

PROCEEDINGS
OF THE
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HISTORICAL ASSOCIATION

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Report Of The President

When I was asked to serve as president of the Clarke County Historical Association I accepted only on the condition that the retiring president, Mr. A. Mackay Smith, would continue the laborious task of editing our annual publication.

In spite of the difficulties and distractions of a great war, he and his associates, including among others Everard Meade and Curtis Chappellear, have compiled a publication whose excellence is being increasingly recognized by librarians and students of history throughout the United States. They have set a standard which is an inspiration and example to many other sections of Virginia and a matter of pride to ourselves.

This is fitting, for from the days of Lord Fairfax and George Washington, Clarke County has been a center of American as well as Virginia culture.

The interest and activity which has been evidenced by the general membership as well as the efficient performance of the committees under the leadership of their chairmen tends not only to perpetuate the Association but to insure its growth and ever widening influence.

We are fortunate in having had a program this year graced by speakers of real distinction who have given generously of their time for our instruction and pleasure. These meetings have served not only to stimulate interest in the existing membership but have been the instrument of adding new members.

It is hoped that later in the year our members who have the good fortune to live in historic homes in Clarke will make it possible for their fellow members, neighbors and interested visitors to visit these architectural survivors of the stirring yet gracious epochs which make up the history of Clarke County.

Still later when some measure of tranquility has returned to men's minds and way of life it is hoped that we can extend these tours to adjacent counties which were like ourselves once a part of old Frederick County.

As England is spoken of as the mother country of our own vigorous republic, so Frederick is the mother county of several counties now functioning in two different states. Just as the history of England is in a sense the very early history of the United States the history of Frederick before the separation is in fact that of Clarke. The records of almost a century and a half of Clarke's history are kept in Winchester. Therefore I feel that it is a matter of great importance to us for Frederick County to reorganize its once flourishing historical society. Such an effort is I understand to be made and it should have whatever encouragement and help we in Clarke can give it.

Jefferson and Berkeley counties both like ourselves offshoots of mother Frederick have long had thriving historical societies which have performed well the task of rescuing from oblivion and preserving for the enlightenment of future generations the honorable history of the men and women who have preceded them. For the history of a county is largely the history of the men and women who have been its citizens.

Eventually I hope that these two sister counties and Frederick restored to her once robust interest we can form a federation of historical societies which will cover the whole of old Frederick.

At no period it seems to me has it been more imperative for Americans to know, and to know well, the history of their own country. The present neglect of American history in our public schools and colleges is to me as inexplicable as it is lamentable. Patrick Henry at a time of great tension in our history said "I have but one lamp by which my feet are guided and that is the lamp of experience". History is the experience of nations and the men and women who have composed them. The history of one's own country is in fact an indispensable form of self knowledge. It is possible that ignorance of it which now prevails to an alarming degree will prove a greater menace to the perpetuity of our free institutions than the dreaded atomic bomb which momentarily we control. In unearthing, preserving and making known the history of the county in which we live and our predecessors as citizens our Association will be making a contribution to the education of the American people in their history as a whole.

To the zeal and labor of our lady members we are largely indebted for the substantial increase in membership and for a balanced budget, two items which are as necessary as they are practical. These two practical pillars are the foundation upon which the Association's ediface of research and discussion of historical knowledge can safely be raised and extended.

The history of Clarke is a worthy and interesting part of the glorious history of Virginia. Much of value in the history of both the county and the state is as yet unwritten and unrecorded. There is plenty of work ahead.

JAMES M. THOMSON

President Clarke County Historical Association

THE LOWER SHENANDOAH VALLEY AS A THOROUGHbred BREEDING CENTER. 1785 - 1842

By ALEXANDER MACKAY-SMITH

The Lower Shenandoah Valley comprises the section between the Blue Ridge on the East, the Alleghenies on the West, the Massanutten Mountain on the South, and the Potomac River on the North. It includes the Virginia Counties of Frederick, Clarke, and Warren, and the West Virginia Counties of Berkeley and Jefferson. Throughout its history the Valley has been celebrated for its grass. The prairies that existed in Indian days, what the early settlers called "the rich barrens", were a magnet for the roving herds of deer and buffalo and a famous hunting ground. Travelers in the mid-eighteenth century, only thirty or forty years after it had been open to settlement, noted that more than half the land was already cleared. The agricultural magazines of the early nineteenth century, when farmers were shipping wheat by flat-boat down the river, carried articles on how to get rid of the blue-grass which, although not native to the country, had adopted it with enthusiasm. The grass, the heavy clay soil, the limestone outcropping and never-failing springs all combined to make the Lower Shenandoah a horseman's paradise.

The section is part of the Northern Neck of Virginia, the 5,282,000 acres which constituted the Fairfax domain; about 1749, Thomas, 6th Lord Fairfax, came to "Greenway Court" in Clarke County where he lived until his death in 1781. Fairfax was not a racing man, but he was an ardent fox-hunter and initiated George Washington, whom he employed as a surveyor, into the delights of the chase. Clarke and part of Warren County was largely owned by Tidewater families, the descendants of Robert (King) Carter, who obtained a grant of 50,212 acres from Lord Fairfax in 1730 for the benefit of his children and grandchildren. A generation later, just after the Revolution, these families began moving up to their Valley holdings, bringing with them their horses and their interest in horses; inevitably the names of Burwell, Page, Randolph, etc., were among the leaders in racing and breeding affairs in the Valley, just as they had been in Tidewater. To the north were the holdings of Fielding Lewis of "Kenmore", Fredericksburg, and of James Wormeley of "The Rocks", Jefferson County, whose kinsmen, the Wormeleys of "Rosegill", played such a part in the racing of Tidewater Virginia. Still further north, came many members of the Washington family, in the neighborhood of Charles Town, Jefferson County, W. Va., named after Charles Washington, the brother of George. To the west in southern Frederick County, the land was largely held by the Hite family.

That most beautiful house, "Belle Grove", the seat of Col. Isaac Hite and designed by Thomas Jefferson, was a thoroughbred nursery of some note toward the end of the 18th century, and the moulding of its doorways is embellished with finely cut horses' heads. Robert Wood, son of the founder of the city of Winchester, had his own private training track at his seat "Glen Burnie" and stood the imported stallions SPOT (imp. 1785) and ST. GEORGE (f. 1771). Martinsburg, W. Va., was a considerable racing center in the 1790's, and in the 1830's was selected by Col. Wm. R. Johnson of Chesterfield County, Va., "the Napoleon of the Turf", as a desirable location for two of his best stallions, SIR PETER (f. 1824) and STAR (f. 1825).

So much for background. The sources of this study are chiefly advertisements from the Winchester, Charles Town and Martinsburg newspapers from 1787 to 1845, files of which are preserved in the Handley Library, the Library of Congress, the Berkeley County court house and private collections. Secondary sources are Fairfax Harrison's remarkable series of privately printed monographs on the history of the American Thoroughbred, particularly his "Early American Turf Stock", and John Hervey's "Racing in America". The volumes of the American Turf Register, the Spirit of the Times, Turf, Field and Farm and other periodicals have been frequently consulted. For the biographical material on the breeders and owners I am largely indebted to Everard Kidder Meade, Esq., of "Edge-wood", Clarke County, Virginia.

EARLY IMPORTED STALLIONS

Many of the stallions imported from England between the Revolution and the 1820's came to the Lower Valley. In Fairfax Harrison's "Early American Turf Stock"¹ we note the following:

*BAY BOLTON, b.c. 1767 by Helmes YOUNG STARLING. Stood in 1778 by Mr. H. Whiting of Berkeley (now Jefferson) County.²

Henry Whiting (Dec. 10, 1748-October 28, 1786) was a son of Francis and Frances (Perrin) Whiting. His parents were the first of their name to make their home in the Shenandoah Valley. Henry Whiting was an officer in the Revolutionary War. He married 1st Anne Fairfax Carlyle; 2nd Elizabeth Braxton, by whom he had Francis Beverley Whiting, who built "Clay Hill" and married Mary Burwell, daughter of Col. Nathaniel Burwell. Henry Whiting's landed property is now a part of the Smith land near Wyckliffe. His house was called "The Cottage".

*SPOT, imported 1785 by Turner's SPOT, dam by Hunt's JIGG, Stood 1788-1789 by James Wormeley of "The Rocks", Berkeley (now

Jefferson) County. Later (1790) stood by Robert Wood of Winchester.³

James Wormeley of "Raven Rocks" or "The Rocks" was the second son of the fifth Ralph Wormeley of "Rosegill", Middlesex County, by his second wife, Jane Bowles. According to tradition, Ralph Wormeley V (1715-1790) was in Williamsburg the day a tract of 13,000 acres, lying in what is now Clarke Co., Va., and Jefferson Co., West Va., was offered at auction because of the insolvency of its then owner. The story runs thus: Mr. Wormeley and his friends spent the hours preceding the sale partaking freely of numerous bowls of potent punch. They then in festive mood attended the auction and Mr. Wormeley suddenly bid 500 guineas for the entire tracks, and his was the only bid. The next morning, when his outlook upon things in general was far from that of an optimist, he repented his impulsive bid and declared he had thrown his money away. Washington, who knew the tract well, went to him, told him he had made a most fortunate investment and advised him to hold on to it, but assured him that if he did not care to do so he, Washington, would gladly take it off his hands. Mr. Wormeley kept the land and his sons John and James settled upon it.

James married Arianna Randolph, daughter of Attorney Gen. John Randolph. The Wormeleys were Loyalists during the Revolution and their loyalty to the crown was to cost them dearly. James lived with his wife in England during the war years. His first child, Jane Bowles Wormeley, married George H. Norris, who built the first "Rose Mont" on or near the site of the present "Rosemont", near Berryville, Va.—now the home of U. S. Senator Harry F. Byrd. The Wormeleys opposed this marriage because Norris, who became one of the first justices of Clarke County, was "in trade." James Wormeley's only son, Ralph Randolph Wormeley, became an admiral in the British Navy and married a niece of Commodore Preble of the United States Navy.

*ST. GEORGE, f. 1771 by Warren's DRAGON, dam Pigot's SALLY by the Duke of Ancaster's BLANK. Stood 1786 by F. Ware of Frederick County, 1788 by Robert Wood of Winchester.⁴

*EMPERIOR, f. 1785 by the Duke of Cumberland's FAGGERGILL "out of a hunter mare". Imported 1790. Stood at "Carter Hall", Millwood, Clarke County, the property of Col. Nathaniel Burwell.⁵

Col. Burwell (1750-1814) was one of the ablest and most active business men in the Virginia of his day. Thomas Jefferson spoke highly of his business ability, and this is further attested by the fact that many prominent Virginians named him as executor of their wills. Although he inherited large landed estates in Tidewater Vir-

ginia, as well as in the Valley, he preferred to make his home in what is now Clarke County, where, from 1792 to 1800, he built "Carter Hall", one of the most imposing and beautiful houses in Virginia. He took a great interest in the development of the Lower Shenandoah Valley, and constantly added to his land holdings. There he built several mills, one for forging iron. He owned the first vineyard west of the Blue Ridge and established a distillery. He owned or had an interest in tanneries, saw mills, and other industries. He took a deep interest in agriculture. His old account books show how meticulously and closely he followed his various enterprises.

*SHELLEY, f. 1783 by Shelley's POSTMASTER, dam SISTER-TO-HUDIBRAS by HEROD. Stood 1792 and 1793 by Robert Lewis at "Log Hall", near Battletown, now Berryville ⁶

"Log Hall" stood approximately at the site of the present "Milton Valley" house. Robert Lewis was the nephew and one of the private secretaries of George Washington. He received the Log Hall property under the will of his father, Col. Fielding Lewis, of "Kenmore", Fredericksburg, probated Jan. 17, 1782.

*YOUNG TRUMPATOR, f. 1794 by Lord Clermont's TRUMPATOR, dam by SYPHON. Imported 1797 by Col. Burwell, of "Carter Hall", Millwood, Va., where he made the season of 1799.⁷

*RUSTIC, f. 1795 by the Prince of Wales' COUNTRYMAN, dam by HEROD. Imported by Col. Burwell, of "Carter Hall", where he made the seasons of 1799-1802.⁸

*ARRAKOOKER, f. 1789 by DRONE, dam by CHATSWORTH Stood 1804-1805 by James Heard (son-in-law of Gen. Daniel Morgan) at "Westbrook", near White Post.⁹

*DARE DEVIL, f. 1787 by MAGNET out of HEBE Stood 1805-1806 by Robert Wood of Winchester. "He was the sire of many winners and of so many good sons and daughters that he became a cross in an amazing number of the best pedigrees in Virginia and later in Kentucky."¹⁰

*SIR PETER TEAZLE, f. 1791 by SIR PETER out of LUCY. Stood 1808 in Frederick County.¹¹

In 1811, Walter Bell of Frederick County imported the stallions.¹²

*BOASTER, f. 1795, by DUNGANNON, dam by JUSTICE

*YOUNG FREDERICK, f. 1810, by SELIM out of Bell's *POT-8-O'S mare.

*ENGLISHMAN, f. 1812 (imp. in utero), by *EAGLE out of Bell's *POT-8O'S mare.

*EAGLE, f 1796, by VOLUNTEER out of *SPREAD EAGLE'S dam by HIGHFLYER.

EARLY IMPORTED MARES

RUTH BLACKKEYES, b. m , f. 1772, by *WILDAIR out of de Lancey's *CUB mare, the property of Gen. Daniel Morgan of "Saratoga", Clarke County.¹³

General Morgan was a waggoner in the ill-fated Braddock expedition to Fort Duquesne, now Pittsburgh. He attracted Washington's attention for his coolness under fire and for the dexterity with which he used his fists in the numerous camp brawls. Later he served under Washington in the frontier warfare against the Indians. He played a prominent part in the Revolution, particularly at the battle of Saratoga, New York, after which he named the beautiful limestone house which stands near the modern village of Boyce, Va. For his victory over Tarleton at Cowpens, S. Car., he received the thanks of Congress and a Gold Medal. He was a member of Congress and in command of the forces which subdued the Whisky Rebellion. He was associated with Col. Nathaniel Burwell of "Carter Hall" in several business ventures including the building (in 1782) and operation of the stone grist mill in the village of Millwood which is still in active service.

*Wildair, imported by James de Lancey of New York in 1765 and a leading sire in this country, was sold to the great Yorkshire breeder Edward Leedes and shipped back to England in 1773. His former owner, a Tory, soon after followed him. The *Cub mare also came over in the 1765 shipment. Mr. Hervey calls her "the grandmother of the American turf; from her having descended more stake and classic winners than from any other of our foundation matriarchs." ^{13a} Among her many modern descendants are Nearco and Sun Beau. Ruth Blackeyes, herself a winner, was one of four full brothers and sisters. She was sold at the dispersal of the de Lancey stud, situated at his "Bouwerie Farm" in New York City, shortly before its owner sailed for England.

*PEGGY, f. c. 1782, by Harris' ECLIPSE (son of *FEARNOUGHT) her dam by General Nelson's SLOE the property of John Page of "Page Brook", Clarke County.¹⁴

John Page (1760-1838) was the second surviving son of Robert and Sarah Walker Page of "Broadneck". His father, a grandson of "King" Carter, was one of the beneficiaries of the grant of 1730. He succeeded to a part of his father's Frederick County land and came there to live after his marriage in 1784 to Maria Horsemanden Byrd, daughter of Col William Byrd III of "Westover" and Mary Willing,

his second wife. After driving off squatters who had settled upon it, he built "Page Brook" and lived there the remainder of his life. He was for many years vestryman and warden of Frederick Parish. Such was his character that he became generally known as "John Page the Saint", an appellation not frequently applied to members of the racing fraternity.

*POT-8-O'S mare, f. 1800, by POT-8-O'S out of TIMIDITY'S dam by PEGASUS (son of O'Kelly's ECLIPSE). Imported 1811 by Walter Bell of Frederick County together with *Young Frederick her foal of 1810. She was bred to Sir Archie in 1812.¹⁵

The spelling of the name of the sire of the Pot-8-O's mare is an abbreviation of that appearing in Vol. I of the General Stud Book where he is listed as Potooooooooos. This version was chalked up above the horse's stall by his groom in an effort to spell "Potatoes", the name with which he was christened. The new version so delighted his breeder, Lord Abingdon, that he so entered him in the Stud Book.

RACING

Along with the Thoroughbred horses imported into the Valley came horse racing. We note a three day meeting at Winchester on October 13, 14, and 15, 1779, for purses of £600 and £350 (Virginia currency), and a race for country horses for the entrance monies of the two preceding days.¹⁶ In the early 1790's, there was a Jockey Club established at Martinsburg which held three day meetings with purses as high as £50 (Maryland currency, much appreciated since 1779).¹⁷ In 1803 the Winchester Jockey Club held a four day meeting, the highest purse being for \$400.00, and continued to function with varying fortunes at least as late as 1828.¹⁸ The Charles Town Jockey Club held a three day meeting in 1806 and at least as late as 1810.¹⁹ In 1833 it was revived as the Jefferson Jockey Club and held a series of well organized meetings into the 1840's.²⁰ These were usually announced and reported in the "American Turf Register" and the "Spirit of the Times". Purses ranged as high as \$500.00 and there was at least one match race for \$1000.00 a side. Outside owners, such as Major Thomas W. Doswell of "Bullfield" and J. B. Kendall, proprietor of the Kendall Course near Baltimore, sent their strings to compete. Twenty-five to thirty horses were frequently in training on the course. The fall meeting was held, usually in late September, to precede that at Washington City, so as to enable owners to make the circuit. The Frederick Jockey Club of Winchester was reorganized in 1840 and the reports in the "American Turf Register" and the "Spirit of the Times" for the next few years

show it to have been a meeting of nearly the same calibre as Charles Town.²¹

Nevertheless, all this racing was distinctly provincial. A few good horses competed: Jas. B. Kendall's CAMSIDEL (f. 1831, by INDUSTRY, who stood at Hector Bell's farm near White Post, V. infra); his ECARTE (ch. m., 1830, by AMERICAN ECLIPSE); R. W. Baylor's ZITELLA (ch. m., 1835, by imp. LUZBOROUGH) and others.²²

Camsidel was one of the most durable mares of her day; as a three-year-old she ran successfully at four mile heats, ran for three more seasons, winning 11 races in all, and closed her career by beating Argyle, Veto and others in a three mile heat race at Baltimore which went to four heats. Camsidel won the last two.

On the other hand, there were no classic races, no meetings of champions, nor even a uniformly high class of animal. The races were invaluable as proving grounds of the worth of the colts by the really good stallions standing in the Valley and there were many sweepstakes for colts carded. They also provided entertainment and a social gathering for the local gentry. But if the Lower Shenandoah can lay claim to national importance, it is as a breeding rather than as a racing center.

SIR ARCHIE AND HIS FAMILY IN THE VALLEY—

*CASTIANIRA AT CARTER HALL

In the summer of 1805, Capt. Archie Cary Randolph of "Ben Lomond", Goochland County, having experienced financial losses, sold "Ben Lomond" and accepted the invitation of his father-in-law, Col. Nathaniel Burwell, of "Carter Hall", Frederick (now Clarke) County, to visit him. Capt. Randolph brought with him his family and most of his movable property, remaining at "Carter Hall" until his death in 1813. Whether he brought Col. Tayloe's mare *CASTIANIRA, (by Rockingham) which he had agreed to keep and breed on shares, together with her colt foal by *DIOMED, winner of the first Epsom Derby, later to be called SIR ARCHIE and to become successively the greatest race horse and stallion of his day, has been much debated.²³ An examination of her subsequent progeny indicates, however, that she did not come to Carter Hall until sometime after the spring of 1807. In 1806 *CASTIANIRA was bred to imp. BUZZARD who made that season at Col. Thomas Branch's stud in Chesterfield County.²⁴ The following year she was bred to imp. ARCHDUKE, who also stood at Mr. Branch's²⁵.



CAPT. ARCHIE CARY RANDOLPH

This silhouette is owned by Dr. A. C. Randolph, a great grandson of Capt. Randolph. Dr. Randolph is one of Virginia's best known horseman. He is, and for a number of years has been M. F. H. of the Piedmont Hunt.

It seems reasonable to believe that the mare stayed at the Branch stud for a period at least extending from a month or two before she foaled in 1806 until the end of the breeding season in 1807. At some time before she foaled in 1808 she was moved to "Carter Hall", for in that year she was bred to imp. SIR PETER TEAZLE who made the season of that year in Frederick County.²⁶

From this mating came VIRGO, the only one of *CASTIANIRA'S daughters that was able to breed on²⁷. The following year (1809) she was bred to TOPGALLANT, f. 1800, (by imp. DIOMED), called TAYLOE'S TOPGALLANT by Fairfax Harrison,²⁸ perhaps the same TOPGALLANT that was advertised in 1812 by Henry S. Turner of

Wheatland, near Charles Town, Jefferson County.²⁹ The resulting produce was NOLI-ME-TANGERE, whose daughter MATILDA (b.m., f 1816 by SIR ARCHIE) was acquired in 1824 from her breeder, Dr. Wm. Thornton, of Washington, designer of the Capit'ol building, by George H. Burwell of "Carter Hall".³⁰

"NOLI-ME-TANGERE at three years old beat Dr. Brown's celebrated running horse WONDER, with which he challenged the continent for \$1000.00; at the city of Washington, in the four mile heats, she beat the famous running mare GENTLE KITTY by ARCHIBALD, and won many other fine races." See the stud advertisement for 1830 of MARYLANDER (Thornton's) by RATTLER (Thornton's) out of NOLI-ME-TANGERE.³¹

SIR ARCHIE'S SONS IN THE VALLEY

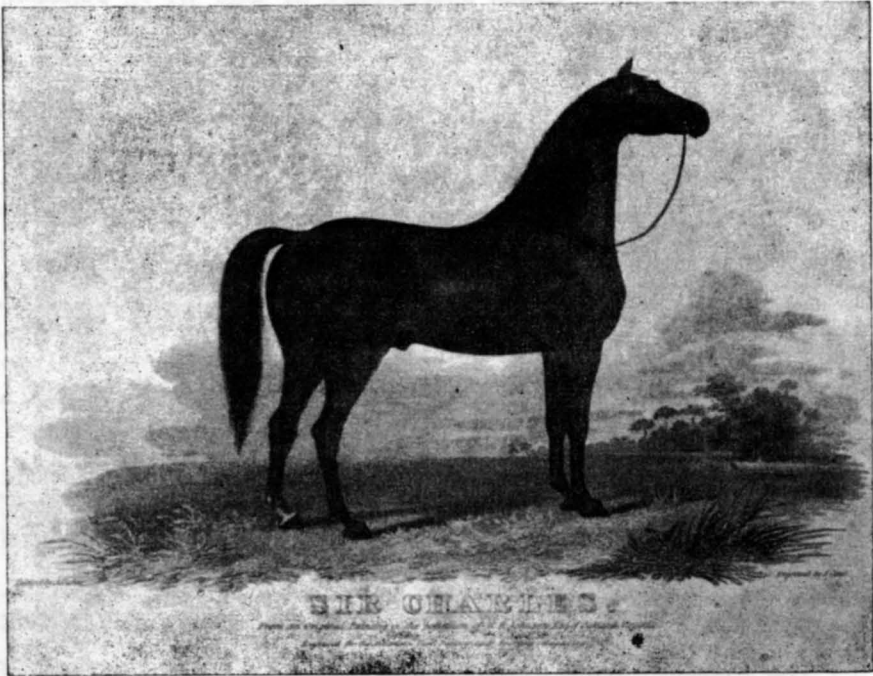
On pp. 202-205 of Vol I, Mr. Hervey gives a list of Sir Archie's greatest sons. Six of these stood in the Valley:

RATTLER, f. 1816, (Thornton's), the winner of fifteen consecutive races, and a noted sire of broodmares. Full brother to FLIRTILLA that won the match of \$40,000 in New York, and to SUMPTER that beat BETSY RICHARDS in her best days. He made the seasons of 1826 and 1827 at the Island Farm of George H. Burwell of "Carter Hall", Millwood, Va., and the seasons of 1828 and 1829 at "Clifton", Berryville, Va., the property of D. H. Allen, now owned by his great-grandson, Dr L. M. Allen.³²

SIR CHARLES, f. 1816, who Mr. Hervey calls the greatest of SIR ARCHIE'S sons³³. He was five times leading sire in number of races won, in 1830, 1831, 1832, 1833, and 1836. He made the season of 1828 at "Summerville", Clarke County, the seat of Philip Smith, now owned by Mrs. Richard E. Dole.³⁴

Dr. Philip Smith of "Summerville" was a son of Edward Jaquelin Smith, who was born at "Shooter's Hill", Gloucester County. He and his brother Gen. John Smith of "Hackwood Park", removed to the Lower Shenandoah Valley and first made their homes in Winchester. Dr. Smith married Louisa Collier Christian. After his death "Summerville" became the home of his son, Warren Christian Smith. The latter married Betty Burwell Randolph, a daughter of Dr. Robert Carter Randolph of "New Market", son of the breeder of "Sir Archie".

JOHN RICHARDS, f. 1819, the horse selected by Col. W. R. Johnson as the superior of either HENRY, SUMPTER or BETSY RICHARDS, (his own sister) and his choice to start against AMER-



SIR CHARLES

This engraving appeared on page 473 of Vol. 1 of the American Turf Register (May, 1830). The original was painted by Alvan Fisher (1792-1863) of Dedham, Massachusetts and is now owned by Mrs. George A. Ellis of Hot Springs, Virginia.

ICAN ECLIPSE in the great North-South match race. Unfortunately, he was injured enroute to Long Island and declared out. The sire of FLYING DUTCHMAN, GENERAL JACKSON, MONMOUTH, LADY LANCASTER, LADY MORGAN, etc. He made the season of 1835 at "Springfield", Clarke County, the seat of Col. Josiah William Ware ³⁵

INDUSTRY, f. 1824, (dam by Ball's FLORIZEL, grand dam CELIA by *WILDAIR) "Eminent upon the Virginia and Maryland Turf as a four mile horse. Sire of the two famous mares ATALANTA (1832) and CAMSIDEL (1831); CLIPPUS and GLORVINA, raced with much success by J. S. Garrison, and of the fine four-mile horse PRINCE GEORGE; also of the noted matron, "MISS EDEN",³⁶ He stood at the farm of Hector Bell of Clarke County from 1832 until his death in the summer of 1836.³⁷

TARIFF, f. 1824. Raced successfully by Col. W. R. Johnson; made the season of 1830 at "Springfield", Clarke County, the seat of Col. Josiah William Ware.³⁸

ZINGANEE, f. 1828, "A superior four mile horse upon the Virginia Turf. Sire of the grand four mile horse GEORGE MARTIN, who ran in 7:33 at New Orleans in 1843; of DANDRIDGE, another high class one; and of Major T. W. Doswell's famous race and brood mare, SARAH WASHINGTON (1837)." Made the season of 1835 at Wood End, Jefferson County, the seat of Robert W. Baylor.³⁹

CHANTICLEER, f. 1826, by SIR ARCHIE out of BLACK GHOST by OSCAR, stood 1838-1841 at the farm of Thomas G. Baylor, Leetown, Jefferson County. He was a full brother to ISABELLA, the dam of ANVIL, MARTHA WASHINGTON, and PICTON.⁴⁰

MACBETH, b.h., f. April 15, 1828, bred by late Hon. Bartlett Yancey of Caswell County, N. C. By SIR ARCHIE out of a mare by SHYLOCK, grand dam LADY BURTON by SIR ARCHIE. Stood 1833 at "Clifton", Clarke County, the seat of D. H. Allen.⁴¹

VALLEY STUDS LISTED IN THE AMERICAN TURF REGISTER

The American Turf Register, which is the great source of turf history during this period, gives a list of the mares and young stock of the following studs in the Valley:

D. H. ALLEN of "Clifton", near Berryville, Clarke County⁴². Mr. Allen also stood Thornton's RATTLER in 1829, John Minor Botts' LA FAYETTE in 1830-1831, MACBETH (by SIR ARCHIE) in 1833, and SIR WALTER SCOTT (by MONSIEUR TONSON) in 1834-1836.

David Hume Allen (1781-1854) was a son of Col. Thomas and Abigail (Millar) Allen. Col. Allen emigrated to Virginia from Ireland, settled in what is now Warren County and owned 6000 acres along the south fork of the Shenandoah. After graduation from Princeton College, David Hume Allen studied law and practiced in the courts of Frederick and adjoining counties. In 1808 he married Sarah Griffin, eldest daughter of Col. Griffin Taylor, and through her came into possession of "Clifton". There he made his home from 1818 until his death. He is described as a cultured Virginian of the "old school", well equipped in every way to make a name for him-

self in public life. But he preferred country life, his books, his friends and his family to the stormy contentions of politics. "Clifton" is now owned by his great-grandson, Dr. Lewis M. Allen, who has inherited much of his grandfather's love of horses. His success as a breeder has made the prefix "Clifton" a name to conjure with in show ring and steeplechase circles throughout the country.

ROBERT W. BAYLOR, "Wood End", Jefferson County.⁴³ Mr. Baylor also stood ZINGANEE, one of SIR ARCHIE'S best sons, the property of J. S. Garrison, Esq., in 1835.

Robert William Baylor was the second son of Richard Baylor (1751-1819), Revolutionary soldier and president of the Berkeley County Court and a grandson of John Baylor (1705-1772) of "New market", Caroline County, one of the principal breeders of Thoroughbreds in Virginia during the 18th century. It was John Baylor who in 1764 imported *FEARNOUGHT", "by common consent the most prepotent progenitor brought to America before the Revolution".^{43a} R. W. Baylor was born at "Woodbury" in what is now Jefferson County in 1813. In the Civil War he raised a company of Confederate soldiers and served with it until he was severely wounded and captured in 1862. He was President of the Jefferson County Court from 1874 until his death in 1883. He was a Colonel of Militia in 1859 when John Brown seized the U. S. Arsenal at Harpers Ferry. He thereupon surrounded the arsenal with his forces and was in command until the arrival of Col Robert E. Lee with a detachment of marines.

His younger brother Thomas Gregory Baylor of Leetown, Jefferson County, was born at "Woodbury" in 1815 and was killed in action before Petersburg in 1864. As we have seen above, he stood SIR ARCHIE'S son CHANTICLEER during the seasons 1838-1841. The widow of the Bayers' great uncle, Col. George W. Baylor (younger brother of John Baylor) was the second wife of Col. Nathaniel Burwell of "Carter Hall".

GEORGE H. BURWELL of "Carter Hall", Clarke County.⁴⁴ His foundation mares were acquired from John Randolph of Roanoke (Harrison, Roanoke Stud, p. 181) and from Dr. William Thornton of Washington. Mr. Burwell also stood at his Island Farm, near Berry's Ferry, Clarke County (where he kept his stud), Thornton's RATTLER in 1826 and 1827. In 1828, SIR PETER TEAZLE, (b.h..

1822, by LAWRENCE, dam by WONDER), stood two days out of every nine at the Island Farm.⁴⁵

George H. Burwell I (1799-1873) inherited much of his father's (Col. Nathaniel Burwell) business ability. He married while a student at Yale, left college and settled at "Carter Hall". Wealthy by inheritance, he entered upon the management of his lands with great enthusiasm and equal success. His love for fine blooded stock was life long, although in later years he sold his stud. The old brick barn where he kept his horses is still standing. He was a frequent contributor to the agricultural periodicals of his day, his writings combining close observation, a broad knowledge of theory and a keen sense of the practical. His nature was generous and hospitable and he was a great student of the Bible. The Civil War cost him his eldest son, who was mortally wounded at the second battle of Manassas. It also cost him the greater part of his fortune, which he had invested in bonds of the Confederate States. He survived the war eight years and bore with fortitude the trials and deprivations of those years.

WILLIAM CLEVELAND of Charles Town, Jefferson County. He also stood MONSOON in 1836, winner of the first Craig plate who beat TYRANT, LADY LANCASTER and Col. Johnson's ANNETTE.⁴⁶

REZIN D. SHEPHERD and HENRY SHEPHERD of Shepherds-town, Jefferson County. In 1834, R. D. Shepherd imported MISS ROSE by TRAMP, her 1831 filly by VELOCIPEDA, her 1833, 1834, and 1835 produce by ST. NICHOLAS, including the later famous race horse and sire *YORKSHIRE, a filly by LOTTERY, and a colt by PRIAM. Henry Shepherd in the same year purchased from the Earl of Derby and imported the b.c. *DERBY, f. 1831 by PETER LELEY out of URGANDA by MILO, which he advertised at stud in 1836. In 1837 he purchased R. D. Shepherd's stock.⁴⁷

A S. TIDBALL, Winchester, Frederick County.⁴⁸ Alexander Scott Tidball (1796-1848) was a son of Joseph and Jane (Scott) Tidball of Philadelphia, who moved from that city to Winchester. Alexander Scott Tideball was a lawyer and engaged in various business activities as well as practicing law. About 1820 he married Millicent McGuire, daughter of Edward and Elizabeth (Holmes) McGuire, and niece of Dr. Hunter McGuire, Medical Director of "Stonewall" Jackson's Corps of the Army of Northern Virginia. They lived and died

Washington Feb. 23. 1825

I do hereby certify that the bay mare sold by me last spring to George H. Burwell Esquire of New Wood Virginia, was got by my horse Gracchus out of Lady Barbary & was foaled in 1816.

Gracchus was got by Diomed, his dam by Chanticleer; grand dam by Ad Celer; great grand dam by Mark Anthony great great grand dam by Jolly Roger.

Lady Barbary was imported by me - she was bred by Sir Charles Barbary - & got by Troubadour out of Theopha by Highflyer; Plaything by Matchem; Vixen by Regulus &c: see Stud Book.

The above bay mare was covered last spring by my stud, by my Stallion Roanoke (by Diomed out of Lady Barbary) & I understand proved in foal.

John Randolph of Roanoke

PEDIGREE CERTIFICATE BY JOHN RANDOLPH OF ROANOKE
OF A BAY MARE SOLD TO GEORGE H. BURWELL OF CARTER
HALL.

in Winchester. The Alexander Scott Tidball home was on Water Street. It is now owned by Dr. Boyd.

W. YATES of Charles Town, Jefferson County.⁴⁹

Other owners of considerable studs, whose stallions are noted elsewhere, were Col. Nathaniel Burwell of "Carter Hall", Clarke County (fl. 1791-1802); Walter Bell of Winchester (fl. 1811-1814); Hector Bell of White Post, Clarke County (fl. 1832-1840) and Col. Josiah William Ware of "Springfield", Clarke County (fl. 1830-1842).

TIDEWATER OWNERS WHOSE STALLIONS WERE LEASED
TO OR OWNED IN PARTNERSHIP WITH
VALLEY BREEDERS.

The owners of successful race horses living near the great racing centers of Richmond, Petersburg, and Washington, found in the Valley an excellent field for the best of them when they were retired to the stud.

JOHN RANDOLPH OF ROANOKE stood:

GRACCHUS, f. 1806 by *DIOMED out of CORNELIA.

1824 stood near Battle Town (now Berryville) Clarke County.

1826 stood at Upperville, Fauquier County.

1828 stood at the farm of Wm. B. King, near Martinsburg, Berkeley County.

John Randolph of Roanoke was the largest breeder of Thoroughbreds in the United States and the most feared debater in public life. His passion for horses took him to every important race meeting; his political career kept him in Congress and the United States Senate almost continuously from 1799, when he was 26 years old, until his death in 1833. He was lanky and awkward with a high-pitched voice, irascible and snobbish with a tongue like a whiplash. He was also the most delightful of companions, a brilliant conversationalist and a power in the affairs of the nation. His encyclopedic knowledge of pedigrees was matched only by his brilliance in debate.

Yet he never bred a really great horse or held high office. Coming from Southside Virginia where Quarter Racing was all the rage, he relied heavily on the blood of JANUS, that great sire of sprinters. In an age when the major prizes were for heat races of four miles



JOHN RANDOLPH OF ROANOKE

Gerard B. Lambert, who recently sold "Carter Hall", owns John Wesley Jarvis's portrait of the most brilliant and probably the most eccentric of all the Virginia Randolphs.

each, this proved an unfortunate error which his use of *DIOMED and SIR ARCHIE as sires was only partially able to overcome.

Nevertheless he was one of the great figures of racing in an age when our greatest men were frequently to be seen at the races. In all that pertained to pedigrees and the history of the turf he was the subject of frequent appeal, the court of last resort. And to every meeting at which he was found he imparted that air of elegance and good breeding which has ever been characteristic of the First Families of Virginia.

DR. WILLIAM THORNTON of Washington, architect of the Capitol, stood:

RATTLER ch.h f. 1816 by SIR ARCHIE out of a ROBIN mare. 1826 and 1827 stood at the Island Farm of George H. Burwell of Carter Hall, Clarke County.

1828 and 1829 stood at "Clifton", the seat of D. H. Allen, Clarke County.

SOUTHERN ECLIPSE ch.h. f. 1819, by NORTHAMPTON, dam by DRIVER.

1827 at farm of Wm. B. King, near Martinsburg, Berkeley County.

1828 at Throckmorton and Engle farms in Jefferson County.

1831 in Martinsburg and Shepherdstown.

1833 in Williamsport and Sharpsburg.

MARYLANDER (Estate of Dr. Thornton) b h. f. 1822 by RATTLER out of NOLI-ME-TANGERE.

1829 and 1830 at farm of Wm. B. King, near Martinsburg.

COL. WM. R. JOHNSON of Chesterfield County, stood:—

SIR CHARLES ch.h. f. 1817, by SIR ARCHIE, dam by imp. CITIZEN.

1828 at "Summerville", Clarke County, the seat of Philip Smith, Esq.

TARIFF b.h. f. 1824 by SIR ARCHIE out of BET BOUNCE.

1830 at "Springfield", Clarke County, the seat of Col. J. W. Ware.

BYRON b.h. f. 1825 by VIRGINIAN (by SIR ARCHIE) out of COQUETTE (by SIR ARCHIE).

1831, 1832 & 1836 at "Springfield", Clarke County, the seat of Col. J. W. Ware.

JOHN RICHARDS b.h. f. 1819 by SIR ARCHIE out of a mare by RATTLE.

1835 stood at "Springfield", Clarke County, the seat of Col. J. W. Ware.

SIR PETER b.h. f. 1824 by LAWRENCE (by SIR ARCHIE), dam by SIR HARRY.

1833 stood by James Brooks in Berkeley County.

1836 and 1838 stood by John G. Harness in Berkeley County.

STAR bl.h. f. 1825, by VIRGINIAN (by SIR ARCHIE) out of TIMOLEON'S dam by SIR HARRY.

1835 stood by John G. Harness in Berkeley County.

William Ransom Johnson, of "Oaklands", Chesterfield County, Va., otherwise known as the "Napoleon of the Turf", for more than a generation dominated the American racing scene as no man has ever done, before or since. From the year 1809 when, as a young man of 27, he made SIR ARCHIE a champion, until 1848 when he swept all before him with REVENUE, "Old Nap" campaigned, year after year, a stable of horses which were well nigh invincible. He raced from New Orleans to Long Island, often separating his horses into two or three different strings to be campaigned at different courses. A list of the cracks which he owned, raced or stood at stud well illustrates the point: SIR ARCHIE (1805), MARIA (1806), PACOLET (1808), SIR HAL (1809), REALITY (1813), HENRY (1814), AMERICAN ECLIPSE (1814), SIR CHARLES (1816), JOHN RICHARDS (1819), FLIRTILLA (1820), MONSIEUR TONSON (1822), MEDLEY (1824), TARIFF (1824), POLLY HOPKINS (1825), KATE KEARNEY (1825), COLLIER (1826), BONNETS O' BLUE (1827), TRIFLE (1828), IRONETTE (1829), JOHN BASCOMBE (1831), LADY CLIFDEN (1833), BOSTON (1833), PEYTONA (1839), ORATOR (1842) and REVENUE (1843). All of them figure among the great names of racing history.

Colonel Johnson was a man of extraordinary personal charm who was adored by his slaves and sought after by men in all walks of life, even by so eccentric a character as John Randolph of Roanoke. In spite of the disdain with which the Virginia aristocracy regarded all things to do with North Carolina, they unhesitatingly accepted Col. Johnson as one of themselves although he came from that state. In everything that had to do with racing and the Thoroughbred horse he was unquestionably the leader of his age.

JAMES J. HARRISON, of Brunswick, stood:

SIR PETER TAEZLE b.h. f. 1822 by LAWRENCE (by SIR ARCHIE), dam by WONDER.

1828 stood at the Island Farm of G. H. Burwell of "Carter Hall", Clarke County.

James J. Harrison owned AMERICAN ECLIPSE and TIMOLEON, two of the greatest race horses and sires of their day. He also raced SIR CHARLES, VIRGINIAN and DIRECTOR which were little below them in stature. TIMOLEON will ever be remembered as the sire of BOSTON who in turn begot LEXINGTON.

JOHN MINOR BOTTS, of Richmond, stood:

LAFAYETTE b.h. f. 1823 by VIRGINIAN (by SIR ARCHIE), dam by SIR ARCHIE.

1830 stood at "Clifton", seat of D. H. Allen, Esq., Clarke County (Spring).

1830 stood at stable of Griffin Taylor and of Wm. B. King, near Martinsburg. (Fall season).

1831 at "Clifton".

1832 at Middleburg, Loudoun County, and "Oak Hill", Chief Justice John Marshall's farm, Fauquier County.

John Minor Botts was a Unionist before the Civil War, during and after it. He was one of the very few Virginians of some note and standing who was disloyal to his State and to his own people. The effect of this disloyalty was to embitter him more and more against both. After the war, his hatred for Gen. Lee became venomous. He informed the Reconstruction Committee of the 39th Congress that "General Lee was at the head of the rebellion" In 1867 the N. Y. Tribune endorsed him as a suitable leader for the negroes in Virginia.

THOMAS W. DOSWELL of "Bullfield", near Richmond, stood:—

SIR WALTER SCOTT br. h. f. 1829 by MONSIEUR TONSON, dam by SIR ARCHIE (owned by Thomas Doswell in partnership with Mr. A. Robinson of Richmond).

1834 at "Clifton", Clarke County, the seat of D. H. Allen, Esq., and at the stables of Samuel Cameron near Charles Town, Jefferson County.

1836 at "Clifton".

PAMUNKY b.h. f. 1828 by AMERICAN ECLIPSE out of AT-ALANTA by SIR ARCHIE.

1837 stood at the stable of Samuel Cameron near Charles Town, Jefferson County.

1838 stood at the stable of Hector Bell near White Post, Clarke County.

1839 stood at the stable of Samuel Cameron near Charles Town, Jefferson County.

Major Doswell, who frequently sent his horses to race at Charles Town and other Valley courses, was the owner of the great SARAH WASHINGTON (1837, by ZINGANEE, see above) and NINA (1848) the best daughter of BOSTON. He also owned and bred the great four miler PLANET (1855) the best horse produced in America between LEXINGTON and the Civil War. He later became a partner of Capt. R. J. Hancock of "Ellerslie", Albemarle County, Va., who eventually took over the entire Doswell stud. This in turn became the foundation of the stud of Captain Hancock's son, A. B. Hancock, of "Claiborne", Paris, Ky.

JAMES S. GARRISON of Norfolk, stood:

ZINGANEE, b.h., f. 1828, by SIR ARCHIE out of MISS CHANCE.

1835 stood at "Wood End", Jefferson County, the seat of Robert W. Baylor.

James S. Garrison of Norfolk, later of New Orleans, was the owner and trainer of the great race mares SALLY HOPE (1822) and POLLY HOPKINS (1825). He also trained WAGNER (1834) during the seasons 1837, 1838 and 1839 which included the great match race against GREY EAGLE at Louisville, Kentucky. He was the greatest race track promoter of his day, his holdings including these at Norfolk, Va., and Washington, D. C., as well as Metairie Course at New Orleans (1838) and the Valdes Course at Havana, Cuba (1842).

COL. J. M. SELDEN, manager of the Tree Hill Course, near Richmond, stood:

MAZEPPA b.h. f. 1831, by HOTSPUR (by TIMOLEON) dam by FRANCISCO.

1837 stood at stable of Hector Bell near White Post, Clarke County.

J. Miles Selden was the proprietor of the Tree Hill Course near Richmond and Adviser to the proprietors of the Newmarket Course,

Petersburg, the foremost southern racetrack of its day. He owned *DIOMED, winner of the first Epsom Derby, and it was at Tree Hill that the great sire begot his even greater son SIR ARCHIE. He also owned TRIFLE (1828) and managed the racing career of LADY CLIFDEN, two of the best race mares of their day.

IMPORTED STALLIONS STANDING IN THE VALLEY IN THE 1830'S

Of the eighty-odd stallions imported during the decade of 1830-39, Mr. Hervey gives a list of twenty-two deserving special mention.⁵⁰ Of these, no less than twelve were imported by Merritt & Co., of Hicks Ford, Va.

Merritt & Co., otherwise known as the "Virginia Company", consisted of three brothers Dr. A. T. B., J. Avery and William Townes Merritt. They were the largest importers of an era when imported horses were all the fashion, bringing over no less than 18 stallions in the years 1832-1837. Whereas the importations of the 1790's by John Hoomes and others were of the bargain counter type, the horses coming from England in the 1830's were generally the best that money could buy. *PRIAM, winner of the Epsom Derby and the best horse of his day, cost the Merritts \$15,000. He became a leading sire in this country, heading the list in 1842, 1844, 1845 and 1846. Their other importations were of comparable class.

Dr. Merritt sent seven stallions to the Lower Valley including five on Mr. Hervey's special list. The following stood at "Springfield", the seat of Col. J. W. Ware, two miles east of Berryville, Va., now owned by Mr. J. M. H. Clagett.

FLEXIBLE b.h f. 1822, by WHALEBONE out of THEMIS. He won nine races as a three year old, and at four won the Sherborne Stakes at Cheltenham and the Darlington Cup at Wolverhampton. During most of his racing career, he sported the silks of the famous John Mytton, probably the most eccentric sporting character England has ever produced, whom "Nimrod" immortalized in his biography.

In 1836 he stood at "Springfield", his first stud season in America.⁵¹

*FELT b.h f. 1826, by LANGAR out of STEAM by WAXY

POPE. In 1837, 1838, 1839 he stood at "Springfield". Hervey calls him "A successful sire,"⁵² He won the Chester and Liverpool Cups and other important events.

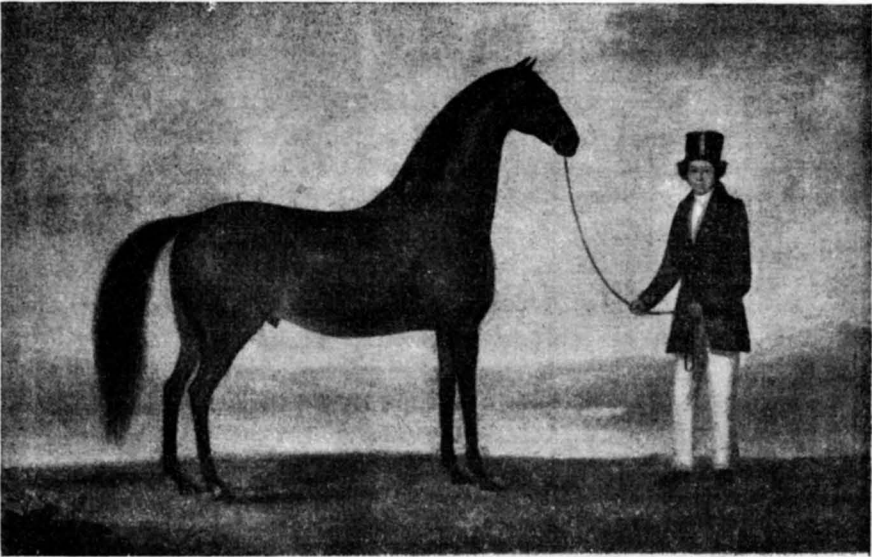
*WHALE b.h. f. 1830, by WHALEBONE out of RECTORY by OCTAVIUS. Second in Goodwood Cup, fourth in Derby, and winner of several plates and sweepstakes. Purchased for America in the fall of 1834. Wm. A. Porter said one of WHALE'S colts was the best three year old he had ever trained (1839). Stood at Springfield in 1840 and 1841.⁵³

*ZINGANEE b.h. f. 1825 by TRAMP out of FOLLY by YOUNG DRONE. (Not to be confused with Zinganee by Sir Archie). Won Ascot Gold Cup and other great events.⁵⁴ Dr. Merritt intended ZINGANEE to make the season of 1842 at Springfield, but the horse died in 1841.⁵⁵ Instead he sent:

*SKYLARK br. h. f. 1826, by WAXY POPE out of SKYLARK. "Perhaps the stoutest horse ever imported Bred in Ireland where he won thirty-nine races, many at four mile heats and carrying up to 170 lbs. He was handicapped to carry the very extraordinary weight of 210 pounds for the Corinthians."⁵⁶ Merritt wrote, "SKYLARK was designed to take PRIAM'S stand, but as you are disappointed by ZINGANEE'S death, you can get him, and I will send up the QUEEN, imported BUSTLE and my finest mares to him."⁵⁷

Col. Josiah William Ware (1802-1883) was one of the foremost stockmen in the United States. He was known just as much for his Cotswold sheep as for his Thoroughbred horses and made several importations from England. Thus for example in 1849 we read: "Col. Ware of Clarke has succeeded in purchasing the five ewes that took the high prize this year at the Royal Agricultural Society of England. They are to be put to the buck that took the first prize of the same Society in 1847 and which weighed 425 pounds."^{57a} Col. Ware corresponded with most of the leading farmers of his day including Daniel Webster, Henry Clay, Zachary Taylor, John Tyler and many others.

In addition to the imported horses listed above, Col. Ware stood, in partnership with their owner, Col. William R. Johnson, TARIFF (1830), BYRON (1831, 1832, 1836) and JOHN RICHARDS (1835), the horse selected by Col. Johnson to oppose ECLIPSE in the great



BRYON AND HIS GROOM WILLIAM

The original, now the property of Josiah William Ware of "Yeardley", Shepherdstown, West Virginia, was painted by John Beale Bordley (1800-1882) of Baltimore. William, the mulatto groom holding the horse, was for many years stud groom to Col. Josiah William Ware. The portrait of the horse only was engraved by M. Bannerman and published on page 321 of Vol. IV of the American Turf Register (March, 1833). The legend of the engraving describes Byron as "The property of Col. W. R. Johnson and J. W. Ware. Esq".

North-South match race in 1823. TARIFF and JOHN RICHARDS were sons and BYRON a double grandson of SIR ARCHIE.

During the War between the States northern troops set fire to "Springfield", one of the most beautiful of the Valley houses, which Col. Ware built after his marriage to Frances Toy Glassell in 1827. A faithful slave was mounted on one of the blooded horses and despatched, post haste, for his master, whom he fortunately met in the road two or three miles away. Thanks to the racing class of their mounts the return journey was accomplished with even greater speed. Col. Ware pulled from his pocket a certificate of "safe conduct" which he had secured from the commander of the northern forces. The Federal troops then assisted in putting out the fire they had set which, fortunately, had not gained much headway.

Dr. Merritt also stood two stallions at the stable of Hector Bell, near White Post, Va., on what is now the Dearmont property

*EMANCIPATION br. h. f. 1827, by WHISKER, dam of ARDROSSAN. Hervey says, "Won the Doncaster Stakes, Preston Gold Cup (twice, then a great event), Craven, Stanley, and Fitz-William Stakes and received forfeit from PRIAM in a match. A very successful sire."⁵⁸

In 1838 stood at stable of Col. Wade Hampton, Columbia, S. C.

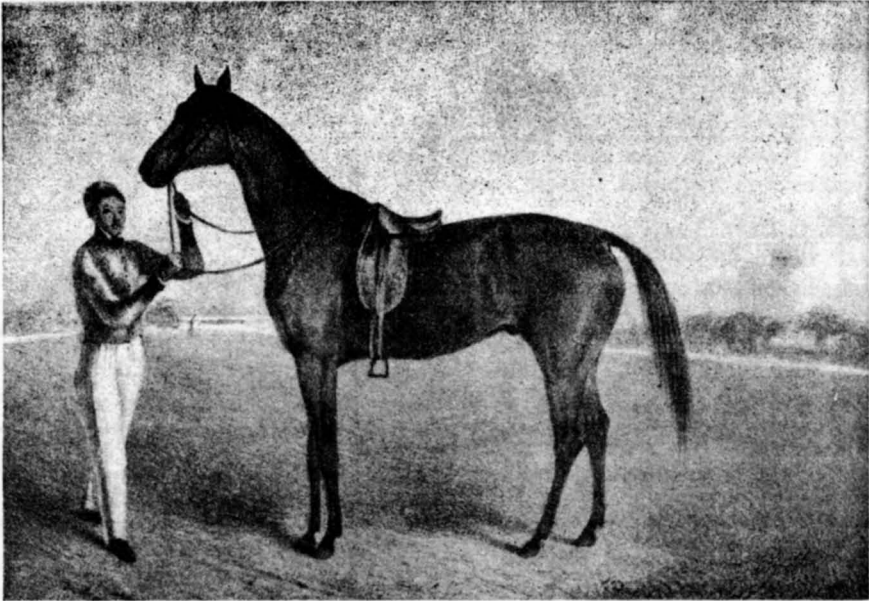
In 1839 stood at stable of Hector Bell, near White Post, Clarke County.⁵⁹

*SARPEDON br.h f. 1828, by EMILIUS out of ICARIA by THE FLYER. Hervey says,⁶⁰ "Won eight important races at three and four and ran second to RIDDLESWORTH for the 2,000 guineas. Sire of some grand performers and of ALICE CARNEAL, dam of LEXINGTON." One of his best sons was LOUIS D'OR.⁶¹

In 1840 stood at the stables of Hector Bell, near White Post, Clarke County.

Hector Bell was the grandson of John Bell (d.1779) who came to the Shenandoah Valley from Belfast, Ireland. He purchased from the Trustees of the George Carter Estate (George Washington, Fielding Lewis, Robert Burwell) a tract of more than 800 acres for which he received a confirmatory deed from Lord Fairfax in 1774. This tract, which he called "Westbrook", lay to the north of the village of White Post. The papers filed in various suits in the Frederick County court house show John Bell to have been an owner and breeder of blooded horses. Not far from his home, on the road "leading from Nation's place to Berry's Ferry" there was a race ground as early as 1769.

Hector Bell followed in his grandsire's footsteps. In addition to the imported horses listed above, he stood at his farm near White Post (now the property of the Dearmont family) from 1832 to 1836 INDUSTRY, in 1837 DRONE, MAZEPPA and INDUSTRY, JR., and in 1838 PAMUNKEY. INDUSTRY was the sire of the great race mares CAMSIDEL (1831) and ATALANTA (1832) and was by SIR ARCHIE. DRONE and PAMUNKEY were out of mares by SIR ARCHIE. MAZEPPA was by HOTSPUR whose sire and dam were by SIR ARCHIE. It will be noted that Hector Bell adopted the pattern followed by Col. Josiah William Ware, namely, of standing stal-



MAZEPPA

This lithograph "drawn on stone" by A. C. Smith of Baltimore, Maryland, was published on page 289 of Vol. VIII of the American Turf Register. The original, now apparently lost, was painted by Edward Troye (1808-1874) the foremost American horse portraitist of the nineteenth century. The Turf Register says: "The painting was taken while he was in running order, and after some pretty service work, when he appeared very much 'tucked up' and 'leggy'. He now presents a very different appearance".

lions rich in the blood of Sir Archie during the first part of the decade and imported stallions during the second half—a pattern which reflected the fashion of the day. The two strains were finally united in public favor in the person of LEXINGTON (f 1850), a great grandson of SIR ARCHIE in tail male, whose dam, ALICE CARNEAL, was by Hector Bell's imported horse *SARPEDON.

Note also that Rezin D. Shepherd of Shepherdstown, Jefferson County, in 1834, imported as a foal *YORKSHIRE b.h. f. 1834, by ST. NICHOLAS out of MISS ROSE by TRAMP. For the stud career of this horse and his influence at "Woodburn", near Lexington, Ky, see Vol. XII Turf, Field and Farm, April 14, 1871. Hervey Vol. II, pp. 327-328.

CONCLUSION

In the early years of the 1840's the eminence of the Lower Shenandoah Valley as a breeding center came to an end. The financial depression, which began in 1837, made itself felt in the rural districts with increasing severity. Kentucky and Tennessee outbid the Valley breeders for the services of the stallions which were the main stays of the studs. It was not until a hundred years had gone by that the studs at Audley, Page Brook, Kentmere, Montana Hall, O'Sullivan and many lesser farms restored the Valley to her former glories as a thoroughbred breeding center.

(It will be noted that I have added to and corrected some of Mr. Harrison's data through newspaper advertisements to which he did not have access.)

NOTES

1. Privately printed, Richmond, Va. 1934-1935.
2. II E.A.T.S. 516.
3. Va. Journal & Alexandria Advertiser, March 23, 1786; Va. Gazette & Winchester Advertiser, April 3, 1790, II E.A.T.S. 263.
4. Va. Gazette or Winchester Advertiser, May 21, 1788; Hervey Vol. I, pg. 154, II E.A.T.S. 231.
5. Va. Gazette or Winchester Advertiser, Feb. 23, 1791, II E.A.T.S. 523.
6. II E.A.T.S. 268; Bowen's Va. Centinel and Gazette; or the Winchester Political Repository, April 6, 1792.
7. Winchester Gazette, March 6, 1799, II E.A.T.S. 316
8. II E. A. T. S. 363. Winchester Gazette, April 3, 1799.
9. II E.A.T.S. 353.
10. See suit in Frederick County records (not at John Hoomes', Bowling Green, Caroline County, as indicated in E.A.T.S.); Hervey, Vol. I, p. 179, II E.A.T.S. 295.
11. II E.A.T.S. 331-333.
12. II E.A.T.S. 463; II E.A.T.S. 464; II E.A.T.S. 465; II E.A.T.S. 460 (which also reproduces his two portraits); Republican Constellation, Winchester, Va., Feb. 12, 1814.
13. I E. A. T. S. 206.
- 13a. Hervey, I, 39.
14. I E.A.T.S. 46.
15. I E.A.T.S. 330-331.
16. Maryland Journal, Baltimore, Sept. 7, 1779
17. Bartgis's Virginia Gazette and Winchester Advertiser, Sept. 22, 1790
18. Virginia Gazette, Sept. 21, 1803; Richmond Whig, Sept. 16, 1828
19. The Philanthropist, Winchester, Sept. 26, 1806; The Farmers Repository, Charles Town, Oct. 26, 1810.
20. Virginia Free Press, Charles Town, Oct. 3, 1833; V American Turf Register, Feb. 1834. p. 322
21. XI American Turf Register, Oct. 1840, p. 555, also Vol. XV, Jan. 1844. p. 52 etc.

22. Virginia Free Press, Charles Town, Oct. 2, 1834; Oct. 6, 1836; VII American Turf Register, Nov. 1835, p. 30; IX, Feb. 1838, p. 79
23. See Fairfax Harrison-Roanoke Stud, p. 178
24. II E. A. T. S. 444
25. II E.A.T.S 409.
26. II E. A. T. S. p. 333.
27. See Hervey, I, 95.
28. I E.A.T.S. 298.
29. Martinsburg Gazette, March 20, 1812.
30. I A.T.R. 314 and X A.T.R. 527.
31. Martinsburg Gazette and Public Advertiser, April 15, 1830.
32. Farmers Repository, Charles Town, W. Va., Oct. 25, 1826; Feb. 14, 1827.
33. Vol. II, p. 24.
34. Winchester Virginian, April 25, 1828.
35. Martinsburg Gazette, March 19, 1835.
36. Hervey, Vol. I, p. 205.
37. Martinsburg Gazette and Public Advertiser, April 25, 1833
38. Virginia Free Press and Farmer's Repository, Charles Town, W. Va., March 24, 1830
39. Martinsburg Gazette, March 19, 1835. Hervey, Vol II, p. 205
40. Virginia Free Press, Charles Town, Feb. 8, 1838
41. IV American Turf Register, p. 317, Feb. 1833
42. IV A.T.R. 317, Feb. 1833, Virginia Free Press and Farmers Repository, March 17 18^o; March 31, 1836
43. VIII A.T.R. 381, April 1837
44. I A.T.R. 381, Feb. 1830 and X A.T.R. 527, Sept. 1839.
- 43a. Hervey I, 76
45. Winchester Republican, April 18, 1828
46. IV A.T.R. 261, Jan. 1833, Martinsburg Gazette, March 17, 1836.
47. See VIII A.T.R. 276, Feb. 1837 and XII Turf, Field, and Farm, April 14, 1871.
48. XII A.T.R. 167, March 1841
49. IX A.T.R. 479, Oct. 1838
50. Vol. II, pp. 106-108
51. Virginia Free Press, Charles Town, W. Va., March 31, 1836
52. Vol. II, p. 106; VII American Turf Register, p. 298; Va. Free Press, Charles Town, March 9, 1837.
53. Martinsburg Gazette, March 12, 1840
54. See Hervey Vol. II, p. 108
55. Winchester Virginian, April 6, 1842
56. Hervey Vol. II, p. 107
57. Winchester Virginian, April 6, 1842
- 57a. Spirit of Jefferson, Charles Town, Va. (now W. Va.) Vol. VI, No. 14. Oct. 9, 1849. A miniature of Col. Ware is reproduced on p. 39 of Vol V of the Proceedings of the Clarke County Historical Association, Berryville, 1945.
58. Hervey Vol. II, p. 106
59. Winchester Virginian, Feb. 13, 1839.
60. Vol. II, p. 107
61. Hervey Vol. II, pp. 249-250

EARLY LANDOWNERS IN THE BENJAMIN HARRISON AND
ROBERT CARTER NICHOLAS TRACTS

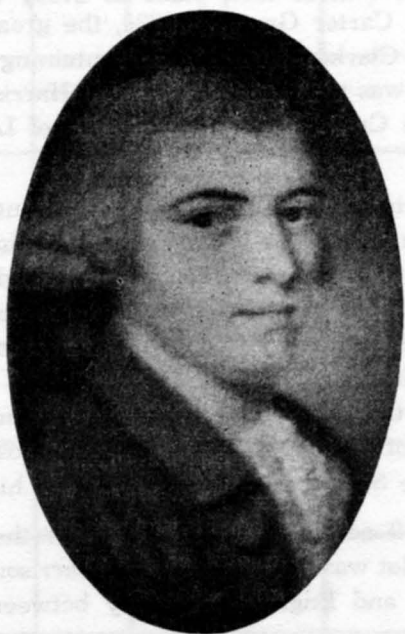
By CURTIS CHAPPELEAR

In the division (which took place in 1740) of the more than fifty thousand acre Carter Grant of 1730, the greater part of which lay in what is now Clarke County, a lot containing six thousand and five hundred acres was assigned to Benjamin Harrison, a grandson of Col. Robert (King) Carter, grantor and agent of Lord Thomas Fairfax.

Benjamin Harrison was a member of the Continental Congress; as chairman of the committee of the whole he introduced, on the 10th of June, 1776, the resolution declaring the independence of the American colonies. He was a signer of the Declaration of Independence, a fact which he reported to Congress on the 4th of July, 1776 Benjamin Harrison was the father of one president of the United States and the great grandfather of another president. He was a first cousin of Robert Carter Nicholas whose division of the Carter grant on the Shenandoah River adjoined his own division.

This lot of 6500 acres is better known as the George Mercer Tract, as the entire lot was purchased of the Harrisons by Col. George Mercer of Virginia and England, probably between the years 1759 and 1765.

Col. Mercer was born at the home of his father "Marlborough" in Stafford county, Va., June 23, 1773. His father was John Mercer, who came to Virginia from Dublin, Ireland, in 1720. His mother was Catherine Mason, an aunt of George Mason of "Gunston", Fairfax county. George Mercer was a student at William and Mary College, and at an early age served in the French and Indian War, first as a lieutenant and later as a captain in the First Virginia Regiment commanded by George Washington. He was severely wounded at Fort Necessity. When able to return to the military service he joined the Second Virginia Regiment commanded by Col. William Byrd. He served in this regiment with the rank of lieutenant-colonel. In 1761 he entered the House of Burgesses as one of the two representatives from Frederick county, an office he held un-



BENJAMIN HARRISON, "THE SIGNER"

This miniature of Benjamin Harrison (1726-1791) of "Berkeley", a signer of the Declaration of Independence, a Governor of Virginia, and the father of President William Henry Harrison, was painted by Benbridge, c. 1751-1756. For many years it was owned by Mrs. Edith (Harrison) Taylor of Clarke County, a great great granddaughter. She left it to her son, Harrison Taylor of Philadelphia, who is the present owner.

til 1764 He became the agent of the Ohio Company in England and was in London when the Stamp Act was passed. The British government appointed him distributor of the stamps in Virginia. On his return to Virginia he was met by a group of bitter opponents of the Stamp Act and was compelled to give up his office as stamp agent for Virginia. He soon returned to England and resided in London, where he died in April, 1784.

At the time Col. Mercer was a member of the House of Burgesses his younger brother James was also a member, being a delegate from Hampshire county. James Mercer served also in the French and Indian War, and in 1756, was in command of Fort Loudoun at Winchester, Va. He was judge of the General Court of Virginia, 1779 until 1789, and judge of the Court of Appeals, 1789-1793.

Owing to his having become involved in financial difficulties in connection with his Shenandoah Valley purchase, Col. Mercer did not hold that land longer than the year 1774. In 1773, a bill of equity was instituted in the General Court which decreed and ordered the attorneys in fact of Col. Mercer to sell "the interest of the said George Mercer on the lands, slaves, and stock".

The attorneys in fact appointed for this purpose were George Washington of "Mount Vernon", George Mason of "Gunston Hall", Fairfax County, and John Tayloe of "Mount Airy", King George County, Va. George Mason having declined to act the other two attorneys appointed proceeded, in the autumn of 1774, to sell the entire Mercer Tract and other property. The tract was surveyed by Francis Peyton and divided into twenty-two lots with the average size of about three hundred acres. These lots were sold to different persons.

The sale of the Mercer land commenced on November 24th and ended on the 30th of that month, in 1774. In the journal or diary of Genl George Washington are found the following entries concerning the sale:

Nov. 23—Set out (from Colo. Francis Peyton's in Prince William county) for Frederick to sell Colo. Mercer's estate in that county. Dined at Morgan Alexander's Ordinary, and lodged at Colo. Warner Washington's.

Nov. 24—Went to the sale which began at the middle plantation at William Dawson's, the Head Overseer. Lodged there.

Nov. 25—Sale continued at the same place where I again lodged.

Nov 26—Sale Again. Remained there.

Nov. 27—Still continued to sell at the same place, where I again lodged.

Nov. 28—Dined at Mr. Booth's and returned to my lodging at Dawson's.

Nov. 29—Continued the sale at Dawson's and finished at that plantation.

Nov. 30—Concluded the whole sales at all the Plantations and went, and dined at Alexander's where I also lodged.

Dec. 1—At Alexander's till 12 O'clock taking bonds, etc., then set out for, and lodged at Leesburg

Dec. 2—Breakfasted at Moss' and dined at home.

Morgan Alexander's Ordinary was evidently at or near Snicker's Ferry. William Booth had a farm on the east side of the road leading from Battletown to Charles Town where Buck Marsh Run crosses the road. It is likely he was living near Buck Marsh Run north of Berryville at that time. William Dawson was apparently living near Craig's Run when he was head overseer of the Mercer tract. Col. Warner Washington was living at that time at "Fairfield", now the home of Mrs. John Richardson.

In the sale of the George Mercer land Genl. George Washington purchased for his own account Lots No. 5 and No. 6. The two lots combined contained, according to the survey made by Francis Peyton, 571 acres. A later survey showed 555 acres in them Genl. Washington had his purchase divided into four smaller lots, and leased them to four different persons in the Autumn of 1785. One of the leased lots lay along the northern boundary of Lot No. 5 in the Mercer division. This lot was leased to William Kercheval. A lot lying south of Kercheval's was leased to Joseph Winzer, "late of the State of Maryland". John Williams leased a lot lying east of Winzer's and in the Mercer lot No. 6. Lying north of Williams' survey was a lot in No. 6 leased to Joseph Hickman.

The terms set forth in the several deeds of lease were the same. Each was to begin on the 1st day of January, 1786, and was for a

period of thirteen years. Each lessee was required to build on his lot "a good dwelling house at least 16 feet by twenty feet of good framed work or of logs well hewed or sawed, with a stone or brick chimney thereto, and also a good barn forty feet long and twenty feet wide at least, or other houses of equal value thereto shall be built on some convenient part of the demised land, and if the same or any part thereof shall decay or be destroyed by fire or other accidents that the same shall be replaced and repaired by buildings and repairs of equal value in their place. And also that within the said seven years an orchard of one hundred good winter apple trees at forty feet distance every way from each other, and one hundred and fifty peach trees shall be planted on some convenient part of the said demised land and shall always during the continuance of the said term be well pruned, fenced in, and secured from horses, cattle, and other creatures that may hurt them."

The lessee was also required to replace any fruit trees in case any of them were destroyed. He was required to sow within the seven years "five acres of the demised land in good English grass and the same or like quantity of acres on some other part of the demised land shall always during the said term be kept in meadow well fenced and secured."

In these deeds of lease the several lessees agreed "that there shall always during the said term be kept, saved, and left standing on some convenient part of the said demised land in one body at least one third of the tract in wood untouched and entire to be for the use of the said land after the expiration of the said term, and also no waste shall be made or committed of or in the timber upon or appertaining to the same land, or any wood, timber, or stone be sold or disposed of at any time during the said term without the license of the said George Washington, his heirs or assigns first had in writing for the same."

In the leases Genl. Washington reserved for himself, his heirs, or assigns all mines, minerals, and quarries "in the said land, also the privilege of hunting, fishing, and fowling in and upon any part thereof." The rent to be paid by the several lessees ten pounds Virginia currency in specie on the first day of January in every year for every hundred acres and in like manner for a less quantity propor-

tionately, "also to pay all taxes arising on the said land during the aforesaid term". The rent was to be paid "unto the said George Washington, his heirs, or assigns at his dwelling house in Fairfax County, or to such person or persons as may be appointed to receive the same."

Lots No. 5 and No. 6 were devised, in the will of Genl. Washington, to his nephew Howell Lewis of Culpeper County, and conveyed to Howell Lewis by the executors of Genl. Washington on June 15, 1805

Howell Lewis conveyed these lots to his brother, Lawrence Lewis, by a deed recorded in Frederick county in July, 1819. Howell Lewis and his wife Ellen Lewis were then living in Mason county, Virginia, now West Virginia. Howell Lewis, son of Fielding Lewis, Sr., of "Kenmore", was born in Spotsylvania county, Va., December 12, 1771, and died in Kanawha, W. Va., December 26, 1822. He married Ellen Pollard of Culpeper county, Va.

Lot No. 8 was sold to Collin Campbell, of Frederick county, Va. This lot was sold later to Josiah Craig. The stream of water called Craig's Run passes through this lot. At the time Collin Campbell bought the lot the stream of water passing through it was called Muddy Run.

Lots No 9 and 10 were sold to Thomas Berry, who in November, 1775, sold Lot No. 10 to Elisha Williams of Frederick county, Maryland.

Lots Nos. 13 and 15 were sold to Benjamin Berry, of Frederick county, Virginia, "son of Henry Berry, of King George county, Virginia." Benjamin Berry sold Lot No. 13, in November, 1775, to James Allnut, of Frederick county, Maryland. On the same day he sold Lot. No. 15 to Elisha Williams, of Frederick county, Maryland. Elisha Williams removed from Maryland to Virginia and made his home on the land he purchased in the Mercer tract. Removing with him to Virginia was his son Jared Williams, then about ten years of age. Jared Williams received a classical education, was elected to the Virginia House of Representatives in 1811 and in 1817. He was elected as a Jackson Democrat to Congress and served in the House of Representatives from March 4, 1819, until March 4, 1825. He was a presidential elector on the Jackson and Calhoun ticket in 1829 His home

at that time was on a farm lying on both sides of the road leading from Stephens City to Marlboro Iron Works. He died at his home near Stephens City, in Frederick county, January 2, 1831.

Lot No. 12 in the Mercer tract was sold to William Benson, who sold part of that lot to Thomas Shepherd in 1792. On this part of the lot Thomas Shepherd built the mill called The Shenandoah Mill, later known as Shepherd's Mill.

Lots No. 11 and Lot No. 14, containing 650 acres together, were sold to George Noble, of Frederick county, Va., in November, 1774. In October, 1783, the latter gave to Thomas Noble a deed for 200 acres lying partly in Lot 11 and partly in lot 14. In December, 1787, George Noble and his wife Mary Ann Noble gave to Thomas Noble "in consideration of the natural love, good will, and affection which they bear for their brother the said Thomas Noble part of a tract granted to the said Thomas Noble by the said George Noble, October 7, 1783." This land lay on both sides of Buck Marsh Run.

George Noble, who came to the Shenandoah Valley from Fairfax county, Virginia, was prominent in business and in civic affairs in Old Frederick county. He married Mary Ann Alexander of Fairfax county. His brother Thomas Noble married Elizabeth Sedgwick. They were the parents of James Noble, one of the first two United States senators from Indiana, and of Noah Noble, the fifth governor of Indiana.

James Noble was born Dec. 16, 1785, at the home of his parents in what is now known as Clarke county. He removed with his parents, in 1795, to Campbell county, Kentucky. He studied law and was admitted to the bar. In 1811, he removed to Indiana where he practiced his profession in Brookville, Franklin county. He was a member of the convention to draft the constitution of Indiana. He was a member of the State House of Representatives in 1816, and in that year was elected to the United States Senate. He served in the senate from Dec. 11, 1816, until his death, Feb 26, 1831.

Noah Noble was born in what is now Clarke county, Jan. 15, 1794. He removed with his parents from Virginia to Campbell county, Ky. Like his brother James he removed from Kentucky to Indiana and settled in Brookville. In 1820, he was elected sheriff of Franklin county, and was reelected in 1824, without opposition to that

office. He served in the State House of Representatives and was appointed by President John Quincy Adams receiver of public moneys for the Indianapolis District, a position he held until 1829. In 1830, he was appointed one of the commissioners to locate the road from Lake Michigan to the Ohio river. In 1831, Noah Noble was elected governor of Indiana, and in 1834 was reelected to that office. He was offered the office of commissioner of the General Land office at Washington, in 1841, but declined to accept.

Noah Noble is said to have been always the most popular man with the large majority of his state. During his administrations as governor a great system of internal improvements was entered upon, the building of canals, railroads, and turnpikes. The Indiana capitol building was erected in Indianapolis while he was governor.

Noah Noble was married in Clarke county, Va., to Katherine Swearington, a daughter of Eli Swearington, on Nov. 18, 1819. (The marriage license is on record in the Clerk's office in Winchester). He died at his home near Indianapolis, Ind., Feb. 8, 1884. In June, 1827, the wife of Noah Noble, of Marion county, Indiana, sold to Eli Swearington of Frederick county, Va., "one undivided fourth of three several lots of land in Frederick county." One of these lots was described as "being the tract on which the said Eli Swearington now lives, containing the buildings, orchard, and spring on the waters of Buck Marsh adjoining a two hundred acre survey allotted to Henry Stubblefield in right of his wife Catherine A. Noble." The wife of Henry Stubblefield was a daughter of George Noble.

Elizabeth Sedgwick, the mother of Noah and James Noble, was a daughter of Benjamin Sedgwick, who lived on a tract of land containing about 650 acres lying along the northern boundary line of the George Mercer tract about a mile and a half west of Snicker's Ferry. This tract of land was conveyed to Matthew Smith, of the city of Richmond, by the heirs of Benjamin Sedgwick. The heirs named in the several deeds of conveyance were: John Sedgwick and wife, Thomas Noble and Betty his wife, Richard Swift and Martha his wife, Michael McKewan and Christiana his wife, and John P. Pleasants and Ann his wife. Matthew Wright lived on this farm and called it "Poplimento".

Matthew Wright gave to Rawleigh Colston a deed of trust on this

land, and in September 1799 Charles Smith, the trustee named in the deed, sold "Popliminto" to Rawleigh Colston, who sold the farm to John D. Orr, in October, 1811. Rawleigh Colston was living at that time in Berkeley county (W. Va.). In May 1788, Rawleigh Colston bought of William Hickman and Jane his wife "a certain tract of land adjoining His Excellency George Washington, George Noble, and David Castleman, "being a lot of land he the said Hickman purchased of George Washington, Esq., as trustee for George Mercer." This land was Lot No. 7 in the Mercer tract. In October, 1794, Elisha Williams and Ann his wife sold Lot No. 10, in the Mercer tract, to Rawleigh Colston. In later years this lot was part of a body of land lying on the Shenandoah River owned by Benjamin, John, and William Morgan.

Lot No. 4 of the Mercer tract was bought by William Holmes.

Lot No. 1 was bought by Edward Snickers, who devised it to his daughter Elizabeth, the wife of Thomas Stribling.

Lot No. 2 was sold by George Washington, trustee for George Mercer, in November 1774 to Fielding Lewis, Sr, of Spotsylvania county.

Lot No. 3 was sold in November 1774 to Francis Willis. This lot was sold by Francis Willis and Elizabeth his wife to Col. Fielding Lewis "a few days before his death". It has never been determined whether Col. Lewis died in 1781 or 1782. His will was made in December, 1781, and probated Jan. 17, 1782. In his will he devised Lots No 2 and 3 to his son Robert Lewis, a nephew and the private secretary of Genl. George Washington. Robert Lewis called the property "Log Hall". In 1792 and 1793 he stood there at public service the Thoroughbred stallion SHELLEY, imported from England (Bowen's Virginia Centinel and Gazette; or the Winchester Political Repository, April 6, 1792). Robert Lewis was born Jan. 25, 1789. He married Judith, daughter of William Barnett Brown and Judith Carter.

Robert Lewis and his wife sold these two lots, containing together 633 acres, to Genl. Daniel Morgan on the 1st day of August 1794. On the following day, August 2nd 1794, Genl. Morgan sold the two lots to John Milton. In the purchase and sale of the two lots Genl. Morgan was probably acting as the agent of John Milton, as the purchase price and the sale price of the lots were the same—two thousand

and two hundred pounds current money of Virginia.

In the month of May, 1785, John Milton had bought a small farm lying near Berryville, now known as "Soldiers Rest", from William Morton and his wife Elizabeth Morton, daughter and heir of Charles Smith. On May 6, 1800, this farm was sold by John Milton to Genl. Daniel Morgan. In the following June Genl. Morgan and Abigail his wife sold the same farm "Soldier's Rest" to Elisha Hall, of the city of Philadelphia, who had recently removed to Virginia. The price paid by Genl. Morgan for the farm was one thousand pounds current money of Virginia, and that paid by Elisha Hall was \$6666.60. Genl. Morgan was living at that time at his home on Amherst Street in Winchester. He never owned "Soldier's Rest" much longer than one month.

John Milton, of Frederick county, purchased of David Ashby and Jane his wife in September 1784 a survey of 115 acres of land "part of a larger tract of land, which was by the last will and testament of Samuel Isaacs bequeathed to Godfrey Isaacs and by the said Godfrey Isaacs conveyed to the said David Ashby, Sept. 3, 1767." This land was bounded on the south by the Carter line and on the east by the "road leading from Battletown to Berry's Ferry." In the deed of 1767, from Godfrey Isaacs to David Ashby this road is called "the road from Buck Marsh to Ashby's Gap." Probably there was no such place as Battletown at that time.

In October, 1801, Francis Stribling and Nancy his wife sold to John Milton 142 acres of land lying on the east side of the Battletown road. This tract was "part of a larger tract of land granted to Samuel Isaacs by Thomas Lord Fairfax and by the said Samuel Isaacs devised to his son Elijah Isaacs and by the said Elijah conveyed to Talivaferro Stribling, October 17, 1771, and by the said Talivaferro Stribling devised to his son the said Francis Stribling, Oct. 4, 1774."

The two tracts purchased of the Isaacs Brothers formed part of the original estate called Milton Valley.

THE ROBERT CARTER NICHOLAS TRACT

Lying to the south of and adjoining the Mercer tract was a survey of something more than three thousand acres sold by Robert Car-

ter Nicholas, Esq., in 1751, to Col. Fielding Lewis, of Spotsylvania county, Va. This body of land was surveyed for Col. Lewis in the month of November, 1751, by John Mauzey, a noted surveyor at that time. It was part of the Carter grant of 1730, and was assigned to Robert Carter Nicholas in the division of that grant in 1740.

Robert Carter Nicholas was a brilliant lawyer and was a leading member of the House of Burgesses when he was nominated Treasurer of Virginia by Governor Fauquier in November 1766. He was elected to that office and held it until his resignation in 1777. Under his able administration of the office, Virginia was out of debt at the beginning of the Revolutionary War. It has been said of him as treasurer he afforded "the example of a public officer of the strictest integrity, whose accounts, subject to searching examinations, were never found lacking in a singular particular." Robert Carter Nicholas was one of those great Virginians whose activities in laying the foundation of a new nation caused John Adams of Massachusetts to say, "Virginia leads the way".

The land bought by Col. Lewis was divided into three parts of about a thousand acres each. The three parts were by the will of Col. Lewis devised to three of his sons—Fielding Lewis, Jr., Lawrence Lewis, and George Lewis. The western part of the whole tract was inherited by Fielding Lewis, Jr. The inherited land of Lawrence Lewis adjoined that of his brother Fielding on the east. The part inherited by George Lewis lay on the Shenandoah River at the mouth of Chapel Run.

Before the year 1790, Fielding Lewis, Jr., had sold all the land in what is now Clarke county which he inherited from his father. He sold the land in three different tracts, the largest to Capt. Thomas T. Byrd in 1785. Later Capt. Byrd became the owner of all the land in Clarke county inherited by Fielding Lewis, Jr. On the first tract he bought Capt. Byrd made his home, which he called "The Cottage". He died at "The Cottage" on August 19, 1821, at the age of 69 years. In the year 1823, his estate in Clarke county was divided among his children—Dr. Charles Byrd, Francis Otway Byrd, Richard Evelyn Byrd, Eliza, who married Genl. Elisha Boyd, and Maria, who married Philip Norborne Nicholas, attorney general of Virginia.

Capt. Thomas T. Byrd was born January 17, 1752. His father was William Byrd III, of Westover. His mother was Elizabeth Hill Carter, daughter of John Carter, of "Shirley." Capt Byrd married in 1786 Mary, a daughter of William Armistead, of "Hesse", Gloucester county, Va. He was the great grandfather of Senator Harry F. Byrd, of Rear-Admiral Richard E. Byrd, and of Thomas Byrd, of Clarke county.

Fielding Lewis, Jr., was born in Spotsylvania county, Va., Feb. 14, 1751, and died in Fairfax county, Va., July 5, 1803. His mother was Betty Lewis, a sister of Genl. George Washington. He married Ann Alexander, of Fairfax county, Va. His wife and the wife of his neighbor George Noble were sisters.

The thousand acre tract inherited by Lawrence Lewis from his father lay near and northeast of Old Chapel. It is described in the deed conveying it as "being where Butler the testator's overseer lived" It enclosed within its boundaries what are now the "Llewellyn" and the "Woodley" estates.

Lawrence Lewis never lived in Clarke county. He was born at "Kenmore", Spotsylvania county, in 1767 and lived, after reaching manhood, at "Mount Vernon" and at "Woodlawn" in Fairfax county. He is said to have been Genl. Washington's favorite nephew. In February 1799 he married Eleanor ("Nelly") Custis, granddaughter of the widow Martha Custis, who became the wife of Genl. George Washington. He died at "Woodlawn" in 1846

In the month of October, 1818, Lawrence Lewis and Eleanor his wife gave to Warner Washington, Jr., of Frederick (now Clarke) county a deed for the thousand acres he inherited from his father and for the 555 acre tract he bought of his brother Howell Lewis (Lots No. 5 and 6 in the Mercer tract). The price paid by Warner Washington for the fifteen hundred and fifty-five acres was one hundred thousand and seventy-five dollars. In this deal Warner Washington gave to Lawrence Lewis a deed of trust on "Audley" his home place.

In January, 1825, Warner Washington sold to Lawrence Lewis "1200 acres, a tract known by the name of Audley farm, which now and long has been held and occupied by the said Warner Washington as his residence." In the same year he gave to Allen Williams a deed for 371 acres of this land. The price paid by Lewis for "Audley" was fifty-six thousand dollars. After Lawrence Lewis' death in

1846, his widow Nellie Custis Lewis came to Clarke county and made her home at "Audley" until her death in 1852.

After selling "Audley" in 1825, Warner Washington removed to the land he had bought of Lewis and made his home on the farm now known as "Llewellyn". He died there in 1829. In his will he devised all the Lewis land, with the exception of what he had sold to Allen Williams, to his sons Herbert and Fairfax Washington.

During the next few years the latter sold this land in several tracts to different persons. Among those buying these tracts were Daniel W. Sowers, William Taylor, Francis B. Whiting, George S. Lane, and Thomas Castleman. In 1833, Fairfax Washington and Emily his wife sold to Daniel W. Sowers the farm known then and now as "Woodley".

In August, 1832, Hamilton Washington sold to Thomas Castleman of Frederick county, 207 acres "lying in Frederick county, and being part (half) of the estate called Llewellyn", in the survey made for Castleman the western and southern boundary lines of the land sold ran from the corner to Richard E. Byrd's land in the Mercer line "along Byrd's line 218½ poles to a young hickory; thence through this farm along the road leading to the house South 76.25 East 212 poles to a stake on the hill southeast of the stone dwelling house." This old stone dwelling house is about two-thirds of a mile east of the present road leading from Old Chapel to Berryville. It is now the property of Mr. and Mrs. Alfred Kerfoot.

The other part or half of "Llewellyn" was sold to Thomas Castleman by Fairfax Washington and Family, his wife, in January 1833. This half of the farm was described in the deed conveying it as "being the land on which the said Fairfax Washington lives, and lying immediately east of the land lately purchased by the said Castleman of Hamilton Washington."

Warner Washington died in 1829, survived by his wife, Sarah W. Washington, four sons, Reade, Herbert, Fairfax, and Hamilton Washington, and two daughters, Elizabeth W., and Mary H. Washington. In his will he devised to his wife the part of "Llewellyn" sold by Hamilton Washington to Castleman and also the dwelling house with ten acres of land around it, during her life and after her death to his two daughters. Hamilton Washington did not inherit any of the Lawrence Lewis land; but in the agreement with his brother Fairfax, his mother

and sisters, he was given a deed for the land he sold to Thomas Castleman, with the understanding that he was to give his mother two hundred dollars each year so long as she lived, to his sister Elizabeth a thousand dollars and two hundred dollars annually, and to his sister Mary two hundred dollars each year.

On the "Llewellyn" farm as bought by Thomas Castleman was the Natural Well described by Thomas Jefferson in his "Notes on Virginia" (written in France in 1782), and in Samuel Kercheval's "History of the Shenandoah Valley" (1833). In his description of some natural curiosities in various parts of Virginia, Thomas Jefferson in his "Notes" says: "After these may be mentioned the Natural Well, on the lands of Mr. Lewis in Frederick County. It is somewhat larger than a common well; the water rises in it as near the surface of the earth as in the neighboring artificial wells, and is of a depth as yet unknown. It is said there is a current tending sensibly downward. It is used with a bucket and windlass as an ordinary well." In Samuel Kercheval's description of the Natural Well he stated he was born and lived thirteen years within a mile and a half of the well. His father, John Kercheval, lived in the vicinity of "Springsbury", now the home of George Greenhalgh, Sr.

The thousand and seventy-eight acre tract of land inherited by George Lewis from his father, Fielding Lewis, Sr., adjoined and lay on the east of his brother Lawrence's survey. George Lewis came from Spotsylvania county, Va., to live on it, but did not remain many years. He sold a hundred acres of the land to John Frazer, who transferred, in 1791, his purchase to Edward Marsh. The latter was given a deed for the 100 acre lot by "George Lewis and Catherine his wife, late of Frederick county, now of the town of Fredericksburg." Edward Marsh and Anna Maria, his wife, sold this lot, lying on Craig's Run and the Shenandoah River, to Griffin Taylor, in June, 1811.

In February, 1790, George Lewis and Catherine his wife sold the remainder of his inherited land in the Shenandoah Valley to George Stubblefield of Spotsylvania county. He claimed his part of the whole tract held by his father, Fielding Lewis, Sr., contained 978 acres after selling the 100 acre Marsh lot. In October, 1792, George Stubblefield sold the land he bought of Lewis to Hon. John Holker, a French citizen, at that time residing in Pennsylvania.

Hon. John Holker was born in England of Scotch ancestry in 1743. When two years of age he removed with his parents to France. He entered the diplomatic service of France under the government of Louis XVI, and was sent to America as the agent of the French government, in 1778, in the negotiation between France and the American Co'onies which led to a military alliance between the two countries. He was the agent of the Royal Marines and Consul General of France. Hon John Holker came to America to reside here after our Revolutionary War. After living for some time in the North he came to live in the Shenandoah Valley. The closing years of his life were spent at "Springsbury", where he died in June, 1820. His only daughter Adelaide Holker, born at "Springsbury" in 1816, married Maj. Hugh Mortimer Nelson of "Long Branch".

George Lewis, the son of Fielding Lewis, Sr., and his wife, Betty Washington, was born in Spotsylvania county, Va., March 14, 1757. He married Kate Daingerfield. They were the parents of Daingerfield Lewis and the grand-parents of Fannie Willis who married Achille Murat, a nephew of Napoleon Bonaparte.

Lying in the bend of the Shenandoah River and adjoining the southern boundary line of George Lewis's land was a tract of 427 acres of land purchased by Capt. William Ball, who came from Tidewater Virginia to live in the Shenandoah Valley. On this tract of land, now known as "Land's End", was the place of residence of Capt Ball as early as in the month of May, 1782. He added to his purchase in May, 1793, a lot of forty acres lying on the north side of Chapel Run, which he bought of John Short, of Stafford county, Va.

Capt. William Ball died in 1796, and by his will, probated on the 6th of September in that year, devised "Land's End" to his two sons, William Payne Ball and Thomas Kemp Ball. The latter son was not then of age. His will mentioned three daughters:—Judith Throckmorton Ball, Betsy Henry Ball, and Nancy Ball. The first named daughter, Judith, married Genl. James Singleton in October, 1797.

The interest of William Payne Ball in "Land's End" was bought by his brother-in-law Genl. James Singleton in January, 1804. The interest of his brother, Thomas K. Ball, was sold to Genl. Singleton in May, 1810.

The heirs of Capt. William Ball listed in 1818, after the death of his second wife, Drusilla Singleton, were: Judith Singleton, Martin Cartwell, Thomas K Ball, and William P. Ball. The last named, William P. Ball, had married Elizabeth Singleton, in April, 1808.

John Short (1763-1794), who sold the forty acre lot to Capt. William Ball in 1793, was a resident of Falmouth, Va. Neither he nor his wife Judith Ball, daughter of Williamson Ball of "Cobham Hall" Lancaster county, ever lived in the Shenandoah Valley. He purchased the tract of land from James Ware which the latter had bought of Col. Hugh Nelson in 1788.

John Short died in 1794, leaving his land in Frederick (now Clarke) county to his wife, Judith Ball Short, during her lifetime and after her death to his daughter, Lucinda Short. The daughter, Lucinda, (d. 1863) married Thomas Briggs (1782-1855) of Stafford county, Va., in November, 1809. In July, 1810, the land in Frederick county was conveyed by deed of gift from the widow, Judith Short, to her daughter, Lucinda, and Thomas Briggs. Soon after their marriage Thomas Briggs and his wife removed from Stafford county to the Shenandoah Valley and made their home near Earhart's Mill on Chapel Run.

Earhart's Mill was built on a lot of ten acres lying on Chapel Run where that stream crossed the old road leading from Berry's Ferry to Battletown (Berryville). This mill lot was sold July 11, 1792, by John Short to George Stubblefield, who sold it to George Eskridge in the 1790s. The latter, somewhat of a speculator in Old Frederick county land, sold the mill lot to Philip Earhart, Sr., who operated the mill built on the lot. Philip Earhart died some years before Thomas Briggs came to live near the mill, and between the year 1812 and 1819, Thomas Briggs bought the interests of the Earhart heirs in the mill and lot. The first of these sales of the several interests was made in July, 1812; the last was made in May, 1819. The heirs mentioned in the deeds of sale to Briggs were Jacob Frederick and Sarah his wife, John Frederick and Rachel his wife, John Earhart, and Philip Earhart, Jr. Traces of the old Earhart Mill can still be seen.

Thomas Briggs called his estate "Air Hill". His residence was located on a hill east of and across the public road from the mill. His mansion house, surrounded by beautiful shrubbery, with a driveway leading up to the house ending in a circle, commanded a fine view of the Blue Ridge and surrounding country. Like a great many old southern homes of years ago the home of Thomas Briggs had an elegance that was and now is not.

THE CLARKE PORTRAITS COLLECTION

By EVERARD KIDDER MEADE

Herewith is presented an alphabetically arranged cross index of the subjects of the portraits represented by photographs in the Portraits Collection of The Clarke County Historical Association, the only collection of its kind ever undertaken by any historical association in the State of Virginia.

The arrangement of this index does not follow in its entirety any one of the well established and familiar patterns. The arrangement has been guided by the wish and purpose to make the index as informative, and as useful and usable, as well as convenient to the general reader as its scope permits. The name of the subject of each portrait is followed by: (1), the owner's attribution; (2), the name of the present owner, and, (3), the painting's accession number in the Clarke Collection.

The Clarke County Historical Association can accept no responsibility for either identifications or attributions. The rule followed, with just enough exceptions to prove it a good rule, has been to use identifications and attributions made by the owners.

Identifications and attributions of old portraits are often subjects of controversy. The question of attributions is always a delicate one, and one upon which the most learned experts upon portraiture find themselves not seldom in disagreement. The Portraits Committee has in its files evidence and opinion which seem to disprove a number of the attributions given in the index. It will make both available upon request to those having a legitimate interest. It may be noticed that changes occur in a number of attributions previously given by The Clarke County Historical Association. These changes have either been made or accepted by owners since the last previous listing.

It has been thought more informative and hence more in accord with the purpose of this index to list the ownership of the portraits housed in "Shirley" simply as "The Shirley Collection"; those at "Mt. Airy", "The Mt. Airy Collection", and those at "Sabine Hall", "The Sabine Hall Collection". Mrs. James Harrison Oliver remains the owner of the "Shirley" portraits, and Miss Estelle Tayloe remains custodian of the Mt. Airy paintings. Mrs. W. Harrison Wellford is now

the custodian of the portraits at "Sabine Hall", due to the death of Mr. Wellford several years ago.

It is believed that the abbreviations used will be readily understood. However attention should be called to the following: portraits in this index attributed to Charles Willson Peale, Gilbert Stuart, and Thomas Sully are invariably listed as Peale, Stuart, or Sully, as the case may be. Where the attributions are to other Peales, Stuarts, or Sullys, the given name of each artist always precedes the family name.

The Clarke County Historical Association owns negatives of the greater number of portraits represented in the Clarke Collection. It will, as a service to the general public, supply photographs from these negatives at cost, provided the purchaser gets the written consent of the owner. When photographs are to be reproduced in books or any other printed matter whatsoever, the portrait owner's consent must be obtained in writing for such reproductions.

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NOTES

1. Mr. Robert Carter Wellford of Sabine Hall, father of the late W. Harrison Wellford, always maintained that this was a "fancy picture", and not a portrait of Elizabeth Beale at all. This is also the opinion held by some competent judges.
2. Reproductions of this portrait, with the subject identified as Lucy Higginson, will be found in ANCESTRAL RECORDS AND PORTRAITS, in PORTRAITS OF THE FOUNDERS and in other publications. Lucy Higginson, married Maj. Lewis Burwell I, then Col. William Bernard, and, after his death, became the first wife of Col. Philip Ludwell, the Elder. She was the progenitress of the Virginia Burwells and Ludwells. Through the invaluable aid of the late Cazenove G. Lee, Jr., the C. C. H. A. was enabled to collect a mass of evidence which proved the erroneousness of the Lucy Higginson identification, and presented this evidence in an article entitled THE "LUCY HIGGINSON" PORTRAIT — A STRANGE METAMORPHOSIS IN IDENTIFICATION, which appeared in its 1943 PROCEEDINGS.

3. The subject of this picture married Karl Boy. She had become so well known throughout Germany under her pen name of Ida Boy-Ed by the time of her husband's death, that, as a matter of convenience, she decided to make that name legally her own. Her children did likewise.
4. Dr. J. Hall Pleasants of Baltimore dates the Shirley portrait of "King" Carter as c.1720; the one at Sabine Hall as c.1720-1730. He tentatively attributes the first to Gustavus Hesselius; and the second to "Gustavus Hesselius (?)", commenting, "This looks like the work of Gustavus Hesselius at his best, but it certainly is not typical of him. The portrait may have been painted in England."
5. Dr. Pleasants dates the portrait at Shirley, identified as Judith Armistead, ("King" Carter's first wife), "c.1720-1730" and makes no attribution but states, "this painting bears a very strong resemblance to two other early Virginia portraits, said to be of Alice Page and Martha Page, probably painted in the second or third decade of the eighteenth century". The portrait at Sabine Hall, identified as Betty Landon ("King" Carter's second wife), Dr. Pleasants dates, "c.1735 (?)", and tentatively attributes to "Bridges, Charles (?)". It will be noted that the attributions given in this and the preceding note are tentative and not necessarily final, and, further, that in neither is any question concerning identifications considered. The tentative conclusions of Dr. Pleasants are quoted, so far as they have been, because they are believed the most authoritative available upon pictures of widespread interest and which still occasion so much conflicting discussion. Dr. Pleasants is a well known authority upon Virginia colonial portraits. In addition to his knowledge of the techniques of the artists who painted them, he has a wide knowledge of the biography and genealogy of Virginia's colonial families, and a great fund of information concerning the provenience of their portraits.
6. Robert Carter II died twenty years before Wollaston came to Virginia. This portrait was probably painted by Gustavus Hesselius, c.1738.
7. The Frick Art Reference Library does not accept the owner's identification. It catalogs the picture as one of "Unidentified Children."
8. An unidentified member of the Fitzhugh family, called by the family, in his younger days, "Lord Ravensworth."
9. Assuming the identification to be correct, the owner's attribution must be incorrect. Alice Grymes married Mann Page II in 1743. The child in the picture (John, later, Governor of Virginia) was born in 1744. She died in 1746. Charles Bridges left Virginia in 1740.
10. The identification of the subject is probably correct, although it cannot now be made more specific. It rests upon tradition, supported by some circumstantial evidence.
11. The owner's identification of the subject is at present tentative, and dependent upon further investigation, which is now being made.
12. The attribution has long been accepted. The fact that the portrait was painted in England about the same time that Hudson painted an older brother — when both were attending the same school — certainly suggests the latter as the artist.

CHARLES WILLSON PEALE

CHARLES WILLSON PEALE. By Charles Coleman Sellers. Published by The American Philosophical Society, Philadelphia, 1947. 2 vols. 761 pages. Price, \$5 a volume.

Charles Willson Peale lived eighty-six years. Two months before his death, he told a friend he expected to live one hundred and twelve years, which he then thought, long enough. Earlier, he convinced himself that the normal span of human life should be two hundred years and would be, provided that his own carefully prepared prescription for health and rules for living were followed.

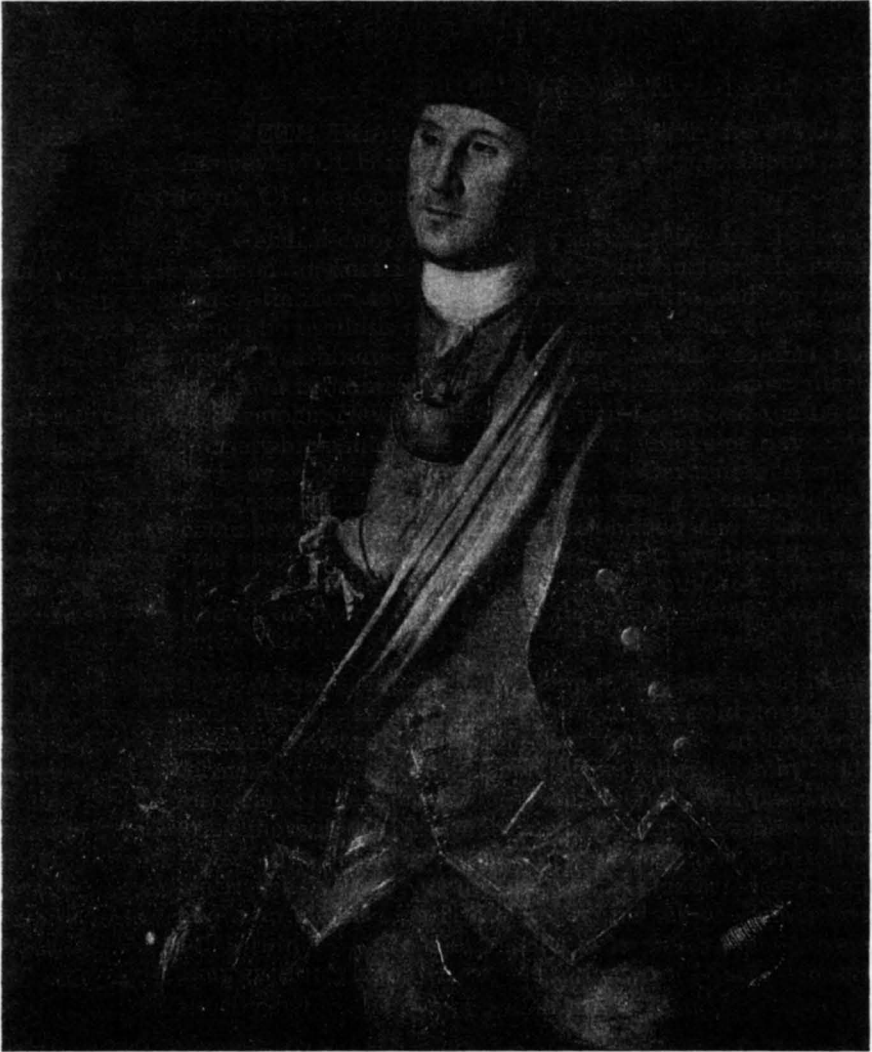
Brief, then, as he would once have considered the extent of his own life, he never grew old except in years and body. A few weeks before he drew his last breath he was assiduously courting a woman he hoped to make his fourth wife and, to aid his wooing, made for her and presented her with a particularly fine set of false teeth.

"This soft, tender, affectionate creature"—as John Adams once aptly described the artist—crowded into his life adventures, experiences, failures, successes, accomplishments, and solid achievements, so varied, so numerous, so remarkable as to be almost unbelievable. He was always the perfect optimist, despite the many cruel blows a capricious Fate dealt him. He followed rainbows all his life in the firm belief that at the end of each was a pot of gold. He never found the pot of gold.

He was not a practical man, but he was a remarkable man. He could do almost anything and he tried almost everything. He was a man of unlimited energy, industry, and enthusiasms. Life brought him more than his share of vicissitudes, and much of it, indeed most of it, was spent in an unending struggle to earn enough to support his family. But whatever happened, his home, his fireside, his family and his kindred remained the heart and core of his existence. John Adams was right, to quote him further, in saying that Peale was "capable of friendship, and strong family attachments, and natural affections."

Most Virginians know Charles Willson Peale only as a portrait painter. Many of his paintings still hang in Virginia homes, a few in Clarke homes. They know him, as does the rest of this nation, as The Artist of the American Revolution, as the painter who gave the world the best likenesses of the living Washington. Most Virginians know, too, something of Peale's Museum of Natural History.

Peale was born in Queen Anne County in 1741. He was apprenticed to an Annapolis saddle maker before he was thirteen. Soon after his first marriage he had to flee the state to avoid arrest for non-payment of debts. Before this, he records, he paid John Hesselius a saddle for the privilege of watching him paint two portraits, a big price if the saddle was a good one. When the debt matter had been adjusted, he returned to Maryland and some of its wealthy residents, impressed with his talent, sent him to England to study under Benjamin West.



GEORGE WASHINGTON

For many years this famous painting "formed the principal ornament in the parlor of Mt. Vernon." Washington sat for it wearing the uniform of a colonel of Virginia's colonial infantry. Charles Willson Peale painted this portrait in 1772 and Dr. Craik pronounced it a "faithful likeness of the General in the prime of his life." It is now owned by Washington and Lee University.

In the Revolution, he enlisted in a Philadelphia militia company and was elected its captain. He rode off to war "equipped as usual for painting in miniature and fighting in the large", and carrying a rifle upon which was mounted a sight of his own invention. He saw combat service, but he never learned anything about war except its horrors. He was probably one of those militia officers who caused Washington to hold such a low opinion of that body.

Prior to his career as a Revolutionary soldier and the removal of his family to Philadelphia, Peale, in an effort to collect for a portrait he had painted, inserted an advertisement in the Maryland Gazette:

MR. ELIE VALLETTE PAY ME FOR
PAINTING YOUR FAMILY PORTRAIT.
CHARLES PEALE

It brought this reply in the following issue:

MR. CHARLES WILSON PEALE, ALIAS
CHARLES PEALE — YES, YOU SHALL
BE PAID; BUT NOT BEFORE YOU HAVE
LEARNED TO BE LESS INSOLENT.
ELIE VALETTE.

Peale was a life long radical, and his radicalism cost him the support of and portrait commissions from many wealthy conservatives. He is pictured by the author as a deist, but it seems to this reviewer that his deism has been magnified, or, at least, over-emphasized. The great sorrow of his life was the death of his first wife. In his grief, he found neither comfort nor consolation in deist tenets.

The Philadelphia Museum almost completely absorbed Peale's time and interest through long years of tireless labor. The author calls it his "Masterpiece." It brought him fame. It was the only one of his innumerable business enterprises which proved really profitable. It gave him many years of financial security. Upon his retirement from its active management, he turned with "happy abandonment" to mechanical manufacturing, and farming experimentation. He had a good time and he paid a good price for it. During this phase, he returned from time to time to painting. The following foot note by the author on Peale attributions is well worth quoting:

"A word might be said upon the identification of Peale portraits in general. The style, particularly of Charles Wilson and James, was remarkably similar, and it has become customary to sort out their work by making positive statements based upon the type or size of the painting. Doubt is an element of history, and these dicta are more flattering to the voice of authority than deserving of respect. Opinion can never outweigh evidence, or lack of it. The Peales, these brothers in particular, did not hesitate to finish, or retouch, one another's canvases. Furthermore,

they would paint in any size that the purchaser desired, at any time in their lives, allowing only for the fact that work in miniature had to be discontinued with advancing years and failing eyesight”.

Peale enjoyed in greater or less degree the friendship of four Virginians who became Presidents of the United States—Washington, Jefferson, Madison, and Monroe. It will be of interest to members of the Clarke County Historical Association to know that one of his daughters lived in Frederick for a time when Clarke was a part of that county. She was Angelica Kauffman Peale. She married Alexander Robinson in 1795 and, at first, they lived on a large farm near Winchester.

If it be conceded that the important tests of any outstanding biography are, (1), authentication, based upon painstaking and thorough research, and (2), its ability to sustain the interest of the general reader as contrasted with the specialized reader, then this biography of Charles Willson Peale by Charles Coleman Sellers must be given that classification. This work is obviously the product of a scholar, yet it has all the readability of good fiction. The first volume is based largely upon material gathered over the years by the author's father, Horace Wells Sellers. For both, the author has had the use of a mass of source material not hitherto available. He, himself, is a great, great grandson of the artist. While he has written with sympathetic understanding, he has never permitted the relationship to influence the integrity of his pages.

Everard Kidder Meade

REPORT OF THE ARCHIVES COMMITTEE
ACCESSIONS 1947

1. Sermon by Bishop William Meade, written for the congregation at Millwood, August 1st, 1858. Typewritten copy.
Presented by Mrs. Courtney Byrd Jones.
2. A Short History of the What-So-Ever Circle of King's Daughters of Christ Church, Millwood, Va., by Mrs. Courtney Byrd Jones. August 1942. Typewritten.
Presented by Mrs. Jones.
3. Ashby Lineage and Arms. Photostatic copy of article printed in the Baltimore Sun, Dec. 3rd, 1905.
Presented by Mrs. Mary Ashby Graham.
4. Photostatic copy of notarized letter relating story of watch belonging to Col. John Ashby of Revolutionary fame.
Presented by Mrs. Mary Ashby Graham
5. Two old photographs, one of Church Street looking North, the other of Main Street, Berryville. No date.
Presented by Mrs. Alfred Kerfoot
6. Virginia Magazine of History and Biography for July, 1947, containing review of the Proceedings of the Clarke County Historical Association, Vol. vi, 1946, by Anne Coleman Hough.
Presented by Mrs. Alfred Kerfoot.
7. Clarke County; A Daughter of Frederick. A History of Early Families and Homes, by Rose M. E. MacDonald. Blue Ridge Press, Berryville, Va, 1943. Pamphlet.
Presented by Mrs. Elvira D. Williams.

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SOME OF THE HOMES SHOWN ON THE MAP AND THEIR OCCUPANTS PAST AND PRESENT.

Chapel Hill—The home of David Donovan.

Woodley—The home of Col. Graham Dougherty.

Llewellyn—The home of Alfred Kerfoot.

Springsbury—The home of George P. Greenhalgh, Sr.

Mt. Hebron—The mansion house on this place was built by Allen Williams in 1825. It is now the home of Mrs. Tyson Dortsch.

Hill and Dale—The property of Clifton Price.

Norwood—The home of Mrs. Gertrude Liady.

Clermont—The home of Rear-Admiral John R. Beardall. This place has long been the home of members of the McCormick family. It is part of a land grant from Thomas Lord Fairfax to John Vance in 1751, who sold it to Thomas Wadlington in 1753. In the year 1770 Wadlington sold it to Edward Snickers, who devised it to his son, William Snickers, by his will probated in 1791. William Snickers and Frances, his wife, sold this place in May, 1797, to Thomas Stribling "whereon the said Thomas Stribling now lives." Thomas Stribling sold "Clermont" to Dawson McCormick in 1819,

Milton Valley—Named for John Milton, who lived on this part of his large estate after buying it in 1800. It was formerly called "Log Hall" by its previous owner, Robert Lewis, son of Fielding Lewis, Sr., of "Kenmore", Fredericksburg, Va. Milton Valley is now the home of the George H. Burwells.

Mt. Airy—The property of Mrs. Rawleigh Carter.

The little Hamlet called Pigeon Hill is said to have gotten its name from being a favorite roosting place in the old days for passenger pigeons in the woodland nearby.

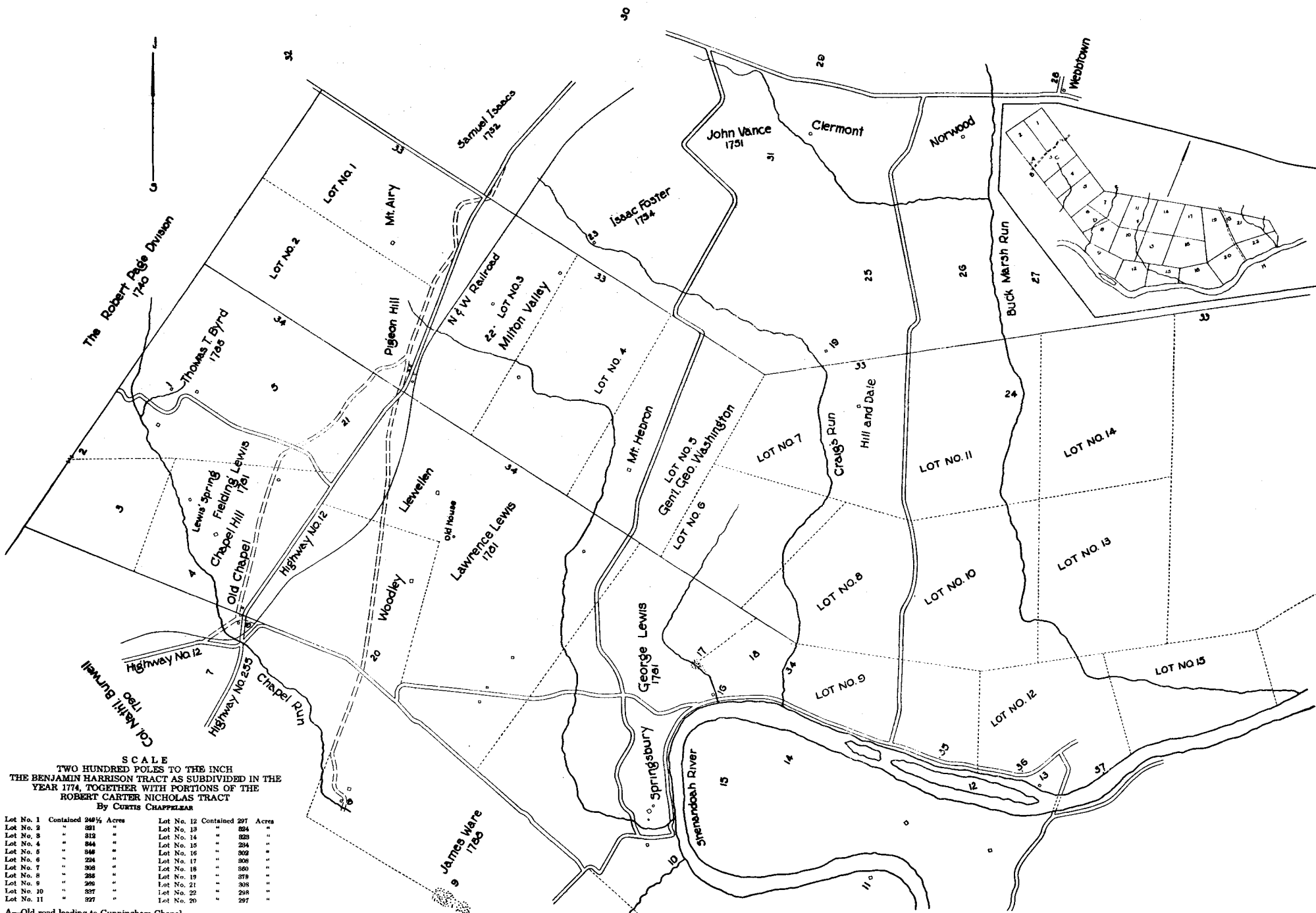
PLACES ON THE MAP INDICATED BY NUMBERS ARE AS FOLLOWS:

- No. 1—The site of the cabin of James Kelly, who was living at this place in 1740.
- No. 2—A group of cabins mentioned in a deed made in October, 1785, as being on the line between Robert Page's land and that of Fielding Lewis.
- No. 3—A tract of land containing 152 acres bought by Robert Dunlap from Fielding Lewis, Jr., in March, 1786, and later sold by Dunlap to Capt. Thomas T. Byrd.
- No. 4—A tract of 344 acres of land bought by George Noble from Fielding Lewis, Jr., in January, 1789, described in the deed conveying it as being the land "whereon the said Fielding Lewis now lives". This tract was later conveyed to Capt. Thomas T. Byrd.

- No. 5—A tract of 485 acres of land sold by Fielding Lewis, Jr., to Capt. Thomas T. Byrd, in October, 1785.
- No. 6—The site of Cunningham's Chapel, built in about the year 1747. James Cunningham, who built the chapel, had also a tavern at this place.
- No. 7—Chapel Green, the home of Philip Burwell and later of Alexander Baker.
- No. 8—The site of Philip Earhart's mill.
- No. 9—A large marsh on Chapel Run mentioned in the deed from Col. Hugh Nelson to James Ware, in 1788, for 478 acres of land "whereon the said James Ware now lives."
- No. 10—The site of John Reed's cabin, in which he was living in 1740.
- No. 11—The site of Richard James' cabin, an early settler living here in 1740.
- No. 12—Shepherd's Island containing about twenty acres of land, bought in 1774 by Thomas Berry, in the sale of Col. George Mercer's Shenandoah Valley land.
- No. 13—Shepherd's Mill, built on a lot bought by Thomas Shepherd, in January, 1792, from William Benson "whereon the said William Benson now lives to build a merchant mill with other convenient houses for the accommodation of the said Thomas Shepherd." The mill was called The Shenandoah Mill by Shepherd, who later had Swift Shoal Mill built higher up the river above Berry's Ferry.
- No. 14—Home of James Green in the early part of the nineteenth century.
- No. 15—Joseph King's lot in the Manor of Leeds leased from Thomas Lord Fairfax.
- No. 16—John Holker's mill. This mill was probably the one mentioned in 1775, in a road order appointing John Kercheval "overseer of the road from Lewis' Mill to Berry's Ferry."
- No. 17—The mill pond.
- No. 18—A tract of 100 acres of land bought by Edward Marsh from George Lewis, in December, 1791.
- No. 19—Castleman's Spring, on land bought by David Castleman.
- No. 20—The old road from Battletown, now Berryville, to Berry's Ferry.
- No. 21—The Chapel Road, an old road leading to Cunningham's Chapel.
- No. 22—Collin's Spring mentioned in the survey made in 1775.
- No. 23—Site of Isaac Foster's log house built on a tract of 223 acres of land bought by Foster from Thomas Lord Fairfax, in October, 1754. This tract of land was sold by Isaac Foster to Robert Aldridge in April, 1779, who conveyed it to his two sons Adam and Thomas, in April, 1787. Adam Aldridge and Catherine his wife sold the Foster tract to William Taylor, Sr. in June, 1811.
- No. 24—A lot on which was born, in 1785, James Noble, one of the two United States senators from Indiana. James Noble served in the Senate from November 8, 1816, until his death, February 26, 1831.
- No. 25—A tract of land bought by Thomas Wadlington in 1768.

-
- No. 26—Part of a tract of land bought by Bartholomew Anderson, one of the earliest landowners in Frederick, now Clarke county.
- No. 27—A tract of 346 acres of land bought by Nimrod Ashby, who was killed by the Indians in 1764. This tract became the home estate of Martin Ashby, a son of Nimrod Ashby. He sold a small part of the tract to David Castleman and the greater part of it to Edward Snickers, in February, 1784.
- No. 28—A road called in colonial days the Newfield Road.
- No. 29—The "Audley" farm, part of a large tract of land conveyed by Thomas Lord Fairfax to George William Fairfax, in 1751, and sold by him to Warner Washington, Sr.
- No. 30—Battletown, a cross-roads settlement on the site of what is now Berryville.
- No. 31—A treeless piece of land called in early times The Rich Barrens.
- No. 32—A tract of 292 acres of land sold by Thomas Lord Fairfax to Jeremiah Wood and sold by him to Charles Smith, in September, 1766. In the month of May, 1768, Charles Smith and his wife, Rebecca Smith, sold this farm, "called Jerry's Cabin, on which James Barden now lives" to Charles M. Thruston. This was the first of several farms in the Shenandoah Valley bought by the Rev. Charles Mynn Thruston. He came to the Shenandoah Valley from Gloucester county, Virginia, in March, 1768, to become rector of Frederick Parish. He entered The Colonial Army as captain of a company of volunteers and rose to the rank of colonel in the Revolutionary War.
- No. 33—The northern boundary line of the Benjamin Harrison division of the large Carter grant of 1730, on the Shenandoah River.
- No. 34—The dividing line between the Harrison and the Robert Carter Nicholas divisions of the Carter grant in 1730.
- No. 35—The home of Thomas Grubbs, who was living at this place in 1740.
- No. 36—The home of John Kerr, who was living at this place in 1740.
- No. 37—The home of Samuel Davis, who was living here in 1740.

MAP OF
Benjamin Harrison Tract
and a part of the
Robert Carter Nicholas Tract



SCALE
TWO HUNDRED POLES TO THE INCH
THE BENJAMIN HARRISON TRACT AS SUBDIVIDED IN THE
YEAR 1774, TOGETHER WITH PORTIONS OF THE
ROBERT CARTER NICHOLAS TRACT
By CURTIS CHAPPELLAR

Lot No.	Contained	240 1/2 Acres	Lot No.	Contained	297 Acres
Lot No. 1	331	"	Lot No. 12	297	"
Lot No. 2	312	"	Lot No. 13	294	"
Lot No. 3	312	"	Lot No. 14	293	"
Lot No. 4	344	"	Lot No. 15	284	"
Lot No. 5	346	"	Lot No. 16	302	"
Lot No. 6	294	"	Lot No. 17	308	"
Lot No. 7	308	"	Lot No. 18	360	"
Lot No. 8	285	"	Lot No. 19	379	"
Lot No. 9	299	"	Lot No. 21	308	"
Lot No. 10	327	"	Lot No. 22	298	"
Lot No. 11	327	"	Lot No. 20	297	"

- A—Old road leading to Cunningham Chapel.
- B—Old road leading from Battletown to Berry's Ferry.
- C—Collin's Spring.
- D—Craig's Run.
- E—Castleman's Spring.
- F—Buck Marsh Run.
- G—The road from Winchester to Snickers' Gap.
- H—The Shenandoah River.