

PROCEEDINGS
OF THE
CLARKE COUNTY
HISTORICAL ASSOCIATION



VOLUME I
1941

OFFICERS

A Mackay Smith	<i>President</i>
Ralph N. Dorsey	<i>Vice-President</i>
Mrs. Clifton Price	<i>Treasurer</i>
Loring C. Kackley	<i>Recording Secretary</i>
Mrs. J. D. Griffing	<i>Corresponding Secretary</i>

DIRECTORS

George H. Burwell	Miss Rose MacDonald
Mrs. Ralph N. Dorsey	E. K. Meade
Miss Emily McCormick	Miss Mary Page

COMMITTEE CHAIRMEN

ARCHIVES

Mrs. S. C. Williams

BUILDINGS

Mrs. Ralph N. Dorsey

DOCUMENTS

Miss Mary Page

GRAVEYARDS

Benjamin Crampton

PERSONAL RECOLLECTIONS

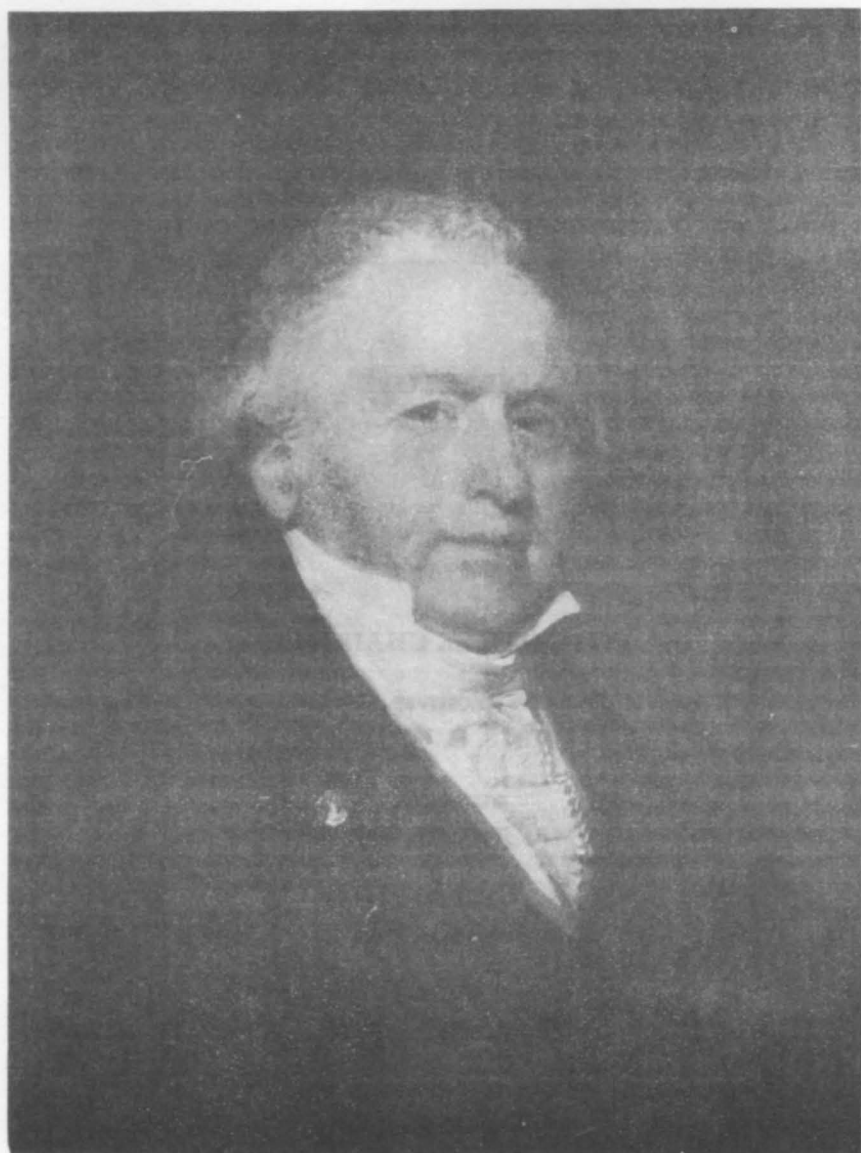
Loring C. Kackley

PORTRAITS

E. K. Meade

MEMBERSHIP

Mrs. T. C. Blackwell



JOHN HOLKER (1743-1820)
OF "SPRINGSBURY"

Appointed French Consul General and Agent of the Royal Marine by the Government of Louis XVI. Portrait by Gilbert Stuart. Owned by Mrs. Hugh M. Nelson, II of "Long Branch".

Report of The President

On May 9, 1939, at the request of the Chamber of Commerce a group of interested people met at the Hawthorne Building, Berryville, to consider the formation of a county historical association. During the past few years interest in the history of the county had been steadily increasing, due particularly to the exhibitions held at Greenway Court in 1932 and at the Berryville High School in connection with the Centennial celebration of 1936. An organization meeting was held on May 19, a charter and by-laws were adopted and officers elected on May 31, and after meetings on June 16, July 7, and August 7 outlining the work to be undertaken, a membership drive was launched on August 28th. It was decided to concentrate the efforts of the Association in the first instance on the preservation of existing material of historic interest and more specifically to list and photograph the early buildings and portraits, to transcribe the inscriptions on the tombstones in family graveyards, to discover original documents, letters and records in private hands and to set down the personal recollections and traditions of the county's history. Through the courtesy and cooperation of the Board of Supervisors and the County Clerk, the Association received permission to place in the vault of the Court House sets of shelves and a fireproof and burglarproof safe to house objects of historical interest given or lent.

The response to this program was most gratifying not only in the number of members gained by the Association but particularly in the effort expended in carrying it into effect. During the first year 123 people became members of the society of which 97 are regular members, 2 life members, 2 sustaining members, and 22 contributing members. 54 members live outside the county. This is a most encouraging beginning and one which we hope can be sustained and increased during the future.

The reports of the various committees indicate the results obtained. The collection of negatives of portraits is already one of the best in the state and before long should be one of the best in the country. The Archives Committee has collected a complete file of the Clarke Courier since its first issue in 1869, thus making available an invaluable source of county history. At its monthly meetings the Association has been addressed by Mr. Thomas T. Waterman of Williamsburg, Mr. Vernon Eddy and Mr. Floyd Flickinger of Winchester, Professor Lester J. Cappon, Archivist of the University of Virginia, Mr. J. L. Dickinson of Front Royal and Mr. W. F. Alexander of Charles Town, West Virginia. One of the most interesting and significant meetings was that at which were exhibited the models

of early buildings made by the rural school children of the county. Three historical tours to twelve of the early houses in the county have been made and joint meetings have been held with the congregations of old Bethel Church and the Jefferson County (W. Va.) Historical Society. The Hutton Collection of engraved portraits of 18th century English race horses has also been exhibited and through the courtesy of the Misses Beatty the collection of photographs of portraits was shown for several days at The Black Penny in Millwood. The Clarke Courier has at all times been most generous in its interest and support.

Although much has been done still more remains undone. We need funds to photograph carefully and thoroughly the early buildings in the county and to complete the work of the portrait committee. We should photostat many of the original documents now in private hands so that these records may be forever preserved. The restoration of Greenway Court could be made as significant a monument to the Virginia frontier as Williamsburg is to Colonial Tidewater. In the not far distant future the space in the county vault will become too limited for the Association's constantly growing collections. We hope that we can count on the continuing and increasing support of the members to carry on our work.

A. MACKAY SMITH, President.

Report of The Portraits Committee For 1940

TO THE CLARKE COUNTY HISTORICAL ASSOCIATION:

The actual work of making a collection of photographs and negatives of Clarke County Portraits was begun in April. By the close of the year the following results had been attained:

Number of Portraits represented in the Collection.....	210
Negatives owned by the Association	171
Number of portraits for which historical, biographical and genealogical data had been completed and typed on the mountings.....	185
Number of Clarke Portraits placed in the Frick Collection.....	32
Number of Portraits photographed by the Association's photographer.	151
Number of Portraits in Clarke Co. photographed by Association.....	131
Number of negatives given the collection.....	142
Number of portraits now in Clarke represented in collection.....	148
Number of portraits outside Clarke represented in collection.....	62
Number of prints sold	198
Number of prints bought	18
Number of negatives bought (of which 10 were of portraits not in Co.)	29

Through the last half of 1939 and the first quarter of 1940 the Committee was engaged in disposing of the following necessary preliminary work:

1. A determination of the scope of the collection.
2. Cataloging portraits now in Clarke.
3. Discovery and listing of eligible portraits not now in the county.
4. Decision upon a mass of technical detail regarding photographic work; type and quality of equipment for the mounting, and care of prints; and the care and preservation of negatives.
5. Determination of the kind, character, and quantity of data—biographical, genealogical, and historical, for each portrait photograph.
6. Selection of the best available portrait photographer and the execution of a contract with him.

For the purpose of cataloging portraits now in the county three District Chairmen were appointed: Miss Rose MacDonald for Longmarsh and Battletown; Mr. E. G. Butler for Chapel; and the Rev. Mr. Rowland for Greenway; and, simultaneously, through extensive correspondence and by other methods preparation of a list of other portraits was carried on. A fairly comprehensive catalog of portraits in the county together with a small listing of other eligible portraits was ready by the late summer of 1939. Type-written copies of this Catalog of Clarke Co. Portraits were sent the Frick Art Reference Library and Dr. J. Hall Pleasants, the nationally known Baltimore art expert and collector, for their inspection. The Frick Library was sufficiently interested to have a copy of the catalog typed

for its files and to select 32 of the portraits listed for inclusion in the Frick Collection. Throughout 1940 additional listings for both sections have been discovered and at some subsequent date a revised and enlarged catalog should be issued.

By January the Committee was able to turn its attention to solution of the technical questions involved and its decisions in these matters were largely guided by the advice and suggestions given it by Miss Ethelwyn Manning, librarian of the Frick Library, and Dr. Pleasants. Grateful acknowledgement is made to both for their most valuable assistance and the amazing amount of trouble they have taken to be helpful.

The vital importance of first class portrait photographic work was fully realized by the Committee. Various photographers were asked to submit samples of their work in portrait photography. These samples were sent on to experts in the Frick Library for critical opinion, the quality of the workmanship being the determining factor in awarding the contract. As the result, Mr. C. Fred Barr was awarded the contract. By guaranteeing him a large volume of work more favorable financial terms were obtained than would otherwise have been possible. Mr. Barr's portrait photography has been praised by experts.

By mid-April the work of making the collection was in full swing and so was the work of collecting and preparing the historical, biographical and genealogical data for the portrait photographs. Brief and limited as this material both through necessity and choice must be, it involved extensive correspondence and a large amount of research. Assistance was sought from, and in a number of instances given by portrait owners. The Chairman of the Portraits Committee to whom fell this phase of the work wishes to acknowledge also his indebtedness in this connection to Dr. Pleasants, the Handley Library, and Miss Mary F. Page of "Saratoga".

As the year progressed and as the work went on, it became apparent that the portrait owners in Clarke County were giving the Collection generous support and so were others outside the county. This support is best evidenced by the fact that of the 171 negatives in the collection, 142 were donated and only 29 had to be bought. In addition checks to assist in carrying on the work were received from Mrs. Spencer Carter, Mr. Kenneth N. Gilpin, Mr. George P. Greenhalgh, and an anonymous giver. The net result of all of this has been that although a very considerable sum of money was necessarily expended by the Portraits Committee in 1940, the appropriation made to it by the Clarke County Historical Association at the first of the year remained intact at the close of the year, assuming that unpaid bills receivable are paid. Because of the essential importance of this subject the Committee feels that it should state unequivocally that the collection it is making for this Association is far beyond the means of the Association to finance from income. Such a collection is an expensive undertaking. The results obtained in 1940 were possible only through the generous financial support of the portrait owners of Clarke County and non-resident friends of the Collection. Further growth is mainly dependent upon continuation of their support.

The difficulties experienced in obtaining prints of many eligible portraits has afforded convincing proof of the very real need of a source from

which photographs of Virginia portraits and especially of historical Virginia Portraits can be obtained on reasonable terms. It is true that the Frick Library and some other collections own negatives of a number of Virginia portraits. But it is a fact, as true as it is regrettable, that only commercial photographers own negatives of an amazingly large number of Virginia's most interesting and most historic portraits, many of which are eligible for the Clarke County collection. These photographers apparently charge for prints whatever they think they can get, nor can the purchaser feel certain that he gets what he pays for excessively.

The Portraits Committee is convinced that the most valuable service the Collection can make to the public in general and Virginians in particular is to supply prints to those who may desire them and on a non-profit, non-commercial basis, from any negative owned by the collection. This service it now offers the public, the only requirement being that orders for prints, filled the first and middle of each month, must be accompanied by the written consent of the owners of the portraits. It is to render such a service that the Committee has made every effort to obtain negatives of portraits represented in the collection and will so continue.

The total of fine and historic portraits eligible for this collection and having an interest extending far beyond the County's boundaries, is amazingly large. The number of portraits now in the county and having a more local interest is also surprisingly large. These facts have made it possible after only seven months of active operation to make the Clarke Collection one which would undoubtedly be a welcome and valuable addition to any collection in the State.

The scope of the collection as determined embraces these three classifications: 1. All portraits at present in Clarke; 2. All portraits which were once in the county but are no longer here; 3. All other portraits which in the judgment of the Committee are sufficiently identified with Clarke to make their inclusion appropriate—such as portraits of persons who were born in the county or who lived here for a number of years or who owned Clarke land—even though the portraits themselves were never in the county physically.

If the scope of the Collection should be extended to include portraits of ancestors of the present residents of the County the Clarke County Collection could in time be made the outstanding collection of its kind in the State of Virginia and a collection of National importance as regards Virginia portraiters. The Committee realizes that this would be a difficult and expensive undertaking. It does not feel it is either an impossible or impractical one, over the years.

In concluding this report the Portraits Committee wishes to express its appreciation to The Winchester Evening Star and especially to the Clarke Courier for the interest these two newspapers have taken in its work, which interest, it feels, has been most helpful to that work.

EVERARD KIDDER MEADE,
Chairman Portraits Committee,
Clarke County Historical Ass'n.

The Collection

The complete list of the portraits in the collection follows by accession numbers: the name of the subject of the portraits is followed by the name of the artist who painted it and the name of the present owner. The Clarke County Historical Association disclaims all responsibility for attributions: in most cases these are the owners'. The Association owns negatives of all portraits whose numbers are marked with a star (*).

1. *Portrait of Mrs. Beverley T. Nelson (Mary Carter Randolph): by Charles F. Galt: owned by Mr. and Mrs. Benjamin O'Fallon Randolph.
2. *Miss Jane Cary Randolph: J. Dwight Bridges: Mr. and Mrs. Randolph.
3. *U. S. Senator Nathan Smith: George W. Flag: Mr. and Mrs. William Bell Watkins of "Annefield".
4. *William Bell Watkins III: Ellen Emmet Rand: Mr. and Mrs. Watkins.
5. *Lady Muriel Watkins of "Shotton Hall": Sidney Wales White: Mr. and Mrs. Watkins.
6. *Dr. John Thomson: American School: Mrs. A. Pembroke Thomson.
7. General Daniel Morgan: Charles Willson Peale: Independence Hall National Museum, Philadelphia.
8. Mrs. William Byrd II (Maria Taylor): Charles Bridges: Metropolitan Museum, New York City.
9. Lieut. Edward Butler, Revolutionary Army: Edward G. Malbone: Mr. and Mrs. Edward Gay Butler.
10. *Mrs. George H. Burwell I (Agnes Atkinson): Beebee: Mrs. Douglas Crocker.
11. *Mrs. Thomas Nelson Carter (Agnes Atkinson Mayo): Sir Philip de Lazlo: Mrs. Crocker.
12. Mrs. Robert E. Lee (Mary Custis): William E. West: Mrs. R. E. Lee II.
13. *Rear Admiral Richard Evelyn Byrd: F. T. Weber: Mrs. Richard Evelyn Byrd, Sr.
14. *U. S. Senator Harry Flood Byrd: Marcia Silvette: Mrs. Byrd.
15. Judge Richard E. Parker: Amer. School, 19th Cent.: Richard P. Crenshaw Jr.
16. *Thomas Taylor Byrd: Unknown: Senator Harry F. Byrd.
17. *Bishop William Meade: Thomas Sully: Princeton University.
18. John Holker: Gilbert Stuart: Mrs. Hugh M. Nelson.
19. Mrs. John Holker (Nancy Stackpole): Gilbert Stuart: Mrs. Nelson.
20. Mrs. Hugh M. Nelson I (Adelaide Holker): Jane Stuart: Mrs. Nelson.

21. Mann Page II: John Wollaston, the Younger: Mrs. Douglas Crocker,
22. *Mrs. Benjamin Harrison of Brandon: Charles Willson Peale, Signed: Mrs. Thomas Nelson Carter.
23. Major Lawrence Lewis: Att. to James Earl and also to Bass Otis: Mr. and Mrs. Edward Gay Butler.
24. *Duchess of Montagu .Mary Churchill, youngest daughter of the Duke of Marlborough) or Lady Mary Wortley Montague: Charles Bridges: Mr. and Mrs. William Bell Watkins.
25. Mrs. Lawrence Lewis (Nelly Custis): Bass Otis: Mr. and Mrs. Edward Gay Butler.
26. William Henry Harrison, President of the U. S. Rembrandt Peale: Robert C. Randolph.
27. Mrs. John Pemberton Pleasants (Mary Hall): Sarah M. Peale: Mrs. George H. Burwell.
28. Judge Richard Parker I: Photostat: Mrs. Richard P. Crenshaw, Sr.
29. Judge Richard Parker III: Photostat: Mrs. Crenshaw.
30. *Mann Page III and Elizabeth ("Betsey") Page: John Wollaston, the Younger: Mrs. Patten and Mrs. Whippe.
31. *David Hume Allen: John Wesley Jarvis: Dr. L. M. Allen.
32. *R. Powel Page of "Saratoga": Henry Bowen: Misses Agnes R. and Mary F. Page.
33. *Dr. Robert P. Page of "The Briars": Henry Bowen: Misses Page.
34. *Nathaniel Burwell of "Saratoga". King: Misses Page.
35. *Nathaniel Burwell of "Saratoga", miniature: Amer. School: Misses Page.
36. *Mrs. Robert P. Page (Susan G. Randolph): Guilonne: Misses Page.
37. *"Carter Hall" Group, 4 children of George H. Burwell I: Beebee: Misses Page.
38. *Gen. James Wilkinson: Charles Willson Peale: Mrs. R. G. Mitchell.
39. *Mr. Roland Greene Mitchell: Huntington: Mrs. Mitchell.
40. *Mrs. Roland Greene Mitchell (Cornelia Post): Huntington: Mrs. Mitchell.
41. *Mrs. Henry Post (Mary Titus): John Wesley Jarvis: Mrs. Mitchell.
42. *Henry Post, Jr.: Amer. School: Mrs. Mitchell.
43. General Robert E. Lee: William E. West: Mrs. Robert E. Lee, II.
44. Bushrod Taylor: Amer. School: Miss Anne Stribling.
45. Mrs. Bushrod Taylor: ("Betsey" Milton): Amer. School: Miss Stribling.
46. *Allen Williams: Amer. School: Mrs. Tyson Dortch.
47. *Angus MacDonald, miniature: Unknown: Miss Rose MacDonald.
48. *Francis McCormick, miniature: Amer. School: Miss MacDonald.
49. *Mrs. Francis McCormick (Rosanna Mortimer Ellzey): miniature Amer. School: Miss MacDonald.
50. *George Washington Lewis: John Neagle: Mrs. Lorenzo Lewis.
51. Bishop William Meade: John Neagle: Virginia Theological Seminary.
52. *Mrs. Lorenzo Lewis (Esther Maria Coxe): Healey: Miss Emily McCormick.

53. *George Washington Lewis, silhouette: Nelly Custic: Miss McCormick.
54. *Col. Thomas Blackburn: Unknown: Mrs. Blackburn Smith.
55. *Mrs. Thomas Blackburn (Christine Scott): Unknown: Mrs. Smith.
56. *Gov. Francis Thomas of Maryland: Amer. School: Mrs. Smith.
57. *Capt. Samuel Rixey: Amer. School: Mr. and Mrs. Joseph F. Moore.
58. *Mrs. F. Rixey (Ellen Barbour): Eliphalet Andrews: Mr. and Mrs. Moore.
59. *John Wesley Jarvis: self-portrait: Mr. Gerard B. Lambert.
60. *Mrs. John Wesley Jarvis (Lydia Sheldon Liscome): John Wesley Jarvis: Mr. Lambert.
61. Edmund Randolph. Amer. School: William R. Grymes.
- 62.. Bishop William Meade: W. J. Hubbard: Unknown.
63. Mrs. Joseph T. Tuley (Mary W. Edelin): Thomas Sully: Mrs. D. N. Bowmar.
64. *George Washington: Gilbert Stuart: Mr. Gerard B. Lambert.
- 65.. *Mrs. Philip Ludwell II (Hannah Harrison): Sir Godfrey Kneller: Mr. Lambert.
66. *Mrs. John Winn (Mary—): Charles Bridges: Mr. Lambert.
67. *Mrs. Lewis Burwell (Lucy Higginson): Unknown: Mr. Lambert.
68. *Mrs. Nathaniel Burwell (Elizabeth Carter) of "Carter's Creek": Gustavis Hesselius: Mr. Lambert.
69. *Col. Francis Willis: Charles Bridges: Mr. Lambert.
70. *Philip Ludwell II: Sir Godfrey Kneller: Mr. Lambert.
71. *Philip Ludwell: Unknown: Mr. Lambert.
72. *Roger Atkinson: Unknown: Mrs. George H. Burwell.
73. *Mrs. Nathaniel Burwell (Lucy Page) of "Carter Hall": Silhouette: Mrs. Burwell.
74. *Col. Nathaniel Burwell of "Carter Hall": King: Mrs. Burwell.
75. *Mrs. Nathaniel Burwell (Lucy Page): Erganon: Mrs. Burwell.
76. *John Esten Cooke: Strother: Mr. and Mrs. Lewis B. Meade.
77. *Samuel Bryarly: Henry Bowen: Mrs. Samuel Bryarly III.
78. *Mrs. Richard Kidder Meade (Mary Grymes): Silhouette: Mr. Ernest F. Meade.
79. *Mrs. Milton (Catherine Washington): Silhouette: Mr. Meade.
80. *Mrs. Philip Burwell (Susan Randolph Chiswell Nelson): J. B. Bordley: Mrs. Thomas Whitaker.
81. *Miss Rose Littlepage: Amer. School: Mrs. Thomas Blackwell.
82. *Mrs. Carnagie (Elizabeth Powers): Amer. School.
83. *Gen. Robert D. Johnston, C. S. A.: Carl Brown: Battle Abbey, Richmond.
- 84.*Alexander Mackay Smith: J. Dwight: Bridge: Mr. and Mrs. Alexander Mackay Smith.
85. *Matthew Page, Mehitable, and Alexander, Jr., Mackay Smith: J. Dwight Bridge: Mr. and Mrs. Mackay Smith.
86. *Lucius Manlius Sargent: Amer. School: Mr. and Mrs. Mackay Smith.
87. *Gen. Horace Binney Sargent: Amer. School: Mr. and Mrs. Mackay Smith.
88. *William Appleton: Unknown: Mr. and Mrs. A. Mackay Smith.
89. *Judge Samuel Sewall: Unknown: Mr. and Mrs. Mackay Smith.
90. *Sir William Pepperrell: L. Kilbourne: Mr. and Mrs. Mackay Smith.

91. *Thomas Jefferson Coolidge: F. Augustine: Mr. and Mrs. A. Mackay Smith.
92. *Mrs. William Appleton (Mary Anne Cutler Sullivan): Amer. School: Mr. and Mrs. Abram S. Hewitt.
93. *Thomas Jefferson Coolidge: Gaugengirl: Mr. and Mrs. Hewitt.
94. *Mrs. Thomas Jefferson Coolidge (Hetty Sullivan Appelton): Amer. School: Mr. and Mrs. Hewitt.
95. *Thomas Jefferson: Amer. School: Mr. and Mrs. Hewitt.
96. *Mrs. John A. Thomson (Mary Elizabeth Scott): Amer. School: Mrs. A. Pembroke Thomson.
97. *Mrs. Beverley Roy Scott (Almira Lewis Anderson): Amer. School: Mrs. Thomson.
98. *Beverley Roy Scott: Amer. School: Mrs. Thomson.
99. *Dr. James W. Thomson: Amer. School: Mrs. Thomson.
100. *William Todd Throckmorton: Amer. School: Mrs. Thomson.
101. Lord Fairfax of "Greenway Court": Sir Joshua Reynolds: Washington Alexandria Lodge of Masons.
102. David Meade: Amer. School: Hunter Richie.
103. Mrs. David Meade (Louisa Washington Nelson): Mr. Richie.
104. John Page of "Page Brook": Amer. School: Virginia State Library.
105. Mrs. John Page (Maria Horsemanden Byrd) of "Page Brook": Unknown: Virginia State Library.
106. Col. William Byrd III: Amer. School: Virginia State Library.
107. Mrs. William Byrd III (Mary Willing): Att. to Charles Wilson Peale: Virginia State Library.
108. *Dr. Robert P. Page of "The Briars": Henry Bowen: Mrs. Sybil B. Jacobs.
109. *Consequo: Chinese School: Mrs. Jacobs.
110. *Mrs. E. C. Hutchinson (Lucy Burwell Randolph): Amer. School: Mr. and Mrs. Henry Post Mitchell.
111. *Nathaniel Burwell of "Carter Hall": Amer. School: Mrs. George H. Burwell.
112. *Mrs. John Whelan Luke (Annie Louisa Grantham): Fieldman: Misses Luke.
113. *Dr. Richard S. Blackburn: Amer. School: Mrs. Blackburn Smith.
114. *Dr. Sigismund S. Neill: Amer. School: Mrs. John B. Neill.
115. *Judge William H. Gray: Amer. School: Mrs. Neill.
116. *Lieut. Lewis Neill, U. S. A. Amer. School: Mrs. Neill.
117. *Dr. Robert Mackay: Amer. School: Mrs. Neill.
118. Gen. Daniel Morgan, miniature: John Trumbull: Yale University.
119. Mrs. William Byrd II (Lucy Parke): Charles Bridges: Misses Stewart.
120. Benjamin Harrison, Jr.: C. B. J. de St. Memin: Hon. Breckinridge Long.
121. Bishop William Meade: E. D. Marchant: Historical Society of Pennsylvania.
122. *Mrs. Bennehan Cameron (Sallie Taliaferro Mayo): Douglas Chandor: Mr. and Mrs. John Witherspoon Labouisse.
123. *Mrs. Mann Page II (Anne Corbin Tayloe): John Wollaston, the Younger: Mr. and Mrs. Labouisse.
124. *Alexander Fulton: C. B. J. de St. Memin: Mrs. Thomas Nelson Carter.

125. *Peter Helms Mayo, miniature: Amer. School: Mrs. Carter.
126. *Mrs. Peter H. Mayo (Isabella Dixon Burwell): miniature: Amer. School: Mrs. Carter.
127. *Isabelle Burwell Carter (Mrs. Douglas Crocker): N. H. Bussey: Mrs. Carter.
128. *John Page of "Page Brook": Unknown: Robert C. Randolph.
129. *Simeon Draper: Amer. School: Mrs. Richard E. Dole.
130. *Henry Lewis: Amer. School: Mrs. Dole.
131. *Mrs. Marshall MacDonald: (Mary Eliza McCormick): Amer. School: Miss Rose MacDonald.
132. *Dr. Philip Grymes Randolph: Amer. School: Mr. and Mrs. Nathaniel Burwell Randolph.
133. *Gladys Alden Mackay Smith (Mrs. William Bell Watkins III): Juliet Thompson: Mr. and Mrs. William Bell Watkins of "Annefield".
134. *William Bell Watkins IV: miniature Amer. School: Mr. and Mrs. Watkins.
135. *Virginia Watkins: miniature Amer. School: Mr. and Mrs. Watkins.
136. Bishop Alexander Mackay-Smith: Harold MacDonald: Mr. and Mrs. Watkins.
137. *Mrs. William Bell Watkins II (Kate Virginia Glenn): Italian School: Mr. and Mrs. Watkins.
138. *Francis Watkins: English School: Mr. and Mrs. Watkins.
139. *Mrs. Francis Watkins: English School: Mr. and Mrs. Watkins.
140. *Robert Stuart: Amer. School: Mr. and Mrs. Watkins.
141. *Mrs. Alexander Mackay Smith (Virginia Stuart): Harold MacDonald: Mr. and Mrs. Watkins.
142. *Lucretia Newton (Mrs. Nathan Smith II): miniature A. Robertson of London: Mr. and Mrs. Watkins.
143. *Mrs. Kenneth Newcomer Gilpin (Isabella Tyson): Edmund D'Escars: Mr. and Mrs. Kenneth Newcomer Gilpin.
144. *Mrs. Kenneth N. Gilpin (Isabella Tyson): Savely Sorine: Mr. and Mrs. Gilpin.
145. *McGhee Tyson Gilpin: Pierriera: Mr. and Mrs. Gilpin.
146. *Kenneth N. Gilpin, Jr.: Pierriera: Mr. and Mrs. Gilpin.
147. *Bettie Brooke Gilpin: Pierriera: Mr. and Mrs. Gilpin.
148. *Mrs. Lawrence D. Tyson (Bettie Humes McGhee): Albert Herter: Mr. and Mrs. Gilpin.
149. *Lieut. Charles McGhee Tyson, U. S. N.: Edmund D'Escars: Mr. and Mrs. Gilpin.
150. *Gen. Lawrence D. Tyson, D. S. M., U. S. A.: Edmund D'Escars: Mr. and Mrs. Gilpin.
151. *Mrs. Kenneth N. Gilpin (Isabella Tyson): Edmund D'Escars: Mr. and Mrs. Gilpin.
152. *Gen. Lawrence D. Tyson, D. S. M., U. S. A. (bust): Edmund D'Escars: Mr. and Mrs. Gilpin.
153. *Col. Charles McClung McGhee, C. S. A.: Amer. School: Mr. and Mrs. Gilpin.
154. *Benjamin Franklin Newcomer: John Devour: Mr. and Mrs. Gilpin.
155. *Donald Newcomer Gilpin: Amer. School: Mr. and Mrs. Gilpin.

156. *Isabella McNutt White (Mrs. Charles McClung McGhee): Italian School: Mr. and Mrs. Gilpin.
157. *Mrs. Francis A. Ramsey (Margaret Russell): Amer. School: Mr. and Mrs. Gilpin.
158. *John McGhee: Amer. School: Mr. and Mrs. Gilpin.
159. *Richard Gilpin Slaying a Wild Boar: Sawrey Gilpin: Mr. and Mrs. Gilpin.
160. *Lorenzo Lewis: Att. to Henry Inman: Edward McCormick.
161. *Richard Evelyn Byrd: Amer. School: Sen. Harry F. Byrd.
162. *Lieut. Robert Stuart, U. S. N.: Amer. School: Mrs. Karl Boy-Ed.
163. *Mrs. Nathan Smith (Grace Caroline Bradley): Amer. School: Mrs. Boy-Ed.
164. *Mrs. Ida Boy-Ed (Ida Ed): German School: Mrs. Boy-Ed.
165. *Mrs. Thomas Newbold (Sarah Lawrence Coolidge): Amer. School: Mr. and Mrs. Abram S. Hewitt.
166. *Mrs. Frederick R. Sears (Eleanora Randolph Coolidge): Amer. School: Mr. and Mrs. Hewitt.
167. *Lucius Manlius Sargent II: Amer. School: Mr. and Mrs. Hewitt.
168. *Mrs. Lucius Manlius II (Marian Appleton Coolidge): Amer. School: Mr. and Mrs. Hewitt.
169. Roger Atkinson: Unknown: Mrs. John W. Burke.
170. *William H. Whiting, Jr. of "Clay Hill". Marcia Silvette: Hampden-Sydney College.
171. *Thomas Nelson III: miniature: Thomas Scully: Mrs. Hugh M. Nelson.
172. *Daniel Dulany, the Elder: Unknown: Dr. and Mrs. A. C. Randolph.
173. *Daniel Dulany, the Younger: Sir. Joshua Reynolds: Dr. and Mrs. Randolph.
174. *Mrs. Daniel Dulany, the Younger (Rebecca Tasker): Att. to John Wollaston. Dr. and Mrs. Randolph.
175. *Dr. Robert C. Randolph of "New Market": Henry Bowen: Dr. and Mrs. Randolph.
176. *Mrs. Robert P. Page of "The Briars" (Mary Willing Francis): miniature: Thomas Sully: Dr. and Mrs. Randolph.
177. *Mrs. Thomas Nelson Carter of "Annefield" (Anne Willing Page—"Sweet Anne" Page): Amer. School: Mrs. H. Rozier Dulany.
178. *Col. Thomas H. Carter, C. S. A.: Carl Brown: Mrs. De Butts and Mrs. Ely.
179. *Mrs. Roger Atkinson (Ann Pleasants): Unknown: Mrs. Spencer L. Carter.
180. *Col. Archibald Cary Randolph: Silhouette: Dr. and Mrs. A. C. Randolph.
181. *Mrs. Courtney Byrd Jones (Juliette Burwell Henry): Pierre Tartoue: Mrs. Courtney Byrd Jones.
182. *Graham Dougherty: Edith Widing Yaffee: Mr. and Mrs. Graham Dougherty.
183. *Capt. Addison B. Armistead, U. S. A.: C. B. J. de St. Memin: Dr. and Mrs. A. C. Randolph.
184. *Graham Dougherty: Amer. School: Mr. and Mrs. Graham Dougherty.
185. Daniel Dougherty: Amer. School: Mr. and Mrs. Dougherty.

186. *Henry Grafton ("Hal") Dulany: Amer. School: Dr. and Mrs. A. C. Randolph.
187. *Sallie Mayo Labouisse: Julian Lamar: Mr. and Mrs. John Wither-
spoon Labouisse.
188. *Elizabeth A. Labouisse: Julian Lamar: Mr. and Mrs. Labouisse.
189. *Edward Gay Butler: Erganon: Mr. and Mrs. Edward Gay Butler.
190. *Mrs. Edward Gay Butler (Emily Mansfield): George Aid: Mr. and
Mrs. Butler.
191. *Nelly Custis (Mrs. Lawrence Lewis): Amer. School: Mr. and Mrs.
Butler.
192. *Winchester Belle: Henry M. Baker: Mr. and Mrs. Joseph H. Funk-
houser.
193. *Maj. Alexander Baker, C. S. A., miniature: Galt. Capt and Mrs.
Frank M. Wray.
194. *Benjamin Richards: Amer. School: Mr. and Mrs. Graham Dougherty.
195. *Mary Dougherty: Edith Widing Yaffe: Mr. and Mrs. Dougherty.
196. *Gertrude Dougherty (Mrs. William Bell Watkins IV): Edith Widing
Yaffe: Mr. and Mrs. Dougherty.
197. *Graham Dougherty, Jr.: Edith Widing Yaffee: Mr. and Mrs. Dough-
erty.
198. *Frazier Dougherty: Edith Widing Yaffee: Mr. and Mrs. Dougherty.
199. *Mrs. George Farquhar (Elizabeth Sherwood): Mr. and Mrs. Benja-
min O'Fallon Randolph.
200. *John O'Fallon: Amer. School: Mr. and Mrs. Randolph.
201. *Henry W. Castleman: Amer. School: Miss Emily Powers.
202. *Mrs. Henry W. Castleman (Mary Emily Sinclair): Amer. School:
Miss Powers.
203. *Judge James Sinclair: Amer. School: Miss Powers.
204. *Mrs. Daniel Dulany, the Younger (Rebecca Tasker): att. to John
Wallaston: Mrs. Nathaniel H. Morison of "Welbourne".
205. *Mrs. Daniel Dulany, the Elder: Att. to John Wollaston: Mrs. Morison.
206. Mrs. Thomas Nelson (Margaret Read): Robert Feke: Mrs. Douglas
Crocker.
207. President William Nelson: Robert Feke: Mrs. Douglas Crocker.
208. Mrs. William Nelson (Elizabeth Burwell): Att. to Robert Feke: Mrs.
Crocker.

OTHER PORTRAITS

1. Mrs. George Washington Parke Custis (Mary Lee Fitzhugh): Amer.
School: Dr. George Bolling Lee.
2. Lafayette: Charles Wilson Peale: Washington and Lee University.



COL. NATHANIEL BURWELL (1750-1814)
OF "CARTER HALL"

Son of Carter and Lucy Grymes Burwell of "Carter's Grove" and great grandson of Robert ("King") Carter. Built "Carter Hall" and occupied it in November, 1800. Portrait by King. Owned by Mrs. George H. Burwell, II of "Mt. Airy".

Report of The Archives Committee

The Archives Committee feels that the first full year of its operation has been a successful. It has received gifts of some fifty titles—books, pamphlets, maps. It has received promises of the presentation of a large number of other titles, some of exceptional interest and very real historical value. This Committee has been handicapped in its work by a lack of suitable facilities for the best care and preservation of the material entrusted to it. It believes that when such facilities become available the growth of the Association's archives will receive a new impetus and acceleration both as to volume and quality.

A substantial beginning has been made, however, in the celebration of books and pamphlets dealing with Clarke County and its people, and in the collecting of works of Clarke writers.

The Clarke County Historical Association is indebted to Dr. John W. Wayland, that distinguished historian of the Shenandoah Valley, for his gift to it of five volumes written by him.

The Association is indebted to Mrs. R. S. Bryarly for the gift of "A Topographical Description of the Counties of Frederick (which then included Clarke), Berkeley and Jefferson" by Charles Varle. This rare and valuable work was published by W. Heiskell, Winchester, Va., in 1810. It is indebted to Mr. Stuart W. Jackson for the negative of a map of what is now Clarke which was made in 1820. The map itself is in the Library of Congress. The Association is indebted to Mrs. Courtney Byrd Jones for autographed copies of "Canolles: the Fortunes of a Partisan of '81", "Fairfax, the Master of Greenway Court" and "Hilt to Hilt"—all by John Esten Cooke.

Among the works the Association now owns dealing with Clarke County may be mentioned: "Old Chapel", by Miss Mary F. Page and Mrs. Edward Gay Butler; "An Historical Sketch of the Old Chapel" by Captain William N. Nelson, and Thomas D. Gold's "History of Clarke County."

Among Clarke writers whose work is represented by one or more titles owned by the Association are John Esten Cooke, Miss Mary F. Page, Mrs. Edward Gay Butler, Capt. William N. Nelson, Thomas D. Gold, Harriet Milton Hammond, Virginia Taylor McCormick, Capt. William N. McDonald, Miss Rose MacDonald, J. W. Page, H. S. F. Randolph, and Charles Sinclair Taylor.

The list of titles follows:

ALEXANDER, JOHN H.
Mosby's Men. Given by Mrs. T. E. Blackwell.
ADAMS, JULIA DAVIS.
Stonewall. Given by Miss Rose MacDonald.
ANDREWS, MATTHEW PAGE.
Women of the South in War Times. Given by Miss Anne B. C. Moore.
CHITTENDEN, L. E.
An Unknown Heroine. Given by Mr. T. C. Cheney.
CARPENTER, MAJOR HENRY W.
Map of Clarke County. Given by Mrs. Willie Morris Snouffer Griffing.
COOKE, JOHN ESTEN.
Canolles: the Fortunes of a Partisan of '81. Given by Mrs. Courtney Byrd Jones.
COOKE, JOHN ESTEN.
Fairfax: the Master of Greenway Court. Given by Mrs. Courtney Byrd Jones.
COOKE, JOHN ESTEN.
Hilt to Hilt. Given by Mrs. Courtney Byrd Jones.
COOKE, JOHN ESTEN.
Surry of Eagles Nest. Given by Mrs. Alfred Kerfoot.

- FREDERICK COUNTY.**
Atlas, 1885. Given by Mrs. T. E. Blackwell.
- GOLD, THOMAS D.**
History of Clarke County, Virginia. Given by Miss Mary Washington Gold.
- HAMMOND, HARRIOT MILTON.**
Aunt Bet; the Story of a Long Life, a Memoir of Elizabeth S. W. Taylor.
Given by Mr. George Sullivan
- HOLMES, ANNE MIDDLETON.**
Mary Mildred Sullivan (Mrs. Algernon Sydney Sullivan). Given by Mr. George Sullivan.
- HOLMES, ANNE MIDDLETON.**
New York Ladies Southern Relief Association 1866-1867. Given by Mr. George Sullivan.
- JUDY, IDA MABELLE.**
John Champe: the Soldier and the Man. Given by the author.
- LEE, FITZHUGH.**
General Lee. Given by Mrs. Courtney Byrd Jones.
- MCCORMICK, VIRGINIA TAYLOR.**
Charcoal and Chalk. Given by the author.
- MCCORMICK, VIRGINIA TAYLOR.**
Radio to Daedalus.
- MCCORMICK, VIRGINIA TAYLOR.**
Star-Dust and Gardens. Given by the author.
- MCDONALD, CAPT. WILLIAM N.**
History of the Laurel Brigade. Given by Mrs. John B. Neill.
- NELSON, CAPT. WM. N.**
A Historical Sketch of the Old Chapel, Clarke County, Va. (Leaflet).
Given by Mrs. Frank Tappan.
- "Old Chapel". Clarke County, Virginia. Given by Miss Mary Page.
- PAGE, J. W.**
Uncle Robin. (J. W. Page of White Post, Va. An answer to Uncle Tom's Cabin.)
- RANDOLPH, H. S. F. Comp.**
Col. David Funsten and His Wife, Susan Everard Meade. Given by Mrs. Robert M. Ward.
- SULLIVAN, MARY MILDRED.**
In Memoriam, Mary Mildred Sullivan 1836-1933. (Pamphlet). Given by Mrs. Lorenzo Lewis.
- VIRGINIA HISTORY.**
First Census of the United States 1790; Records of the State Enumerations: 1782 to 1785.
Given by Mr. Benjamin Crampton.
- VIRGINIA HISTORY.**
National Guard of the Commonwealth of Virginia 1940. Historical and Pictorial Review.
Given by Col. J. D. Griffing.
- VIRGINIA HISTORY.**
Bedford County, Virginia. Index of Wills from 1754 to 1830. (Pamphlet).
Given by Mr. Benjamin Crampton.
- WASHINGTON, GEORGE.**
Diaries. Given by Mr. Alexander Mackay Smith.
- WAYLAND DR. JOHN W.**
Art Folio of the Shenandoah Valley. Given by Dr. Wayland.
- WAYLAND DR. JOHN W.**
Bottle of New Market; Memorial Address. Given by Dr. Wayland.
- WAYLAND DR. JOHN W.**
The Fairfax Line; Thomas Lewis's Journal of 1746. Given by Dr. Wayland.
- WAYLAND DR. JOHN W.**
Historical Landmarks of the Shenandoah Valley. Given by Dr. Wayland.
- WAYLAND DR. JOHN W.**
Virginia Valley Records. Given by Dr. Wayland.
- WEEMS, MASON (Parson).**
History of the Life and Death, Virtues and Exploits of General George Washington.
Given by Miss Emily C. McCormick.
- WILLIAMS, SELINA T. (Tarplay Starr).**
Lost and Won: a Rhyme of Dark and Daybreak. Given by Miss Selene Dortch.
- WILLIAMS, SELINA T. (Tarplay Starr).**
Poems. Given by Miss Selene Dortch.
- MacDONALD, ROSE M. E.**
Nelly Custis; Daughter of Mt. Vernon.
- MacDONALD, ROSE M. E.**
Then and Now in Dixie. Given by the author.
- BLACKBURN, JEANNIE.**
Miss Washington of Virginia. (Pamphlet). Given by Miss Annie M. Stribling.
- TAYLOR, CHARLES SINCLAIR.**
The Commonwealth of Virginia: Its Social Life and Civilization. (Pamphlet).
Given by Miss Annie M. Stribling.
- The Shenandoah Valley: Some Notes of an Octogenarian. (Pamphlet).
Given by Mrs. T. E. Blackwell.
- School Register. School No. 4. Battletown District, Clarke County, Virginia, 1879.
Given by Mr. W. S. Powers.
- CLARKE COUNTY.**
Negative of Map dated 1820. Original in Library of Congress.
Given by Mr. Stuart W. Jackson.
- Old Chapel: Photograph, 1890. Given by Mrs. Frank E. Tappan.
- NEWSPAPERS.**
1. New York Herald, Saturday, April 15th, 1865. (Assassination of President Lincoln).
2. Winchester Republican, Winchester, Virginia, April 18th., 1828.
3. Winchester Virginian, April 25th, 1828. Also Sept. 29th, 1835. Also June 25th, 1845. (Death of Andrew Jackson).
- VARLE, CHARLES.**
Topographical description of the counties of Frederick, Berkeley and Jefferson. Printed in Winchester by W. Heiskell, 1810. Given by Mrs. R. S. L. Bryarly.

Report of Graveyard Committee

IN WICKLIFFE GRAVEYARD

With the exception of many briars and undergrowth about five inches deep this graveyard is in fair condition. All stones still standing in place.

- 1—Leroy Peachy Smith -----
- Annie Williams Smith -----) One stone, no dates.
- Leroy Williams Smith -----)

- 2—Hampton, a faithful servant, died at Auburn Jan. 24, 1910, aged 90 years.

The following are in a lot enclosed by an iron fence:

- 1—Sarah H. Williams, wife of Dr. J. J. Williams, born Jan. 1, 1806, died Aug. 11, 1882.
- 2—Dr. J. J. Williams, aged 79 years and 2 months.
- 3—Ann Williams, died June 15, 1865, aged 65 years and 5 months.
- 4—Leroy B. Williams, died April 4, 1804, aged 75 years and 9 months.
- Children of William D. and A. P. Smith.
- 5—Hannah F. Williams, died Sept. 23, 1820, aged 79 years.
- 6—Ella Peachy Williams, died June 29, 1874, aged 80 years.
- 7—Hannah G. Williams, lettering almost gone.

KERFOOT GRAVEYARD

On "Providence" Farm now owned by Estate of Chas. Copenhagen, Deceased, near White Post, part of the enclosing fence is standing, the rest dropped to pieces; dreadfully overgrown, open to livestock in the surrounding field, most of the stones standing solid and straight. No care given it.

- 1—In memory of John Kerfoot who departed this life Nov. 23, 1811, aged 72 years, 5 months.
- 2—In memory of Lydia Kerfoot, wife of John Kerfoot who departed this life Nov. 27, 1844, aged 67 yrs. 4 months and 18 days.
- 3—William G. Kerfoot, died May 18, 1880, aged 75 years and 18 days.
- 4—Our Mother, Eliza Ann Kerfoot, died March 20, 1868, aged 58 years and 9 days.
- 5—Three infant children of James F. and Olivia Kerfoot.
- 6—In memory of Kerfoot Grimsley, son of James and Sarah Gilkeson, died Aug. 11, 1858, aged 18 months.
- 7—Catherine S., daughter of Geo. L. and Catherine D. Kerfoot, March 31, 1838, March 19, 1863.
- 8—In memory of Catherine D. Kerfoot, Consort of George L. Kerfoot, who departed this life Apr. 25, 1836, in the 23rd year of her age.
- 9—In memory of George L. Kerfoot, who departed this life Sept. 3, 1855, aged 55 years.
- 10—Mother, Lucy Adams, wife of George L. Kerfoot, born Nov. 29, 1815, died Aug. 29, 1880.
- 11—This stone is quite worn, the lettering almost gone. I will make another trip in warm weather to try once again to read it.

ANDERSON GRAVEYARD ON FARM OF J. N. GALLOWAY

There are a number of well-marked graves in this one. The present owner has the young trees and undergrowth cleared out about every two years, some of the stones have fallen to the ground, but can be read. There are also a number of graves marked with limestone field rock, with no date or lettering, good wire fence.

- 1—Sacred to the memory of JOSEPH ANDERSON who departed this life Jan. 23, 1825, aged 78 years, 10 mos. and 27 days.
- 2—Sacred to the memory of Hannah Anderson, Consort of Joseph Anderson, Sr. who departed this life Dec. 28, 1843, aged 89 years, 9 months and 2 days.
- 3—There is one plain limestone marker reading: J. Anderson, 1825 Feb. aged 23 yrs.
- 4—Sacred to the memory of Elizabeth Anderson, Consort of Nimrod Anderson who departed this life 26 day of Sept. 1842, in the 64 year of her age.
- 5—In memory of Elizabeth Lane, wife of Jas. W. Ware, born Aug. 15, 1826, and departed this life Jan. 23, 1847, age 20 yrs. 5 mos. 7 days.
- 6—Sacred to the memory of Jane Anderson, Consort of Joseph Anderson who departed this life the 24 Aug. 1842 aged 40 yrs. 5 months and 13 days.
- 7—Joseph Anderson, died Dec. 28, 1856 aged 66 yrs. 11 mos. 28 days.
- 8—Nimrod F. Anderson, born July 20, 1824, died Aug. 23, 1844 aged 40 yrs. 1 month and 3 days. This stone has in the lower corner the name of the tombstone or marble firm—Deihl & Bro.
- 9—One flat grave with stone flush with the ground, broken in two pieces, reading. Sacred to the memory of Henrietta K., Consort of David T. Armstrong who departed this life 1813, aged 23

CASTLEMAN GRAVEYARD

On the Archie Arnette farm, on the hill to the right as you approach his residence, no fence, very much overgrown, stones fallen down and some defaced by time and the weather, also several with only limestone markers.

- 1—William Castleman, died Mar. 7, 1832, aged 69 years 3 mos. 9 das.
- 2—Massey Castleman, died May 4, 1833, aged 68 yrs. 4 mos. 23 das.
- 3—William Castleman, 1767—1842.
- 4—Emiline Massey Castleman, daughter of William Castleman, 1810—1831.
- 5—Major David Castleman, Sept. 28, 1776—Oct. 12, 1831.
- 6—Margaret, wife of Dr. Geo. M. Carter and daughter of William and Ury Castleman, April 17, 1822—Oct. 28, 1855, 28 yrs. 4 mos. 11 das.
- 7—Dr. John M. Nunn, died in Berryville, Sept. 14, 1846, aged 25 yrs. and 25 das.

OLD BUCKMARSH CHURCHYARD

About 300 yards west of the Charles Town Road, on the hill opposite the residence of Dr. Page Lee, surrounded by Harry Byrd's orchard. no fence, terribly overgrown and inscriptions partially obliterated even when swept with a broom. In addition to those listed below there are a number of graves marked with common limestone, which has fallen down. Father Ireland is also buried in this place and Luther Broadus knows the spot, which was pointed out to him by his father, Dr. Julian Broadus.

- 1.—In memory of Mary E., daughter of James & Frances Carter, who died Sept 1, 1844, aged 21 yrs. 5 mos. and 23 das.
- 2—Frances C. (Larue) No Name, who departed this life on the 14th day of August, 1824, aged 15 yrs.
- 3—James Larue—Born on 1st day of October A. D. 1712. (Balance cannot read. Corbin Larue can furnish this information).
- 4—In memory of Joseph L. Smith—Died Jan. 21 1850—aged 86 yrs.

RUSSELL GRAVEYARD

On the Henry Russell farm, now occupied by his sons, on the hill a short distance north of the Winchester Road, has a very good fence, but very much overgrown; the markers have fallen down and some are almost unreadable even when cleaned with a broom. The grave of Virginia McCormick in this graveyard was marked with a stone somewhat like a picture frame, resting on a pedestal, with her picture sealed therein. I am told the Union soldiers defaced this stone with their swords, punching out the picture. This was told me by Mrs. Mary Mesmer of Winchester, Virginia.

- 1—Edith Russell, Mar. 19, 1861—Apr. 27, 1885.
- 2—Jesse A. Russell, died Dec. 25, 1867, aged 6 yrs. 2 mos.
- 3—Bennett Russell, 1799—1862, aged 63 yrs. 2 mos.
- 4—Bennett Russell, 1803—1857, aged 54 yrs.
- 5—Bennett Russell, 1829—1863, aged 33 yrs.
- 6—Harriett E. Lupton, died May 5, 1886, aged 26 yrs.
- 7—John W. Russell, Aug. 3, 1827—Sept. 7, 1898.
- 8—Harriett A., wife of John Patterson, 1814—1878, aged 63 yrs.
- 9—John Patterson, Apr. 25, 1807—Mar. 7, 1873.
- 10—Virginia, daughter of Province and Margaretta McCormick, died Aug. 4, 1861, aged 16 yrs. 9 mos. (History).
- 11—Sarah Boxwell, aged 84 yrs.

PRIVATE GRAVEYARD ON "PRIMROSE" FARM

Owned by Mr. Enders Morris, situated between Castleman's Ferry and Wickliffe, opposite the old Ore Bank land. Only two stones left, one a flat slab broken in half, the other an upright marble marker, now leaning against a tree. Located in the field quite near the house, altogether overgrown, what must have been an enclosing stone wall, now scattered over the lot and adjoining field.

The upright stone.

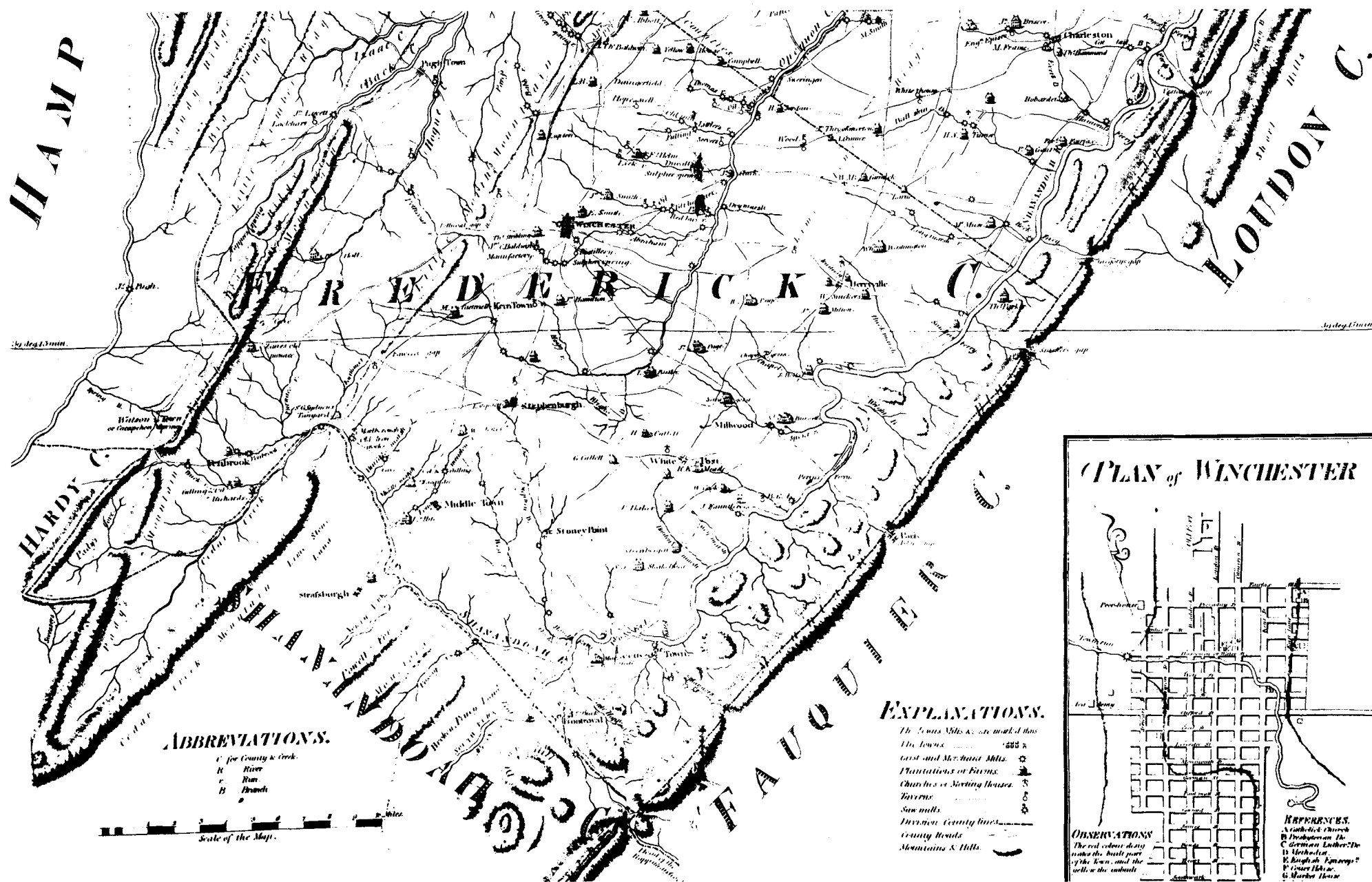
In Memory of Sarah, wife of John Crow, who departed this life September 28, 1807, aged 39 years.

The flat slab:

Sacred to the Memory of Margaret Ann Castleman, Consort of William A. Castleman, and daughter of Joseph and Amelia Shepherd, who was born July 14, 1818 and departed this life March 24, 1843, aged 24 years, 9 months and 10 days.

COOLSPRING PRIVATE GRAVEYARD

All the stones, except a few plain field rock, have been moved to the cemetery in Berryville or elsewhere. The spot is still intact, but much overgrown and open to livestock in the surrounding field, as most of the fence enclosing the lot has fallen down.



Southern portion of the map illustrating Varle's "Topographical Description", Winchester, Virginia, 1809.

GRAVEYARD AT WEEHAW

McCormicks, and others, entirely obliterated, no trace of any graves left, not known if moved or not.

GRAVEYARD AT CEDAR HALL

The Annan Farm, on the Parshall Lane, the spot is still marked by trees growing therein, but no sign of any grave marker left, except a few plain field stones.

GRAVEYARD ON THE ADMIRAL McCORMICK FARM

"Cleremont", entirely obliterated, apparently plowed in with the surrounding field.

FROST GRAVEYARD

On Middle Farm owned by Mrs. Lorenzo Lewis, nothing left to mark the spot except a few trees.

SHIVELEY GRAVEYARD

On "Rose Hill"—old Kneller farm, near Wickliffe, all bodies and markers moved to cemetery in Berryville.

SHEPHERD GRAVEYARD ON FARM OF S. S. THOMAS

Only one marker left, reading as follows:

"Sacred to the memory of Eliza Ann Shepherd, consort of P. D. Shepherd who departed this life on the 4th day of Feb. A. D. 1840, aged 34 years, six months and 20 days. Also P. D. infant son of P. D. and E. A. Shepherd, aged 4 months."

There are several other graves, marked merely with plain field limestone rocks. There is part of an old brick arched vault or grave above ground which is rapidly falling away. The graveyard was once enclosed by a stone wall or fence, but that has fallen down in many places, and the lot is overgrown and uncared for.

PRIVATE GRAVEYARD ON LAND OF MRS. WM. HARPER DEAN, OCCUPIED BY MR. AND MRS. KENNETH LEVI—"WHITEHAVEN"

- 1—In memory of Julian Flore who departed this life Aug. 16, 1822, aged 49 years and 6 months.
- 2—In memory of Julia Elizabeth, daughter of J. B. and Sarah Weldon and granddaughter of _____, died 23 Dec. 1823 aged 1 year.
- 3—In memory of Frederick Flore who departed this life Sept. 7, 1823, aged 48 years and 7 months.
- 4—In memory of Caroline, daughter of Frederick and Julia Flore who departed this life 22 Sept. 1822 aged 9 years, 2 months and 6 days.

This lot is located in a corner of a field, open to everything, no enclosing fence of any kind, some of the stones broken, all of them tottering, denotes no care at all for many years.

MCCORMICK GRAVEYARD ONE-HALF MILE WEST OF BOYCE ON WINCHESTER-BOYCE TURNPIKE

In bad condition, the stone wall surrounding it has nearly fallen away; only three stones left and they are about to fall to the ground.

- 1—To the memory of Frances Ann McCormick, daughter of Samuel and Margaret McCormick, who departed this life Aug. 12, 1820, in the 12th year of her age.
- 2—To the memory of Lucy McCormick, daughter of Samuel and Margaret McCormick, who departed this life April 19, 1844 in the 29th year of her age.
- 3—To the memory of Margaret McCormick who departed this life May 31, 1841 in the 54th year of her age.

CHANDLER GRAVEYARD ON E. C. HELVESTINE FARM

Apparently these two graves are the only ones that were ever there. It is not given any care, both stones are nearly fallen over; the present owner has stretched some fence wire around three trees standing on the spot to protect it from the rest of the field.

- 1—Sacred to the memory of Carter B. Chandler who departed this life Aug. the 16th A. D. 1812 in the 79th year of his age.
- 2—Sacred to the memory of Judith Chandler, Consort of Carter B. Chandler, who departed this life Aug. the 12th A. D. 1824 in the 69th year of her age.

BRYARLY GRAVEYARD NEAR WATERLOO

- 1—In Memory of Robert P. Bryarly of Berkeley County. Died July 12, 1848, aged 65 years

KENNERLY GRAVEYARD AT GREENWAY COURT

- 1—Joseph Anne Beale, Wife of Joseph McK. Kennerly, Dec. 27, 1836—Oct. 27, 1917. Peace Perfect Peace.
 2—Joseph McK. Kennerly, Born March 26, 1826, Died July 18, 1893, also C. B. R. Kennerly, Born 1829, Buried in the Pacific Ocean Feb. 6, 1861.
 3—William Carnegie departed this life Nov'r. 15th, A. D. 1822, In the 54th year of his age.
 His body rests beneath this stone
 The spirit now has fled
 He long had served his God alone
 And God will raise the dead
 Let all who read in haste prepare
 For that eventful day
 When Christ in glory shall appear
 Then saints shall with him stay.
 4—In memory of Elizabeth Carnegie who departed this life August 21, 1813, in the 82nd year of her age.
 This solemn stone records her name
 Beneath this lays her mortal frame
 Till He in whom she put her trust
 Shall raise his children from this dust
 5—Sacred to the memory of Ann A. Kennerly, wife of The Rev. T. Kennerly, who departed this life Dec. 13, 1850, in the 51st year of her age.
 Her life a true example proved
 Her Death a Christian's sleep
 May they who read be then resolved
 Their sacred trust to keep.
 6—Elizabeth M. Kennerly was born Oct. 24, 1827 and died Feb'y. 25th, 1840.
 When this you see
 Remember me
 And let my grave
 Admonish thee.
 7—In this common grave sleep three lovely and interesting little boys, the children of E. W. and S. W. Massey. Thomas Kennerly who died on 27th March in his 4th year, William Carnegie who died on the 24th March in his 2nd year and Joseph Melville who died on 25th April, 1850, in his 6th year, all of scarlet fever. Their parents who thus in one short month were called to give up all their children have erected this stone to their memories.

GRAVEYARD AT FEDERAL HILL

The Property of Mr. Thomson Sowers at Stone Bridge.

- 1—Sacred to the memory of Buckner Ashby, departed this life November 8th, 1862, aged 64 years.
 2—Sacred to the memory of Sophia G. Ashby, consort of Buckner Ashby, who departed this life on the 23rd day of August, A. D. 1838, aged 32 years 5 months and 20 days.
 3—Alexander Baker, Jr. Eldest son of Maj. Alexander Baker and Caroline H. Baker of Chapel Green, Clarke Co., Va. Born July, 1836. Died Nov'r 21st, 1880. In death he reposes by the side of his beloved Sisters. In life eternal he walks with them.

GRAVEYARD AT SILVER RIDGE

Property of Mrs. Blakemore at Kennerly's Crossing.

- 1—Sacred to the Memory of Esias Earle who departed life on the 30th day of October, A. D. 1826 in the 63rd year of his age.
 2—In memory of John B. Earle, born April 14, 1787, died August 11, 1860.
 3—In memory of Maria B. Earle, consort of John B. Earle, who departed this life September 25th, 1834, in the 37th year of her age.
 4—In memory of our beloved Father, Hiram P. Evans, born Sept. 28, 1811. Died Jan. 19, 1867. There remaineth therefore a rest to the people of God.
 5—-----Evans.
 -----Col. John B. Earle. Born April 2, 1822, Died June 11, 1856, in the 35th year of her age. -----which die in the Lord.

TOMBSTONE ON THE SHILEY FARM NEAR WHITE POST, VA.

- 1—In memory of Eliza F. Grigsby, Born Nov. 12, 1834. Died Aug. 3, 1860.

TRENNY MONUMENT AT WATERLOO

Erected some time after 1912, replacing a number of earlier tombstones.

Benjamin Trenary
 Oct. 27, 1836—Mar. 26, 1903.
 William Trenary, Jr.
 Nov. 13, 1851—Sept. 10, 1912.
 Mary Trenary
 Jan. 18, 1830—Oct. 20, 1890.
 Charlotte Trenary
 Apr. 5, 1832—Feb. 1, 1903.
 Lucy Trenary
 July 17, 1831—Jan. 26, 1903.
 Francis Trenary
 Jan. 22, 1836—Aug. 9, 1909.
 Emily Trenary
 March 4, 1841—May 15, 1900.
 Louisa Trenary
 Apr. 1, 1843—Mar. 29, 1852.
 Elizabeth Trenary
 Apr. 10, 1846—Feb. 8, 1873.
 William Trenary—Died March 18, 1877.
 Cynthia Trenary—His Wife, died March 16, 1872.



MARY CHURCHILL, DUCHESS OF MONTAGU (1687-1751)

Youngest daughter of John Churchill, Duke of Marlborough. This portrait, attributed to Charles Bridges, was brought to America in 1726 by Col. William Byrd, II of "Westover". Some believe it to be a portrait of Lady Mary Wortley Montague (1690-1762). Owned by Mr. and Mrs. William Bell Watkins of "Annefield".

Report of Building Committee

PRELIMINARY LIST OF EARLY HOUSES IN CLARKE COUNTY

"SHERWOOD" in Warren County, just over the line from Clarke, was built in 1839 by Richard Harfield Timberlake. The estate is part of the Davis tract and is now the property of Harvey M. Schaeffer, who bought it in 1940 from Mrs. John A. Thompson. The house is of brick, a three story structure, L shaped, and contains ten rooms.

"MT. ZION", at Milldale, is part of the Borden tract of 1734. In 1771 it was purchased from William Denny of Pennsylvania by the Rev. Chas. Mynn Thruston of Gloucester County, who built the present house and gave it its name. The house is one of the earliest of architectural interest in the Lower Valley and it is believed that the handsome woodwork was carved by Hessian Prisoners interned at Winchester. In 1841, the property was purchased by Colonel John B. Earle and is now owned by a grandson of the same name.

"GUILFORD", near Stone Bridge and owned by Mrs. George Lee, was built prior to 1820 by James Madison Hite, son of Major Isaac Hite of "Belle Grove". The house is plastered and has large white columns at the front. The hall and stairway are said to resemble those at "Carter's Grove" in lower Virginia.

"FARNLEY", part of the Borden Tract, now the property of Mr. A. Mackay Smith, was built in 1832 by Dr. James Hay, who married Eliza Gwynn Burwell of "Carter Hall". It is of interest that the beautiful woodwork and mantels are in many respects identical with those at "Tuleyries", which was commenced in 1828.

"GREENWAY COURT" was the seat of Lord Fairfax, and while the original house was pulled down many years ago, the old estate office and powder house still stand. The house in which his Lordship resided was built about 1752. The old stone office building is of great interest as from it titles to hundreds of thousands of acres in this part of the State were issued. The property, near White Post, is now owned by the Kennerly family.

"PAGEBROOK", owned by Mrs. Phillip Walker, is of stone, plastered over. The walls are 27 inches thick. It was built in 1784 by John Page of Hanover County who married Maria Byrd of "Westover". The place remained in the Page family until 1900. It was part of a grant from Lord Fairfax dated 1730 to "eight gentlemen from Tidewater".

"CLAY HILL" was built by Francis Beverley Whiting in 1816 on land owned by his wife, Mary Burwell, daughter of Col. Nathaniel Burwell of "Carter Hall". It is now the property of Capt. Ewart Johnston. During the Civil War the place was a favorite stopping place for Col. Mosby.

"FAIRFIELD", at Gaylord, is part of a grant given by Lord Fairfax to his cousin, George Washington Fairfax, in 1774, the original deed being in the possession of the present owner, Mrs. John D. Richardson. Warner Washington, who married Hannah Fairfax, bought the estate from his brother-in-law, and immediately began the erection of the dwelling, of blue

limestone quarried on the place. It later passed into the hands of the eldest son, Fairfax Washington, who sold it to William Byrd Page in 1809. In 1830 it was bought by John Richardson, and has remained in the family since that time. "Fairfield" is also known for its lovely gardens and old box wood.

"MILTON VALLEY" on the Millwood pike, south of Berryville, was built soon after the marriage of John Milton and Anne Stribling, on July 20, 1872, by Mr. Milton. In 1818 it became the property of Capt. William Taylor, who married a daughter of John Milton. The late Frank V. Tilford restored the property about 1925.

"CARTER HALL", at Millwood, owned by Mr. Gerard B. Lambert, who purchased it a few years ago from Mr. J. Townsend Burwell, was completed in 1790 by Col. Nathaniel Burwell who came to the Valley from "Carter's Grove", near Williamsburg. The main building is sixty-six feet by thirty and three stories high, with a two-story wing at each end, twenty one feet long. It is built of stone covered with plaster. Many distinguished guests have been entertained at "Carter Hall". Edmund Randolph, first attorney general of the United States died while visiting here.

"COOL SPRING" was built prior to 1799 by William Wormley, son of Ralph Wormley. It lies on the west bank of the Shenandoah, several miles north of Castleman's Ferry, and is now the property of Mr. Alden Cummins. Several of the window panes in the house bear the following inscriptions: "Susan Wormley and Captain Richard Kendall, London, 1799", and on the same pane a small island is scratched with "May peace and plenty bless our isle", written around it. On another glass is the inscription, "The beautiful Annana Wormley went to Winchester tonight to dance with handsome Tom Marshall, December 1799." The house is built of stone with a large center hall and a paneled room on each side.

"SARATOGA", home of Misses Mary and Agnes Page at Boyce was built in 1781 by General Daniel Morgan. The work was done by Hessian prisoners who were under his care, and as the "Old Thunderbolt" believed not in idle hands, he caused several buildings to be erected by these men. The stone used in "Saratoga" is reported to have been carried from the Opequon. General Morgan named his home for the famous battle by that name.

"CLERMONT" is a quaint house on the River pike, just east of Berryville and was the pre-Revolutionary home of the Snickers family, who were large land owners at that time. It was a frequent stopping place for Washington. The property is now owned by the family of the late Admiral Dupuy McCormick.

"FOUNTAIN HEAD", built in 1795 by the Stone family, of logs and stone. The barn is said to bear the date 1798. For many years the place was known as Stone's Tavern, being on the road traveled by teams hauling to Baltimore, now called the old Charles Town-Winchester pike. There is a large spring in the yard which tradition says used to furnish water for as many as fifty carts a day. "Fountain Head" was owned by the Pierce family until a few years ago.

"HELMLEY", a picturesque house of stone, said to be the oldest stone house in Clarke County. It was the house of Meredith Helm, one of the

first Justices of Frederick County. Through the marriage of his granddaughter, Jane Helm to Fielding Calmes, the place came into the Calmes family about 1786. "Helmey" lies on the Opequon Creek.

"LONG BRANCH", in the White Post neighborhood, is the home of Mrs. Hugh Nelson. It is of brick construction and particularly noted for its beautiful spiral stairway. The house was built in 1805 by Robert Burwell. Since then it has always been owned by descendants of Governor Nelson.

"THE RETREAT", on the east bank of the Shenandoah River, about a mile north of Castleman's Ferry, was originally a 1200 acre tract, the home of General Thomas Parker, officer in the Revolutionary war and in the war of 1812. Later was property of Judge Parker. Is now owned by Mr. Leeds Riely.

"MOUNTAIN VIEW", near White Post, was the home of Bishop Meade. It was part of the "Lucky Hit" estate upon which his father, Col. Richard Kidder Meade, Aide de Camp to General Washington, settled after the Revolutionary war. The house was built in 1810, the Bishop and several hands burning the brick used in its construction. Now the property of L. T. Larrick.

"TULEYRIES", was built in 1828 by Col. Joseph Tuley, who came to this section from New Jersey. Col. Tuley was regarded as a very wealthy man of that day and "Tuleyries", with the handsome mansion and the park in which he kept elk and deer, was one of the show places of the county.

"ANNEFIELD", south-west of Berryville, the home of Mr. and Mrs. William Bell Watkins, was built in 1799 by Matthew Page, and named for his wife, a daughter of Colonel Richard Kidder Meade. The house is of blue limestone, the woodwork of the rooms being handsomely carved.

"BLOOMFIELD" lies north-west of Berryville and is the property of Mr. H. E. Boyer. It was built in 1775 by Jacob LaRue, and this date and his wife's name, "Mary", are in a gable of the stone house.

"OLD CHAPEL" is the oldest Episcopal church west of the Blue Ridge, having been erected in 1790 on land given by Col. Nathaniel Burwell. This building replaced an earlier one of logs, which stood a few feet south of the present structure. Bishop Meade was minister at the Old Chapel for 25 years. The interior of the building is of great interest, the high pulpit and the narrow straight-backed pews; the velvet bags on long handles for taking up the alms. The building is used once a year for services, and occasionally for the last rites for some descendant of those whose mortal remains already rest under the shade of the old trees in the Old Chapel yard.

"SMITHFIELD", attractive brick house at Wickliffe was built by Edward Jaquelin Smith in 1835 or 40, to replace a house of logs. The brick were burned on the place for its construction as well as for the two four room houses on either side of the mansion house, the barn and slave quarters. A stream runs through the yard in front of the house adding to its pleasing setting. Mr. Smith also had the brick for the Wickliffe Church burned on his place.

Report of Documents Committee

PRELIMINARY LIST OF ORIGINAL DOCUMENTS IN PRIVATE HANDS IN CLARKE COUNTY

1. To John Bell of Frederick Co. Virginia for 815 acres from Thomas Lord Fairfax given at my office in Frederick Co. under my hand and seal. Dated 1st day of Nov. 1774.

Signed: FAIRFAX.

2. 1730 grant from Robert Carter agent for Lord Fairfax to Mann Page for 8000 Acres on the upper side of the Blew Ridge.

Deed to Thomas Bryarly of Harford Co. Md. for tract of 815 acres. Land described and known as lot No. 2.

Signed by BAYLIS EARLE
POLLY EARLE

Dec. 6, 1774 Witnesses

(T. PEYTON, JR.
(G. W. RICE
(ALEX WHITE
(JOHN STRIBLING

3. 1743 contract for purchase of land by Isaac La Rue. Articles of agreement made the 3rd day of June, 1743 between Isaac Larue of Hopewell in ye County of Hunterdon New Jersey and Nathaniel Doherty, Orange Co. Virginia. Isaac Larue is to have a patent from Joiste Hite.

4. Indenture made 6th day of April 1790 between Francis McCormack and George Smith and Michael Smith. 174 acres formerly belonging to Samuel Blackburn.

Signed by FRANCIS McCORMACK.

5. Indenture made between Major Lawrence Butler of Frederick Co. Va. and Prestly Neville of the state of Pennsylvania. Trustees appointed by Major Daniel Morgan and Nathaniel Burwell of the County of Frederick Virginia. Sept. 4th 1809. A certain tract called Saratoga.

Signed: BUTLER
PRESTLY NEVILLE

6. 1809 Indenture of Bargain and Sale. Whiting Washington and Rebecca his wife to John Thompson. Lot in Berryville.

7. 1812 Indenture between George Smith and Elizabeth his wife and Wm. Hooker of Frederick Co. Va. This 5th day of Oct. 1812. 124 acres formerly belonging to Samuel Blackburn known by the name of Flush Spring Marsh or Spout Run. 125 acres for the consideration of \$5,000.00.

Signed: GEORGE SMITH
ELIZABETH SMITH

8. 1817 Indenture between Wm. Hooker and Jane his wife and Nathaniel

Burwell the 10th day of April, 1817. For a tract of land known as Flush Spring or Spout Run.

Signed—SAMUEL BRYARLY
SAMUEL McCORMICK
GEO. GREEN

his
WILLIAM X HOOKER
mark

her
JANE X HOOKER
mark

ED. McGURIE (seal)
JOHN BELL (seal)

9. 1818. This Indenture made the 20th day of April 1818 between Presley N. Obannon of Logan Co. in the State of Kentucky and Matilda his wife and Daniel Morgan Heard and Morgan Augustus Heard and Nathaniel Burwell of Frederick Co. Va. For and in consideration of the sum of \$6,000.00 to bargain and sell that track of land formerly conveyed by Samuel Blackburn to John Howard to the late Hon. Robt. Burwell in Frederick Co. and containing by estimate 311 acres including about one half of the said tract now held by Mrs. Elizabeth Howard for her life.

10. 1841 Deed of Bargain and Sale. John Richardson and his wife Mary to Charles and Samuel McCormick, March 1841 Middle and Mill farm. This farm in 1939 is the property of Mrs. Lorenzo Lewis, Berryville, Va.

11. 1842 Deed of Bargain and Sale. Shepherd administrator for John Castleman to Frank McCormick. Place known as Frankford.

12. Land Grant 120 acres to Samuel McCormick for military service, War 1812.

13. 1777 Quitrent—Carter Burwell to Lord Fairfax. Quitrent on 6392 acres for 1777.

14. Plot—Real Estate of Charles McCormick devised by his will shows:
Elmington
Mill and Middle Farm
Cool Spring
GLEBE
Westwood
Springsberry

15. Indenture July 10, 1810, Benjamin Berry to Benjamin Taylor signed by Ben. Berry.

Witnesses: THOMAS KERCHEVAL
M. CRUPPER
T. SMITH
BUSHROD TAYLOR
D. CASTLEMAN, JR.

16. Indenture Jan. 21, 1815. Warner Washington and Sarah his wife to

Jacob Sowers.

Signed by: WARNER WASHINGTON
S. W. WASHINGTON

Witnesses: JAS. GLASS
B. TAYLOR
AMBROSE BARNETT

17. Indenture Feb. 7, 1814. Chas. Smith and Elizabeth his wife to Wm. Castleman, Jr.

Signed by: CHAS. SMITH
ELIZABETH SMITH

Sealed and delivered in the presence of:

THOS. HAMILTON
T. SMITH
BUSHROD T. STRIBLING
CHAS. McCORMICK
WM. TAYLOR, JR.

18. Indenture May 4, 1835. Milton and Berry to Treadwell Smith.

Signed by: JNO. MILTON
LOUISA MILTON
H. K. BERRY
MARY C. BERRY

19. Indenture Sept. 4, 1832 Deneale to W. Murray.

Signed by: ELIZABETH J. DENEALE.

20. Deed for a slave from J. Francis Hutchins to Treadwell Smith Aug. 6, 1821.

Witness: THOS. C. WYNDHAM.

Signed: FRANCIS X HUTCHINS.
mark

21. One document tells of William Sinckers and Bushrod Taylor, gentlemen justices, receving acknowledgement of Sarah Washington, wife of Warner Washington that she willingly signed indenture without persuasions or threats of her husband, etc. Jan. 21, 1815.

WM. SINCKERS
BUSH. TAYLOR

22. Indenture Mar. 30, 1830. John B. Larue to George Norris and Treadwell Smith.

Signed: JOHN B. LARUE.

23. Indenture Jan. 5, 1832. Norris and wife to Treadwell Smith.

Signed: GEO. H. NORRIS.
JANE B. NORRIS.

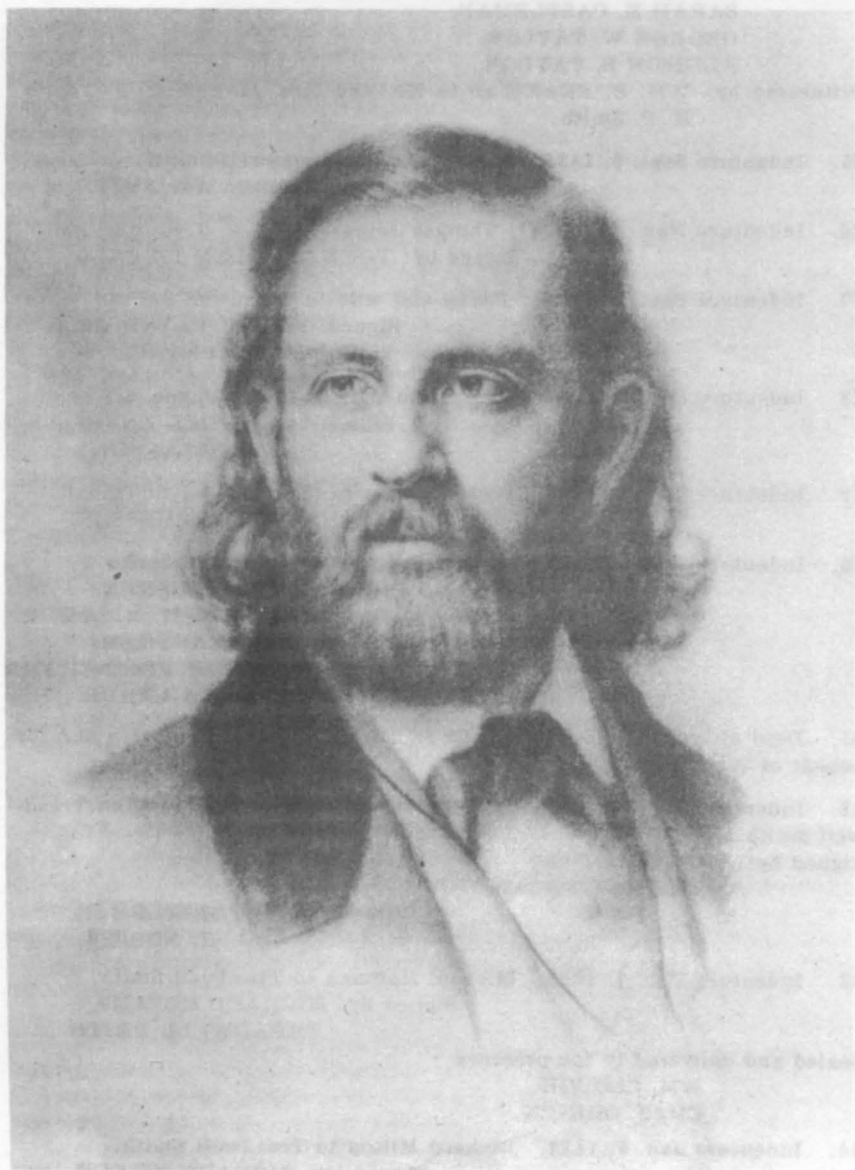
24. Indenture Nov. 8, 1834. Martha P. Castleman, Eben Milton and Emily his wife, Chas. Castleman and Elizabeth his wife, George W. Taylor and Anne Eliza his wife, Addison Taylor to Treadwell Smith.

Signed by: MARTHA CASTLEMAN.
E. B. MILTON.
CHAS. CASTLEMAN.

SARAH E. CASTLEMAN.
GEORGE W. TAYLOR.
ADDISON B. TAYLOR.

Witnessed by: WM. B. PEAKE as to Mr. and Mrs. M. and A. B. Taylor,
H. P. Smith.

25. Indenture Sept. 9, 1835. Wm. Murray to Treadwell Smith.
Signed: WM. SMITH.
26. Indenture Nov. 30, 1824. Thomas Allen Tidball to Treadwell Smith.
Signed by: THOMAS ALLEN TIDBALL.
27. Indenture Sept. 7, 1825. Payne and wife to Treadwell Smith.
Signed: HENRY PAYNE, JR.
MARY PAYNE.
28. Indenture Sept. 7, 1825. Annin and wife to Henry Payne, Jr.
Signed by: DANIEL ANNIN.
JANE ANNIN.
29. Indenture Nov. 3, 1828. Hesser and wife to Alexander S. Tidball.
Signed by: SAMUEL L. HESSER.
30. Indenture Aug. 31, 1829. Larue and wife to Treadwell Smith.
Signed by: JOHN B. LARUE.
FRANCES H. M. LARUE.
JAS. GRANTHAM.
PHEBE F. GRANTHAM.
CLARIPSA LARUE.
31. Deed of trust Oct. 5, 1820. John B. Taylor to David Ridgeway and for
benefit of Wm. Stephenson.
32. Indenture Jan. 27, 1820. John Frost and Catherine his wife to Tread-
well Smith.
Signed by: JOHN FROST and
CATHERINE FROST
Witnesses: WM. CASTLEMAN.
GEO. H. NORRIS.
33. Indenture Feb. 7, 1823. Michael Hoffman to Treadwell Smith.
Signed by: MICHAEL HOFFMAN.
TREADWELL SMITH
- Sealed and delivered in the presence
WM. CLOUGH.
CHAS. ORRICK.
34. Indenture Jan. 5, 1821. Richard Milton to Treadwell Smith.
Signed by: RICHARD MILTON.
TREADWELL SMITH.
- Sealed and delivered in the presence of
WM. TAYLOR.
WM. B. PEAKE.
H. P. SMITH.



JOHN ESTEN COOKE (1830-1886)
OF "THE BRIARS"

Perhaps the South's best known novelist. Crayon portrait by David Strother Hunter ("Porte Crayon") about 1857. Owned by Mr. Lewis B. Meade of "Fairview".

Topographical Description
Of The Counties Of
FREDERICK, BERKELEY & JEFFERSON
situated in
The State of Virginia
in which
The Author Has Described The Natural
Curiosities of Those Counties
their
Minerology and Lithology
also, the quality of
The Soils, The Manufactories, Mills, &c
The
Number of Inhabitants, Towns, Villages, &c.
to which is added a beautiful
MAP OF THOSE COUNTIES
By
CHARLES VARLE, ENGINEER AND GEOGRAPHER
Anno, 1810
Winchester:
Printed by W. Heiskell

Extracts From The Above

TO THE PUBLIC

It is with diffidence I present to view this Topographical Description of the Counties of Frederick, Berkeley and Jefferson—confident, that, from my being unaccustomed to commit my ideas to paper, in the English language, a number of errors, in point of diction, have been committed—a truth of which, the reader will doubtless soon be convinced. The task, from the reason given, has been an arduous one, but the motive was imperious. The public good was my object. In the publication of this work, I have anticipated the wishes of many of the farmers in the counties spoken of, who contemplate emigrating to the Western country; as it is obvious, that

the circulation of it, will afford, to those disposed to purchase property in those counties, some data, whereby to estimate its value, and consequently enable those disposed to sell, to obtain the real value for their property. The desire of many of the people of the neighboring counties of Maryland and Pennsylvania, to leave a soil, which has advanced in value, beyond the reach of a moderate capital, has also impelled me to the publication of this little work, which, although not decorated in the elegance or correctness of language of a Buffon or a Goldsmith, may be relied on as a faithful description of the three counties of which it treats—and, I flatter myself, that the interest of both the buyer and seller will be promoted by the plan I have adopted. Independent of the considerations already mentioned, it is obvious that many other advantages will result—the intercourse with other states will probably be increased, which will doubtless produce a circulation of money, an increase of population, and consequently of industry, and the various advantages attendant on those circumstances. Besides, it will contribute, I hope, to facilitate improvements in those counties, as turn-pike roads, canals, erecting manufactories, &c. redounding to the benefit of individuals and the state at large.

An Errata has been prefixed for the correction of errors.

THE AUTHOR.

Situation and Boundaries

of

THE COUNTY OF FREDERICK

The County of Frederick, is situated in the state of Virginia; it is 28 miles in its greatest length, and 20 in its greatest breadth; it is bounded to the North, inclining to East by the counties of Berkeley and Jefferson; to East, inclining to South, by the county of Fauquier, having for its line of division the summit of the South Mountain, called also the Blue-Ridge, and the county of Shenandoah; the Cedar Creek running between the two; to the South, inclining to West, by the said county of Shenandoah, having in part a straight line for boundary, coming afterwards in contact with the river Shenandoah, and running with the said river until it comes to the junction of Cedar Creek and the latter river; then, with said creek as far as the bend of it, then striking nearly West by a line, and after having crossed Paddy's Mountain, comes in contact with Hardy county; to the West inclining to the North with the said Hardy and Hampshire counties.

CONTENTS

The surface of this county contains 735 square miles, which, at the rate of 640 acres to each square mile, gives a superficies of 470,400 acres.

POPULATION

The article of the Population of Frederick county in 1800, as extracted from the official documents, should read thus:—

While males	9,350
Females	8,972
	18,322
Free people of color.....	457
Slaves	5,734
Total	24,513

Making 34 souls to each square mile; and, should the enumeration of 1790 that has been obtained from information be correct, there would be an increase of 3,038 souls in the population of this county since that period.

PRODUCTIONS

It is well known that the 39th degree of latitude is one of the mildest climates on the globe, being nearly equi-distant between the torrid and the frigid zones; consequently one of those happy climes so much vaunted for temperature and health, and partaking of the same advantages with the beautiful and renowned countries of Italy, Spain and Portugal, where the grapes, olives, almonds and other lucious fruits abound. If this soil does not afford those rich productions now, it is because the climate in winter is too cold, but it will become no doubt milder in proportion as they will clear the surface of the ground; at present its productions are chiefly in grains, viz: wheat, rye, Indian corn, oats, barley, &c. a very small quantity of tobacco is raised here. The wheat is ground into flour by the different merchant and grist mills, is packed up in barrels, and sent by wagons and boats to the different seaports; the other grains are used chiefly on the spot. Part of the rye and Indian corn are distilled into whiskey and gin, and partly sent to market, &c.

The fruits raised here are apples, peaches, pears, cherries, &c. The two first are ranked among the number of luxuries, as well as of profit, in the county, in being distilled, partly into brandy. Vine-yards, in my opinion, would succeed better here than in Washington county, Maryland, (where they have of late planted the European vine with success, and made wine,) on account of the latitude of this county being more Southerly.

NATURAL CURIOSITIES

There are two caves in this county; one near Zanes' Old Furnace, under the north mountain, a description of which, I think useless, since it has been described so often in different works, particularly by Mr. Thomas Jefferson in his notes on Virginia.

The other lies near Cedar creek on Buffalo Marsh.

There is also a natural well, said to be unfathomable, on the land of Mr. Laurence Lewis, near Shenandoah river: these caves and wells are found commonly under the surface of limestone land.

MILLS

I have counted 75 merchant or grist mills in this county; as many saw mills; several oil mills; one paper mill; seven fulling mills, and one tilt hammer.

RIVERS AND PRINCIPAL CREEKS

Only one river passes through this county, and this is not navigable at all seasons of the year; though a company have been engaged in the improvement of its navigation. It would be better, in my opinion, to swell the waters by means of stone dams across the rivers, which would cause a considerable depth at once, and a lock being set on the side of each, (and on the banks, if possible, in order to put it out of the reach of the ice,) would render the navigation permanent, and good at all seasons. This would not be an additional expense to the company, nor to interested individuals, because the sale of the mill seats on such a never failing water, would pay for it.

The principal Creeks are Opiquon, Back and Sleepy Creeks, none of which are navigable; but Opiquon could easily be made so by the above means.

QUALITY OF THE SOIL

In order to give an idea of the true quality of the soil in this county, it is proper to divide it into parcels and valleys.

First—All that parcel along the Blue Ridge mountain—the soil of which is mountainous; appears to be of a good quality, and fine farms are seen on it, and although valuable at this present time, they will become more so, in proportion as care and attention will be paid to their cultivation.

Second—This is another slip of land, about 6 miles in breadth, and joining the above parcel, which includes Front Royal, White Post, Stoney Point, Millwood, and Berryville. This tract is of a very superior quality of limestone land.

Third—This slip of land is higher situated than the above and joins it, its quality is slate; the plaister of Paris works miracles on this soil.

Fourth—This parcel runs along the Little North Mountain, and includes Middletown, Stephensburg and Winchester; it is a strong lime-stone land, excellent for the production of all kinds of grain.

Fifth—This is a valley between the Little North Mountain and Paddy's and North Mountain. The land immediately under Paddy's and North Mountains, are partly lime-stone; Pughtown is included in it. The remainder of it is slate, which, in my opinion, will become valuable in proportion as the spirit of improvement shall animate the farmer.

Sixth—This tract is the most Westerly of the county; it is hilly and broken. The best lands here, are situated on the bottoms, along the creeks; some parts of it afford good crops of small grain, and would, no doubt, be highly improved by the plaister of Paris.

BERRYVILLE, (BATTLETOWN)

Lies 11 miles $\frac{1}{2}$ from Winchester, on a very fertile and well improved lime-stone soil: it contains upwards of 25 dwelling houses, 3 large stores, 1 apothecary shop, 2 taverns, and a number of mechanics. 4 physicians make their residence in this place: an academy is kept here, to teach all the liberal branches of education and mathematics, in a well appropriated stone building.

MILLWOOD

Contains from 50 to 60 souls. Here is a large merchant mill, an fine extensive manufactory of leather, one tavern, a large store, a blacksmith, a taylor, a boot and shoe make, and a waggonmaker. It is 12 miles and $\frac{1}{2}$ from Winchester, on a rich limestone soil.

WHITE POST

Contains one store, a tavern, a saddler, a shoemaker, a blacksmith, and a wheel-wright. This place is situated 12 miles from Winchester, on a rich and beautiful limestone soil.

STONEY POINT, (Known today as Ninevah)

Lies on a rich lime-stone country; it contains a store and a few houses; 12 $\frac{1}{2}$ miles from Winchester, on the road from that place to Front Royal. All these last towns, though small, are of great service to the wearied traveller, for supplying him with refreshments.

Recollections of Old Wickliffe Church

By CHARLES SINCLAIR TAYLOR

A Sunday morning service in the Summer of 1829.

We have just stepped out of the carriage at the door of this old church now surrounded by a forest. My aunt and sisters, Sara Jane and Elizabeth. We enter. I, a little boy come, following, my aunt. We take our seats near the pulpit. I look around; the building is not large tho to me, the ceiling is very high. The walls white and bare looking, save here and there, where smoke and cobwebs have discolored them. There are no pews; but hard benches with a strip of plank for backs instead. A gallery along its front for servants; the pulpit somewhat in shape after a fashion of the S. Grove "lyehopper"; the floor so uneven that I stumble over it and am confused lest some one notice me. There is no paint on any of the wood work. An old ten-plate stove stands in the center of the building, from which a long rusty pipe wabbles its way to the wall, looking seedy and drunk, while the stove itself looks dead and cold tho it is midsummer. In winter more smoke comes from the disjointed pipe than from the stove itself.

Well, here I am between my aunt and sisters. The ladies of the congregation occupy seats in the upper half, while the gentlemen the lower half of the church. The small boys sit with their mothers, the large boys with their fathers. I wish I were a large boy. They come to church on horseback, and are not cooped in a carriage, "where you don't see nothing".

In front and around me are the Williams, the Allens, (Mrs. A. wears a white turban, has a fresh rosy complexion; I think her beautiful) the Smiths, the Opies, Shiveleys, Castlemans, and of late, the Parkers, refined looking people. Mrs. Lewis of the Rocks, sits just in front with two or three freckled faced sons, and a sweet faced looking little daughter, who, when grown, was charming in manner, and lovely in character. She was thrown from a carriage, the horses of which, were running away, and died from the injury.

I never can forget the scene at her burial, in the old family graveyard, a secluded spot, "The Moorings". It was a sweet October evening, the fields, the forests and mountains glowing with the tints of autumn. And as the sun sank to rest, the shadows of night fell upon the landscape; so as her bright, sunny life was laid to rest, shadows dark fell upon all hearts. There stood her eight brothers—she was an only sister—who had delighted to honor her with a deference and courtesy worthy of loves, the tears silently trickling down their manly cheeks. The neighborhood was shrouded in sorrow, that was never lifted from the heart of her aged mother, who ere long was placed by her side. Mary Lewis, your sweet spirit burst into a glorious Angel at the gates of Paradise.

But I ramble. While the service proceeds (the clergyman, the Rev. Alexander Jones, a large handsome man, with black hair and eyes and a

ruddy complexion), I look especially, when we kneel down, at the gentlemen of the congregation, fathers and sons. They don't kneel like us; most of them stand up, turn their backs, and rest one foot upon the bench, but look solemn and decorous. Just in the rear of me, and next to the dividing line of sexes, sit Betsy and Polly Kerfater, mother and daughter. The servants tell me, Polly "ain't got good sense". Betsy and Polly are white servants of a near neighbor (Miss Jane McPherson) and as they are the only ones I have seen, infer that they are all that are in the world. Betsy turns her back, and puts her foot on the bench, too, like the gentlemen: I notice Mr. Jaquelin Smith particularly. He is a grave stern looking man. I hear he never kisses his children.

I have been told that the Spring Grove house is a hundred years old; I infer that all houses that old must have been made when God made the world. With this impression, I went to Mr. Smith's with my aunt on a visit, and there I saw he was actually engaged in building a house, the walls of which were about three feet high. I was struck dumb with astonishment, and was so impressed with this awful exhibition of his power, that some of still lingers.

To return: the service over; the sermon begins. Gracious, what a desert it is to me this hot day. One long, dull monotonous sound, I lean my head against the strip of wood but it hurts. I sit up, look about, and grow hotter. That boy over there with his head against the wall, and mouth open, fast asleep, ought to be ashamed of himself; everybody sees him. There is another boy puffing his jaws out and skinning his eyes. And another got his feet on the seat playing with his toes. I bet I can outrun any of them. Sam says I can whip any boy that comes to church here. Once when Jackson, a negro boy, and I had a fight behind the dining room chimney, without my aunt's knowledge tho, the result of which I thought at least doubtful, Sam assured me I was victor, as I cut, as he said, a "pocket flap" over Jackson's eye, and bumped it too; but he did not know how my ribs hurt. Well, to continue. I get the figits in my feet. I am so tired and hot, and grow desperate. I see a dog looking inquiringly in at the side door, his head on one side and ears slightly raised; he makes a move to enter, is met by a whip in the hands of a gentleman, and suddenly changes his mind. I don't know what on earth he wants to come in here for. The sermon goes on until unexpectedly I hear the words, "If I take the wings of the Morning, and dwell in the uttermost parts of the Sea, then shall thy hand lead me, and thy right hand hold me." I start and whisper to my aunt, "I know that." She is pleased and tells me so when we get home. Then the dull, unintelligible sound is resumed, broken now and then by the stamping of the horses outside. I see an old man and son, both in very linsey woolsy clothes, old Mr. Dick and son; they live in the mountains, I am told, and walk here. What is most strange, I see them at the Old Chapel, too. How do they get to both places, I speculate? I know how I do, but how do they? I wonder about this until I cease to think, and am startled by a sudden jerk, and find I narrowly escaped a fall. The sermon at last over. It's been going on a month. Mr. Jones comes down, after some ceremony of which I do not remember to have witnessed before, the ladies go forward and kneel at the chancel. Aunt B. goes, and I at-

tempt to follow, when I am checked by sister E., with a suppressed laugh. I am conscious I have done something ridiculous, and blush until the roots of my hair seem scorched.

She perhaps sees my mortification, as she makes no allusion to it afterwards; sweet of her. Church out, we get into the carriage; brother Richard and John, youths then, are on horseback, with long, limber, yellow, willow switches in their hands, part of the way accompanied by John Taylor, Hiram Opie, the elder Lewises, Sidney Allen, William and George Turner and Wormley and Milton Norris. Oh, if I were big enough to ride on horseback, too.

This is an old postillion carriage, being large, to which, I am told, in my grandfather Sinclair's day, four horses were attached for distant journeys. Now, but two are used. Jack is driver, and rides the left horse. Sam is footman and informs me the drivers of other carriages laugh at this. He further says confidentially, "da needn't to laf, case our people rid in carriages fore dem was born." I am comforted.

I often stretch out full length on the front seat and am lulled to sleep by its drowsy creaking and easy motion. We see Clifton off on the horizon to the west, then Smithfield, then Waverly, the Howards, McPherson's Mill, and at last home again. When I go to church, why is Sunday so long? From breakfast to dinner seems as long as from Christmas to Christmas.

I see you still, dear old Wickliffe, as in years gone by, resting on the highlands, nestling amid the oaks, on a Sunday in June, overlooking a country of unsurpassed beauty, with a rich promise of ripening fields of grain, that bend to the footsteps of the light winds, as they chase the flying shadows of the clouds, in your iron simplicity, a forerunner in those days, as John the Baptist in his. Your tottering structure long ago has been removed to give place to another; as those, who were at the time I speak, fathers and mothers of the flock, have gone to give place to their children, and to their children's children. In spite of the dull sound of a long sermon, you lie in the sunny memory of childhood as a sail in the offing, bothed in the glow of a summer morning.
Christmas, 1879.